## BA with a Major in Global Asian Studies

## **Degree Requirements**

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and program degree requirements. The Global Asian Studies Program degree requirements are outlined below. Students should consult the <u>College of Liberal Arts</u> and <u>Sciences</u> section for additional degree requirements and college academic policies.

Code	Title	Hours
Summary of Require	rements	
General Education F minimum hours	Requirements and Electives to reach total	87
Major Requirements		33
Total Hours		120

## **General Education Requirements:**

See General Education and Writing-in-the-Discipline in the <u>College</u> of <u>Liberal Arts and Sciences</u> section for information on meeting these requirements.

## **Major Requirements**

Code	Title	Hours
<b>Required Courses</b>		
GLAS 100	Introduction to Global Asian Studies	3
GLAS 210	Asian American Histories <sup>a</sup>	3
GLAS 300	Global Asia in Chicago	3
Selectives		
Select 24 additional h below.	nours of GLAS course work from the lists	24
No more than 12 h list.	nours can come from a single thematic	
At least 15 hours r	nust be at or above the 200 level.	
At least one cours GLAS 495).	e must be at the 400 level (excluding	
the basic language	dvanced Asian language course beyond e sequence (i.e., beyond 104) can count in the category Culture and Arts).	
No more than thre topics) can count t	e GLAS 105 courses (each on different coward the major.	
Total Hours		33
Code	Title	Hours
Empire, Migration, a	and Diaspora <sup>b</sup>	
GLAS 120	Introduction to Asian American Studies	3
GLAS 217	Introduction to Filipino American Studies	3
GLAS 223	Global Hip-hop and Asian Diasporas	3
GLAS 224	Archaeology of Mainland Southeast Asia	3
GLAS 228	Sociology of Asia and Asian Americans	3

GLAS 230		
	Cultural Politics of Asian American Food	3
GLAS 242	Introduction to Arab American Studies	3
GLAS 244	Arab and Asian Connections in the U.S. and Globally	3
GLAS 248	Afro Asian Solidarities	3
GLAS 255	Introduction to Middle East and Muslim Feminisms	3
GLAS 264	The Pacific Rim in Modern History	3
GLAS 270	Topics in Asian Cultures and Societies	3
GLAS 290	Special Topics in Asian American Studies	1-3
GLAS 390	Special Topics in Asian American Studies	3
GLAS 394	Special Topics in Asian Studies	3
GLAS 428	Asian/Asian American Women in the Global Economy	3
GLAS 437	The Indian Ocean World: Contact, Commerce, Culture	3
GLAS 458	Asian America and Transnational Feminism	3
GLAS 465	Asian Diasporas in Latin America	3
GLAS 479	Culture and Colonialism in South Asia	3
GLAS 490	Advanced Topics in Asian American Studies	3
GLAS 494	Advanced Topics in Asian Studies	3
Culture and the Art	s <sup>b</sup>	
GLAS 105	Asian and/or Asian American Studies Seminar	1
GLAS 123	Introduction to Asian American	3
	Literature	Ū
GLAS 125	Literature Introduction to the Art and Architecture of Asia	3
GLAS 125 GLAS 209	Introduction to the Art and Architecture	
	Introduction to the Art and Architecture of Asia Advanced Chinese Language and	3
GLAS 209	Introduction to the Art and Architecture of Asia Advanced Chinese Language and Culture	3
GLAS 209 GLAS 219 GLAS 220 GLAS 223	Introduction to the Art and Architecture of Asia Advanced Chinese Language and Culture Art and Architecture of East Asia Buddhist Art and Architecture Global Hip-hop and Asian Diasporas	3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229	Introduction to the Art and Architecture of Asia Advanced Chinese Language and Culture Art and Architecture of East Asia Buddhist Art and Architecture Global Hip-hop and Asian Diasporas Introduction to Asian Film	3 3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223	Introduction to the Art and Architecture of Asia Advanced Chinese Language and Culture Art and Architecture of East Asia Buddhist Art and Architecture Global Hip-hop and Asian Diasporas	3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230 GLAS 263	Introduction to the Art and Architecture of Asia Advanced Chinese Language and Culture Art and Architecture of East Asia Buddhist Art and Architecture Global Hip-hop and Asian Diasporas Introduction to Asian Film Cultural Politics of Asian American	3 3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230	Introduction to the Art and Architecture of AsiaAdvanced Chinese Language and CultureArt and Architecture of East AsiaBuddhist Art and ArchitectureGlobal Hip-hop and Asian DiasporasIntroduction to Asian FilmCultural Politics of Asian American FoodAsian American Gender and Sexual	3 3 3 3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230 GLAS 263	Introduction to the Art and Architecture of AsiaAdvanced Chinese Language and CultureArt and Architecture of East AsiaBuddhist Art and ArchitectureGlobal Hip-hop and Asian DiasporasIntroduction to Asian FilmCultural Politics of Asian American FoodAsian American Gender and Sexual Diversity	3 3 3 3 3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230 GLAS 263 GLAS 270	Introduction to the Art and Architecture of AsiaAdvanced Chinese Language and CultureArt and Architecture of East AsiaBuddhist Art and ArchitectureGlobal Hip-hop and Asian DiasporasIntroduction to Asian FilmCultural Politics of Asian American FoodAsian American Gender and Sexual DiversityTopics in Asian Cultures and SocietiesTopics in the Art, Architecture and	3 3 3 3 3 3 3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230 GLAS 263 GLAS 270 GLAS 278	Introduction to the Art and Architecture of AsiaAdvanced Chinese Language and CultureArt and Architecture of East AsiaBuddhist Art and ArchitectureGlobal Hip-hop and Asian DiasporasIntroduction to Asian FilmCultural Politics of Asian American FoodAsian American Gender and Sexual DiversityTopics in Asian Cultures and SocietiesTopics in the Art, Architecture and Visual Culture of AsiaSpecial Topics in Asian American	3 3 3 3 3 3 3 3 3 3 3 3 3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230 GLAS 263 GLAS 270 GLAS 278 GLAS 290	Introduction to the Art and Architecture of AsiaAdvanced Chinese Language and CultureArt and Architecture of East AsiaBuddhist Art and ArchitectureGlobal Hip-hop and Asian DiasporasIntroduction to Asian FilmCultural Politics of Asian American FoodAsian American Gender and Sexual DiversityTopics in Asian Cultures and SocietiesTopics in the Art, Architecture and Visual Culture of AsiaSpecial Topics in Asian American Studies	3 3 3 3 3 3 3 3 3 3 1-3
GLAS 209 GLAS 219 GLAS 220 GLAS 223 GLAS 229 GLAS 230 GLAS 263 GLAS 270 GLAS 278 GLAS 290 GLAS 328	Introduction to the Art and Architecture of AsiaAdvanced Chinese Language and CultureArt and Architecture of East AsiaBuddhist Art and ArchitectureGlobal Hip-hop and Asian DiasporasIntroduction to Asian FilmCultural Politics of Asian American FoodAsian American Gender and Sexual DiversityTopics in Asian Cultures and SocietiesTopics in the Art, Architecture and Visual Culture of AsiaSpecial Topics in Asian American StudiesAsian American LiteratureSpecial Topics in Asian American	3 3 3 3 3 3 3 3 3 3 1-3 3

GLAS 463	Politics of Gender and Sexuality in Asian America	3
GLAS 471	Topics in Asian Art and Architecture	3
GLAS 490	Advanced Topics in Asian American Studies	3
Society, Politics, a	nd the State <sup>b</sup>	
GLAS 109	East Asian Civilization: Ancient China	3
GLAS 120	Introduction to Asian American Studies	3
GLAS 200	Gandhi: The History and Practice of Nonviolence	3
GLAS 201	Asian Markets, Corporations, and Social Justice	3
GLAS 207	Asian Cities: Urban Cultures of the Global South	3
GLAS 228	Sociology of Asia and Asian Americans	3
GLAS 231	Introduction to Chinese Politics	3
GLAS 232	Politics in Korea	3
GLAS 250	Critical Issues in Community Engagement	3
GLAS 270	Topics in Asian Cultures and Societies	3
GLAS 271	Late Imperial China	3
GLAS 272	China Since 1911	3
GLAS 275	History of South Asia to 1857	3
GLAS 276	Modern South Asia	3
GLAS 279	South Asian Cultures and Societies	3
GLAS 290	Special Topics in Asian American Studies	1-3
GLAS 390	Special Topics in Asian American Studies	3
GLAS 394	Special Topics in Asian Studies	3
GLAS 428	Asian/Asian American Women in the Global Economy	3
GLAS 438	Women in South Asian History	3
GLAS 458	Asian America and Transnational Feminism	3
GLAS 465	Asian Diasporas in Latin America	3
GLAS 473	Topics in East Asian History	3
GLAS 479	Culture and Colonialism in South Asia	3
GLAS 490	Advanced Topics in Asian American Studies	3
GLAS 494	Advanced Topics in Asian Studies	3

a GLAS 210 fulfills the Writing in the Discipline requirement.

b Students should consult <u>General Education</u> section of the catalog to determine which of these courses are approved General Education courses.

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
GLAS 100	Introduction to Global Asian Studies	3
Quantitative Reasoning course		5
Foreign Language		4
	Hours	15

Spring Semester		
ENGL 161 Academic	Writing II: Writing for Inquiry and Research	3
GLAS Major Elective <sup>a</sup>		3
Foreign Language		4
General Education Requirement course		3
General Education Requirement cours	se	3
Hours		16
Second Year		
Fall Semester		
GLAS 210 Asian Ame	erican Histories <sup>b</sup>	3
Foreign Language		4
General Education Requirement cours	se	3
General Education Requirement cours	se	3
General Education Requirement cours	se	3-5
Hours		16-18
Spring Semester		
GLAS Major Elective <sup>a</sup>		3
GLAS Major Elective <sup>a</sup>		3
Foreign Language		4
General Education Requirement cours	se	3-5
Hours		13-15
Third Year		
Fall Semester		
GLAS Major Elective (200 level or abo	vve) <sup>a</sup>	3
GLAS Major Elective (200 level or abo	vve) <sup>a</sup>	3
General Education Requirement cours	se	3
General Education Requirement cours	se	3
Electives		3
Hours		15
Spring Semester		
GLAS 300 Global Asi	a in Chicago	3
General Education Requirement cours	se	3
Electives		9
Hours		15
Fourth Year		
Fall Semester		
GLAS Major Elective (200 level or abo	vve) <sup>a</sup>	3
GLAS Major Elective (400 level)		3
Electives		9
Hours		15
Spring Semester		
GLAS Major Elective (200 level or abo	ve) <sup>a</sup>	3
Electives		12
Hours		15
Total Hou	rs	120

a Students are required to complete 24 hours of GLAS electives for the major, chosen from three thematic lists. No more than 12 hours may come from a single thematic list. At least three hours must be at the 400 level (excluding GLAS 495), and an additional 12 hours must be at the 200 level or above.

b GLAS 210 satisfies the Writing-in-the-Discipline requirement.