Department of Hispanic and Italian Studies

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The formal study of Spanish and Italian consists of courses in language at the basic, intermediate, and advanced levels, as well as courses in linguistics and the literature and culture of the countries where these languages are spoken.

The Department of Hispanic and Italian Studies offers programs leading to the Bachelor of Arts with majors in Spanish and in the Teaching of Spanish. Minors are also offered in Spanish, Spanish for the Professions, and Italian and Italian American Studies.

The Spanish and Italian major and minor programs expose students to innovative critical and theoretical approaches to literary, cultural, and linguistic studies. Thus, a student majoring or minoring in Spanish or Italian acquires skills in critical thinking, analytical ability, and language proficiency that provide a solid foundation for graduate and professional studies, as well as a variety of careers. Teacher education forms an integral part of the department’s offerings in Spanish.

BA with a Major in Spanish
The BA with a Major in Spanish allows students to pursue the study of the Spanish language through a diverse set of subjects that include literature, cultural studies, linguistics, and professional and medical Spanish. Students can focus on one or more of these subjects, depending on their academic and future professional goals. While many students complete the major as their singular field of interest, many others complete the degree as a double-major together with one of the many other offerings present in LAS and UIC. Students in this major will be able to:

- Develop advanced oral and written proficiencies in the Spanish language.
- Bolster their overall critical thinking, analytical, oral communication, and writing skills.
- Acquire an advanced level of cultural competency and awareness of social justice as they pertain to the Hispanic world.
- Acquire an advanced level of knowledge in the field of Hispanic Linguistics.

Minor in Italian and Italian American Studies
The Department of Hispanic and Italian Studies offers a Minor in Italian and Italian American Studies. Through course work, study abroad and internship experience, mentoring, and other social and cultural encounters, the minor advances learners’ proficiency in

global communication skills, critical thinking and problem solving, and engagement with the ideological and concrete realities of their own world, enhancing their opportunities for careers and advanced study at the local, national, and international levels.

Portuguese
Portuguese serves the Spanish major through its courses for speakers of Romance languages.

Study Abroad Programs—Spanish
The Spanish program strongly encourages all majors to take advantage of the variety of study abroad opportunities in Spanish-speaking countries available to UIC students, including faculty-led summer programs in Alcalá de Henares, Spain and Oaxaca, Mexico. A significant portion of the credits for the major in Spanish may be earned through Study Abroad Programs. Majors will be awarded credit hours for courses completed abroad that are equivalent to courses offered at UIC by the Spanish Program. Approval for course equivalencies is required from the director of undergraduate studies for the Spanish program. For information on other study abroad opportunities please visit the UIC Study Abroad Office.

Study Abroad Programs—Italian
The Italian program encourages all students to take advantage of the variety of study abroad opportunities in Italy available to UIC students (e.g., faculty-directed programs, Fall or Spring term, or Summer term). Students who wish to be considered for study abroad should consult the director of undergraduate studies concerning prerequisites and requirements. For general information about study abroad opportunities, please visit the UIC Study Abroad office.

Endorsement for the Teaching of Spanish
Endorsement is available to students obtaining full licensure in an approved UIC Teacher Education major. To teach Spanish as a second subject in Illinois public schools one must apply for, meet all requirements, and receive an Endorsement from the State Board of Education. For information on requirements and application procedures for a second subject endorsement in Spanish, contact the Council on Teacher Education.

Endorsement for the Teaching of Italian
Endorsement is available to students obtaining full licensure in an approved UIC Teacher Education major. To teach Italian as a second subject in Illinois public schools one must apply for, meet all requirements, and receive an Endorsement from the State Board of Education. For information on requirements and application procedures for a second subject endorsement in Italian, contact the Council on Teacher Education.

Distinction
Students who earn a 3.75/4.00 GPA in all courses taken in the Department of Hispanic and Italian Studies at UIC will be awarded departmental distinction.

Degree Programs
- BA with a Major in Spanish
- BA in the Teaching of Spanish
- BA with a Major in Italian (suspended)
ITAL 101. Elementary Italian I. 4 hours.
Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 102 or ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 102 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 102. Elementary Italian II. 4 hours.
Continuation of Italian 101. Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 103 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in ITAL 101; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 103. Intermediate Italian I. 4 hours.
Continuation of Italian 102. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society. Course Information: Credit is not given for ITAL 103 if the student has credit in ITAL 104 or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 104 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer this course may be available in Siena, Italy. Prerequisite(s): ITAL 102; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 104. Intermediate Italian II. 4 hours.
Continuation of ITAL 103. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society and public discourse. Course Information: Credit is not given for ITAL 104 if the student has completed any 200, 300, 400, or 500-level Italian language courses. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer, this course may be available in traditional (non-blended) format as part of the study abroad curriculum in Siena, Italy. Prerequisite(s): ITAL 103; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 196. Totalitarianism, Writing and Cinema. 3 hours.
An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and SPAN 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

ITAL 200. Italian in Practice. 3 hours.
Intensive practice of spoken Italian through the study of different types of communication and the exploration of Italian culture and society. Course Information: Native and Heritage Italian speakers will be placed in a higher level course. Prerequisite(s): Grade of C or better in ITAL 104; or appropriate score on the department placement test or consent of the instructor. Native and heritage speakers of Italian may not register for this course.

ITAL 201. Exploring Italy: Introduction to Writing and Critical Methods. 3 hours.
Through written analysis, students will explore cultural products and the cultural specificity of Italian family life, educational system, work patterns, leisure activities, language and/or regional traditions alongside historical events. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better in ITAL 104 or appropriate score on the department placement test or consent of the instructor.

ITAL 210. Introduction to Italian Literary and Cultural Studies. 3 hours.
Introduction to Italian literary and cultural studies through literature, film and other cultural products, such as music, visual arts and print media. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

ITAL 230. Italian and Italian American Culture and Civilization. 3 hours.
Italian and Italian American culture and civilization will explore key moments in Italian social history and its connection to the Italian diaspora. Course Information: Same as CL 230. Taught in English. No knowledge of Italian required. Past course, and World Cultures course.

ITAL 240. Rapid Italian Language for Spanish Speakers. 4 hours.
Comparative linguistic differences between Spanish and Italian; practice in speaking, reading, and writing. Course Information: Prerequisite(s): Native speakers of Spanish, or any 200-level Spanish courses, or consent of the instructor.
ITAL 270. Migration and Diaspora in the Italian and Italian American Experience. 3 hours.
immigrants' identities as seen through literature, film, television, and poetry. Focus will be on Italian and Italian American narratives. Course Information: Same as ENGL 270. Taught in English. No knowledge of Italian required. Prerequisite(s): ENGL 161; or consent of the instructor. US Society course.

ITAL 280. Italian and Italian American Cinema. 3 hours.
Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as MOVI 280. Taught in English. Extensive computer use required. No knowledge of Italian required. Films screened with English subtitles. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. Creative Arts course, and World Cultures course.

ITAL 293. Dante’s Divine Comedy. 3 hours.
An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as CST 293 and RELS 293. Previously listed as ITAL 193. Creative Arts course, and Past course.

ITAL 300. Advanced Topics in Italian Literary and Cultural Studies. 3 hours.
Advanced exploration of topics relating to Italian cultural studies with a special focus on Italian literature and other media. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 301. Advanced Topics in Italian Visual Media and Film. 3 hours.
Advanced topics course on specific periods or movements in Italian film and other visual media. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor. Recommended Background: ITAL 280.

ITAL 302. Advanced Topics in Gender, Politics, and Cultural Difference in Italian Studies. 3 hours.
Study of different cultural movements and their effect on the construction and deconstruction of national, regional, class, and gender identities in the Italian context. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 303. Advanced Italian Composition and Conversation. 3 hours.
Intensive training in oral and written expression based on the study of contemporary Italian texts. Grammar review. Course Information: Prerequisite(s): ITAL 201 or consent of the instructor.

ITAL 370. Writing and Research in the Major. 1 hour.
Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and SPAN 370. Prerequisite(s): Junior or senior standing and approval of the department.

ITAL 399. Independent Study. 1-3 hours.
For majors and minors in Italian who wish to supplement regular courses or undertake individual study projects. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

ITAL 411. Literary Forms in Early Renaissance. 3 or 4 hours.
The development of Epic Poetry (Pulci, Boiardo, Ariosto) within the literary, political, and social context (Machiavelli and Castiglione). Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 421. Advanced Modern Italian Literature. 3 or 4 hours.
From Romanticism to Decadentism: emphasis on the work of Leopardi and Manzoni; analysis of poems by Carducci, Pascoli, D’Annunzio, Gozzano. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 422. Contemporary Italian Literature. 3 or 4 hours.
The Novel from Verismo to Umberto Eco: readings from Verga, Svevo, Moravia, Calvino. Hermetic poetry: emphasis on Ungaretti, Montale, Sereni, Luzi. Theater: From Pirandello to Fo. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 450. Divina Commedia I. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and theological background of the Middle Ages. Covers Purgatorio. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 451. Divina Commedia II. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and theological background of the Middle Ages. Covers Paradiso and half of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as FR 494 and SPAN 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

Spanish

SPAN 101. Elementary Spanish I. 4 hours.
First course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish in order to use it beyond the classroom in meaningful and authentic ways and the Novice-mid level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: regular in-classroom interactions, substantial reading and listening tasks for homework, regular class presentations, and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): Appropriate score on the department placement test.
SPAN 102. Elementary Spanish II. 4 hours.
Second course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish in order to use it beyond the classroom in meaningful and authentic ways and at the novice-high level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: regular in-classroom interactions, substantial reading and listening tasks for homework, regular class presentations, and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): SPAN 101; or appropriate score on the department placement test.

SPAN 103. Intermediate Spanish I. 4 hours.
Third course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish for use beyond the classroom in meaningful and authentic ways and at the Intermediate-low level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: regular in-classroom interactions, substantial reading and listening tasks for homework, regular class presentations, and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): SPAN 102; or appropriate score on the department placement test.

SPAN 104. Intermediate Spanish II. 4 hours.
Last course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish to use it beyond the classroom in meaningful and authentic ways and at the Intermediate-mid level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: six 30-minute face-to-face interactions with native speakers of Spanish from Latin America and Spain via TalkAbroad; regular in-classroom interactions, substantial reading and listening tasks for homework; regular class presentations; and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): SPAN 103; or appropriate score on the department placement test.

SPAN 113. Spanish for Bilinguals I. 4 hours.
Introduction to formal written Spanish, grammar, and reading for students who already possess basic to intermediate communicative skills in the language. Emphasis on writing and vocabulary building. Course Information: This is a blended-online and classroom course. Use of a computer and Internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): Placement by the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Lab/Discussion.

SPAN 114. Spanish for Bilinguals II. 4 hours.
Formal written Spanish, grammar, and reading for students who already possess advanced communicative skills in the language. Continuation of Spanish 113. Increased emphasis on composition and reading ability. Course Information: This is a blended-online and classroom course. Use of a computer and Internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): SPAN 113 or placement by the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Lab/Discussion.

SPAN 192. Latin American Women Writers in Translation. 3 hours.
Introduction to literature by Latin American women from the seventeenth century to the present. Focus on the role literature has played in the negotiation of gender identities in the private and the public spheres. Course Information: Same as GWS 192, and LALS 192. No credit toward any major or minor program in Spanish. Taught in English. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. Individual and Society course, and World Cultures course.

SPAN 196. Totalitarianism, Writing and Cinema. 3 hours.
An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and ITAL 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

SPAN 200. Spanish Conversation and Basic Writing. 3 hours.
Practice of conversational strategies for developing communicative competence in Spanish. Short essay composition for developing writing competence in Spanish. Review of basic grammatical structures. Course Information: Not open to fluent Spanish speakers. Prerequisite(s): Grade of C or better in SPAN 104.

SPAN 202. Spanish Grammar in Practice. 3 hours.
A review of the grammar of Spanish language. Covers all topics from the structure and components of the nominal phrase to the sentence. Course Information: Prerequisite(s): Grade of C or better in SPAN 104 or Grade of C or better in SPAN 114; or appropriate score on the department placement test.

SPAN 203. Extensive Reading and Writing for Non-Native Speakers of Spanish. 3 hours.
Develops students' linguistic, rhetorical, organizational, and analytical skills in Spanish composition, as well as reading and critical thinking skills in Spanish. Course Information: Open only to non-native speakers of Spanish. Prerequisite(s): Grade of C or better in SPAN 104; and Credit or concurrent registration in SPAN 202; and completion of the university writing requirement.

SPAN 204. Extensive Reading and Writing for Heritage Speakers of Spanish. 3 hours.
Develops students' linguistic, rhetorical, organizational, and analytical skills in Spanish composition, as well as reading and critical thinking skills in Spanish. Course Information: Open only to heritage speakers of Spanish. Prerequisite(s): Grade of C or better in SPAN 114; and Credit or concurrent registration in SPAN 202; or consent of the instructor; completion of the university writing requirement.

SPAN 206. Introduction to Hispanic Linguistics. 3 hours.
General introduction to the major areas of linguistic analysis: phonology, syntax, meaning, and variation. Preparation for formal research in the field of linguistics. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202.

SPAN 207. European Cinema. 3 hours.
An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as GER 207 and LCSL 207. Prerequisite(s): ENGL 160. Creative Arts course, and World Cultures course.
SPAN 210. Introduction to the Formal Analysis of Hispanic Texts. 3 hours.
Formal and content analysis of Hispanic essays, short stories and novels, poems, and plays. Application of basic literary concepts through the writing of critical and argumentative analysis. Course Information: Prerequisite(s): Grade of C or better in SPAN 202; and Credit or concurrent registration in SPAN 203 or Credit or concurrent registration in SPAN 204 and completion of the university writing requirement. Creative Arts course.

SPAN 212. Cultural and Literary Studies in Spain and/or Latin America. 3 hours.
Prepares students to examine problems of cultural and literary analysis from a theoretical perspective. It will provide a broader overview for the more focused topic courses at the 300 level. Course Information: Prerequisite(s): Sophomore standing or above and Grade of C or better in SPAN 210. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SPAN 220. Spanish for Business and Law I. 3 hours.
Introduction to conversation, composition, and grammar, emphasizing usage specific to the areas of business and law. Familiarizes students with the legal and business culture in the Hispanic world. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202; and completion of the university writing requirement; or approval of the department. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better in SPAN 204.

SPAN 224. Bilingual/Bicultural Hispanic American Writers. 3 hours.
Introduces students to the phenomenon of the bilingual and bicultural Hispanic American writer. Course Information: Taught in English. Prerequisite(s): Completion of the University Writing Requirement. US Society course.

SPAN 225. Spanish and Latin American Culture through Literature and Film. 3 hours.
Introduces students to the Hispanic cultures, both Peninsular and Latin American, as represented in literature and film throughout the 20th and 21st centuries. Course Information: Same as MOVI 225. Taught in English. Two hours per week to view films. Prerequisite(s): Completion of the university writing requirement. Class Schedule Information: To be properly enrolled, students must register for one Lecture/Discussion and one Lab. World Cultures course.

SPAN 226. Early Modern Spanish and Colonial Latin American Literature and Culture in Translation. 3 hours.
Introduces students to a variety of Early Modern Peninsular and Colonial Latin American literary texts and other cultural artifacts in translation. Course Information: Taught in English. Prerequisite(s): Completion of the university writing requirement. Creative Arts course, and World Cultures course.

SPAN 228. Introduction to Translation Theory. 3 hours.
Introduction to the theory of translation and translations of simple texts in both directions: Spanish/English and English/Spanish. Course Information: Prerequisite(s): SPAN 202 and sophomore standing or above; or consent of the instructor.

SPAN 230. Civilization and Culture of Spain. 3 hours.
Historical, social, and cultural aspects of Spanish civilization. Course Information: Taught in Spanish. Prerequisite(s): Credit or concurrent registration in SPAN 203 or credit or concurrent registration in SPAN 204.

SPAN 231. Civilization and Culture of Latin America. 3 hours.
Historical, social, and cultural aspects of Latin American civilization. Course Information: Taught in Spanish. Prerequisite(s): Credit or concurrent registration in SPAN 203 or Credit or concurrent registration in SPAN 204.

SPAN 278. Latin American/Latino Film Studies. 4 hours.
Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as LALS 278 and MOVI 278. Taught in English. Includes a film screening component. Prerequisite(s): Grade of C or better in LALS 101 or Grade of C or better in LALS 102 or Grade of C or better in LALS 109 or Grade of C or better in LALS 110; and sophomore standing or above; or consent of the instructor; or a grade of C or better in any film course. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. Creative Arts course, and World Cultures course.

SPAN 295. Latino Literary Studies. 3 hours.
Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as ENGL 295 and LALS 295. Creative Arts course, and US Society course.

SPAN 302. Exploring Spanish Grammar. 3 hours.
Explores advanced topics in Spanish grammar from a linguistic perspective. Topics range from the noun phrase to complex sentence structure. Course Information: Prerequisite(s): Grade of C or better in SPAN 202.

SPAN 303. Advanced Oral Presentation, Writing, and Analysis. 3 hours.
Advanced instruction in linguistic, rhetorical, organizational, and analytical skills in Spanish composition. Further development of reading and critical thinking skills in Spanish. Course Information: Prerequisite(s): Grade of C or better in SPAN 203 or Grade of C or better in SPAN 204; and completion of the university writing requirement.

SPAN 304. Introduction to Spanish Creative Writing for Heritage Speakers. 3 hours.
Exploration of writing tools through analysis of Spanish literary texts and through creative writing exercises. Course Information: Same as LALS 304. This course may not be used to satisfy the prerequisite for ENGL 490, ENGL 491, or ENGL 492. Extensive computer use required. This course is intended for heritage students, but may be taken by students demonstrating near-native writing proficiency with the permission of the course instructor. Prerequisite(s): Grade of C or better in SPAN 204; or consent of the instructor. Recommended background: Grade of C or better in SPAN 210.

SPAN 320. Spanish for Business and Law II. 3 hours.
Enhances students’ ability to function effectively in legal and business contexts by building and improving their vocabulary and communication skills for these contexts. Course Information: Prerequisite(s): Grade of C or better in SPAN 220; and completion of the university writing requirement; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.
SPAN 321. Spanish for Health Personnel II. 3 hours.
Further develops students’ communicative competence, grammar, and vocabulary in Spanish for the medical and health fields. Course Information: Prerequisite(s): Grade of C or better in SPAN 221; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 328. Advanced Translation. 3 hours.
The translation of specialized texts from the source language into the target language. Focus on legal, commercial and health related vocabulary and concepts. Some translation of literary texts may be included to expand students’ cultural knowledge. Course Information: Prerequisite(s): Grade of C or better in SPAN 220 or Grade of C or better in SPAN 221 or Grade of C or better in SPAN 228; and sophomore standing or above; or consent of the instructor.

SPAN 360. Study Abroad. 0-18 hours.
Subjects taken in a variety of areas while studying abroad in Spain, or Central or South America during the student’s sophomore, junior or senior year of study at UIC. Course Information: May be repeated. Prerequisite(s): Approval of the Department. Recommended background: SPAN 104 or SPAN 114.

SPAN 361. The Structure of Spanish. 3 hours.
Introduction to the formal study of the syntax of Spanish, from the combination of words into phrases to the combination of phrases into sentences. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 362. Sounds of Spanish. 3 hours.
Introduction to the phonetic system of Spanish and its variation throughout the Spanish-speaking world via phonetic transcription, acoustic analysis, and phonological analysis of data. Course Information: Previously listed as SPAN 205. Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 363. Spanish in Society. 3 hours.
Investigation of the role of language in society or of society in language with a focus on Spanish and issues of Latinos. Sociolinguistics investigates aspects of language structure and use. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 364. Acquisition of Spanish. 3 hours.
Examination of the psychological and social aspects of the acquisition of Spanish as a first language, a second language, and in bilingual contexts. Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 365. Meaning in Language. 3 hours.
Introduction to the study of both literal meaning and meaning in context in human language. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 366. Current Topics in Spanish Linguistics. 3 hours.
Topics will reflect the general agenda of linguistics. May cover advanced issues in Phonetics or Phonology, Syntax, Semantics or Pragmatics, SLA or HL Instruction. Course Information: May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 370. Writing and Research in the Major. 1 hour.
Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and ITAL 370. Prerequisite(s): Junior or senior standing and approval of the department.

SPAN 375. Current Topics in Hispanic Studies. 3 hours.
Study of Hispanic literary and/or cultural production focusing on a specific theme, critical approach, or genre-related issue which currently has special relevance within the discipline. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 376. Topics in Politics, the Economy, and Law in Hispanic Culture. 3 hours.
Basic introduction to the syntax and rhetoric of legality, order and hierarchy in Spain and/or Latin America as these elements are manifested in literary and cultural texts. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 377. Topics in Health, the Psyche, and the Human Body in Hispanic Culture. 3 hours.
Topics will address issues regarding the representation of the body, and different notions of illness and health in Hispanic literature, film, and other media. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 378. Topics in Hispanic Cultural and Media Studies. 3 hours.
Studies of transculturization as a guiding principle in the development of Hispanic identities. Exploration of changing definitions of race, nation, immigration, hybridity, and consumption. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 379. Topics in Cultural Difference and the Politics of Translation. 3 hours.
Exploration of the ways in which different forms of cultural production participate in the construction and deconstruction of national, regional, class, and gender identities. Course Information: May be repeated to a maximum of 6 hours, if topics vary and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 380. Professional Development. 1 hour.
Students will be trained in the preparation of resumes, curriculum vitae, and presentation letters for academic and professional settings and will practice interviewing skills. Course Information: Prerequisite(s): Grade of C or better in SPAN 206. Senior standing or completion of at least two 300-400 level SPAN courses (excluding SPAN 320, 321, and 360) and approval of the department.

SPAN 399. Independent Study. 1-3 hours.
Individual reading or research project under the supervision of a faculty member. Course Information: May be repeated for a maximum of 6 credit hours. Students may register for more than one section per term. Prerequisite(s): SPAN 206 or SPAN 212; and consent of the instructor.
SPAN 400. History of the Spanish Language. 3 or 4 hours.
Origins and development of Spanish; phonological, morphological, syntactic development of the language; foreign influences; origin of dialects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 362 or SPAN 401 or consent of the instructor.

SPAN 406. Spanish Sociolinguistics. 3 or 4 hours.
Past and current theoretical and empirical sociolinguistics as applied to the study of variation within Spanish and U.S. Hispanic communities. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 363 or consent of the instructor.

SPAN 407. Methods of Literary and Cultural Analysis. 3 or 4 hours.
Introduction to basic tools and critical vocabulary to conduct advanced work in Hispanic literature. Course Information: 3 undergraduate hours. 4 graduate hours. Taught in Spanish or English. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 408. Hispanic Dialectology. 3 or 4 hours.
Descriptive and historical analysis of the most salient linguistic phenomena of peninsular and American Spanish dialects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 362 or SPAN 401; or consent of the instructor.

SPAN 409. Semantics and Pragmatics in Spanish. 3 or 4 hours.
Introduction to the study of meaning in language with a focus on Spanish. Includes formal/compositional semantics and an introduction to pragmatics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 365 or SPAN 401; or consent of the instructor.

SPAN 411. Topics in Medieval and Early Modern Spanish Literature and Culture. 3 or 4 hours.
Exploration of topics and theoretical approaches to the literature and culture of medieval and early modern Spain. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above. Completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 414. Topics in Cervantes' Don Quijote. 3 or 4 hours.
Examination of current critical and theoretical approaches to Cervantes Don Quijote, including questions of gender, class, historiography, and ideology. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 421. Topics in 18th and 19th Century Spanish Literature and Culture. 3 or 4 hours.
Exploration of topics and theoretical approaches to Peninsular literature and culture from the Neoclassical period through the Generation of 1898. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 422. Topics in 20th and 21st Century Spanish Literature and Culture. 3 or 4 hours.
Exploration of topics; sociological and historical approaches to the literature and culture from the vanguard movements of the early 20th century through the present day. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 427. Studies in Language Policy and Cultural Identity. 3 or 4 hours.
Examines the development, articulation, and effects of language policies on identity formation and culture. Focuses on the United States and the Spanish language, although other countries and languages are included. Course Information: Same as LALS 427. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above. Reading and writing knowledge of Spanish.

SPAN 430. Topics in Colonial History, Literature and Culture. 3 or 4 hours.
Topics in colonial literature, history and culture intended to introduce students to the main methodologies, paradigms, issues and critical approaches to colonial studies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 431. Topics in Latin American Letters from the Revolutionary Era to Independence. 3 or 4 hours.
Nineteenth-century literary trends from the beginnings of the novel through Romanticism and Realism to Urban naturalism. Prose and poetry. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 434. Topics in Latin American Letters from Modernismo to the Early 1970's. 3 or 4 hours.
Emergence of new literary and cultural trends from the beginning of the 20th century to the end of the so-called Latin American Boom. It may include fiction, poetry, film, theater, as well as less traditional genres. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 435. Topics in Contemporary Urban Latin American and Latino Culture, Literature and the Arts. 3 or 4 hours.
Study of particular cultural, artistic or literary phenomenon in urban Latin American and Latino culture, literature or the arts. Emphasis on cultural studies and/or literary analysis. Critical writing is an important component of the course. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 436. Special Topics in the Teaching of Spanish. 1-4 hours.
Course content is announced prior to each term in which course is given. Course Information: May be repeated. Students may register in more than one section per term. Taught in English. Some semesters, may be taught in Spanish. Prerequisite(s): Approval of the department.

SPAN 440. Theory and Methods in Teaching Heritage Speakers. 3 or 4 hours.
Reviews theories in bilingual development, sociolinguistics, and language teaching in order to understand best practices in and develop coherent materials for teaching heritage language learners. Course Information: 3 undergraduate hours. 4 graduate hours. Course is taught online and internet/computer access is required. Prerequisite(s): Junior standing or above; and consent of the instructor. Recommended background: Credit or concurrent registration in SPAN 363 or Credit or concurrent registration in SPAN 448 or Credit or concurrent registration in SPAN 449.
SPAN 448. Foundations of Second Language Teaching. 3 or 4 hours.
Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as FR 448 and GER 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

SPAN 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.
Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as FR 449, and GER 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

SPAN 451. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPAN 452. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in SPAN 451, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

SPAN 487. Computer Assisted Language Learning. 3 or 4 hours.
An introduction to computer assisted language learning (CALL): the use of computer technology in second language reading and research. The effectiveness of CALL technology is assessed based on SLA theory and research studies. Course Information: Same as GER 487 and LING 487. 3 undergraduate hours. 4 graduate hours. Taught in English. Extensive computer use required. Prerequisite(s): LING 483 or CIE 483 or GER 448 or FR 448 or SPAN 448 or GER 449 or FR 449 or SPAN 449; or SPAN 502 or FR 502 or the equivalent; and senior standing or above.

SPAN 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as FR 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.