

Minor in Moving Image Arts

Requirements for the Minor

Students wishing to minor in Moving Image Arts must complete 18–20 semester hours, in consultation with a faculty advisor from the Moving Image Arts Committee, as outlined below:

Code	Title	Hours
Required Courses		
Select one of the following:		3-4
MOVI/ENGL 131	Understanding Moving Image Arts	
MOVI/ENGL 132	Understanding Film	
ART 170	Introduction to Filmmaking	
Select two of the following:		6
MOVI/COMM 200	Communication Technologies	
MOVI/AH/ENGL 232	History of Film I: 1890 to World War II	
MOVI/AH/ENGL 233	History of Film II: World War II to the Present	
MOVI/ENGL 331	Studies in the Moving Image ^a	3
Two elective courses from the list of courses approved for the Moving Image Arts Minor		6-7
Total Hours		18-20

^a ENGL 331/MOVI 331 has a prerequisite of ENGL 132/MOVI 132 or consent of the instructor.

Courses Approved for the Minor in Moving Image Arts

The following courses are preapproved for a minor in Moving Image Arts. Other courses may count upon approval of the Moving Image Arts advisor

Code	Title	Hours
Art		
ART 170	Introduction to Filmmaking	4
Art History		
AH/ENGL 232	History of Film I: 1890 to World War II	3
AH/ENGL 233	History of Film II: World War II to the Present	3
AH 432	Topics in Film and Video	3
AH/ENGL/GWS 449	Women and Film	3
Communication		
COMM 103	Introduction to Media	3
COMM 200	Communication Technologies	3
COMM 330	Mass Media and Popular Culture	3
English		
ENGL 131	Understanding Moving Image Arts	3
ENGL 132	Understanding Film	3
ENGL 230	Introduction to Film and Culture	3
French		

FR 440	Topics in French and Francophone Cinema	3
Germanic Studies		
GER 217	Introduction to German Cinema	4
Italian		
ITAL 280	Italian and Italian American Cinema	3
Latin American and Latino Studies		
LALS 278	Latin American/Latino Film Studies	4
Philosophy		
PHIL 234	Philosophy and Film	3
Polish		
POL 150	Introduction to Polish Cinema	3
Russian		
RUSS 150	Introduction to Russian Cinema	3