Department of Polish, Russian, and Lithuanian Studies

Contact Information:
Campus Location: 1722 University Hall (UH)
(312) 996-5218
prls.uic.edu

Administration:
Head, Michal Markowski
Director of Undergraduate Studies, Karen Underhill, kou@uic.edu

The Department of Polish, Russian, and Lithuanian Studies (PRLS) offers language courses in Polish, Russian, and Lithuanian at the elementary, intermediate, and advanced levels. The undergraduate program develops language literacy skills and cultural competency in the regions of study.

Within the Bachelor of Arts with the Major in Central and Eastern European Studies, the department offers concentrations in Polish Studies, Russian Studies, and Central and Eastern European Studies. Minors in Polish Studies, Russian Studies, and Central and Eastern European Studies are also offered.

Students who choose a major or minor in the Department of Polish, Russian, and Lithuanian Studies build and solidify competence in their chosen foreign language—Polish, Russian, or Lithuanian—while deepening their knowledge of the cultures, literatures, history, and intellectual traditions of their chosen region. Department faculty work with all majors and minors to hone skills in critical thinking, academic and professional writing and speaking, and cultural sensitivity—highly sought in today’s global marketplace—while introducing them to new developments in literature, film, art and politics in their country or region of concentration, and within diaspora communities in the U.S. PRLS students pursuing careers in the health professions, law, education, social work, criminology, business, and international relations expand their professional options and deepen connections to the community with linguistic and cultural competency skills in Polish, Russian, or Lithuanian.

Degree Programs

The Department of Polish, Russian, and Lithuanian Studies (PRLS) offers the degree of BA with a Major in Central and Eastern European Studies. Each student electing the major or double-major will select a concentration in either Polish, Russian, or Central and Eastern European Studies (CEES), and work with an advisor to design a course of study accordingly.

Minors

A minor is offered by PRLS in three separate fields of study:

- Minor in Polish Studies
- Minor in Russian Studies
- Minor in Central and Eastern European Studies

Certificates

Campus Certificates are offered in both Polish and Russian language. Certificates may be earned by students from all schools within UIC.

Distinction

Departmental Distinction requires a 3.50/4.00 GPA in all department lower-division courses and a 3.75/4.00 GPA in all department upper-division courses taken.

Degree Programs

- BA with a Major in Central and Eastern European Studies—Central European Studies Concentration
- BA with a Major in Central and Eastern European Studies—Polish Studies Concentration
- BA with a Major in Central and Eastern European Studies—Russian Studies Concentration

Minors

- Minor in Central and Eastern European Studies
- Minor in Polish Studies
- Minor in Russian Studies

Campus Certificates

- Undergraduate Campus Certificate in Polish Language
- Undergraduate Campus Certificate in Russian Language

Polish

POL 101. Elementary Polish I. 4 hours.
Basic grammar and vocabulary. Introduction to the vibrant culture of Poland. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): For students who have had no formal work in Polish.

POL 102. Elementary Polish II. 4 hours.
Continuation of POL 101. Basic grammar and vocabulary. Introduction to the vibrant culture of Poland. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 101; or appropriate score on the department placement test.

POL 103. Intermediate Polish I. 4 hours.
Course will expand your mastery of grammar and vocabulary and prepares you to discuss and write, in Polish, in a variety of styles. Course Information: Extensive computer use required. This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 102; or appropriate score on the department placement test.

POL 104. Intermediate Polish II. 4 hours.
Continuation of Polish 103. Course will expand your mastery of grammar and vocabulary and prepares you to discuss and write, in Polish, in a variety of styles. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 103; or appropriate score on the department placement test.

POL 115. Introduction to Polish Culture. 3 hours.
Main trends in Polish culture in the context of parallel developments in Western European civilization. Course Information: Taught in English. World Cultures course.
POL 120. The Polish Short Story in Translation. 3 hours.
Introduction to representative Polish short stories of the nineteenth and twentieth centuries; the elements of fiction; close reading of prose texts. Course Information: Taught in English. Creative Arts course, and World Cultures course.

POL 130. Masterworks of Polish Literature in Translation. 3 hours.
The most important works of Poland’s greatest writers in the areas of poetry, drama, and prose. Course Information: Taught in English. Creative Arts course, and World Cultures course.

POL 140. Polish Drama in Translation. 3 hours.
Elementary aspects of Polish dramatic theory and close reading of representative scripts selected from various periods. Course Information: Same as THTR 140. Taught in English. Creative Arts course, and World Cultures course.

POL 150. Introduction to Polish Cinema. 3 hours.
Introduction to the major themes and techniques of Polish film art; comparative survey of narrative film and literature. Course Information: Taught in English. Films screened with English subtitles. Creative Arts course, and World Cultures course.

POL 201. Advanced Polish through Media and Film. 3 hours.
Development of advanced language skills: writing, reading, listening comprehension, and speaking. Exploration and analysis of Polish media sources (television, films, music), and links between topics and their medium of representation. Course Information: Prerequisite(s): POL 104; or appropriate score on the department placement test.

POL 202. Advanced Polish through Contemporary Culture. 3 hours.
Development of skills in spoken and written Polish, within the context of contemporary Polish culture, via a variety of sources, such as: news articles, comics, music. Course Information: Prerequisite(s): POL 104; or appropriate score on the department placement test.

POL 203. Advanced Polish through Short Stories. 3 hours.
Development of advanced language skills: writing, reading, listening comprehension, and speaking. Exploration and analysis of Polish cultural tropes within the context of short stories. Course Information: May be repeated for a maximum of 6 hours. May be repeated if topics vary. Prerequisite(s): POL 104; or appropriate score on the department placement test.

POL 220. Modern Polish-Jewish Culture and Literatures. 3 hours.
Polish-Jewish literature and non-fiction works in English translation from Polish, Yiddish and Hebrew are studied as expressions of a distinct Ashkenazi or East European Jewish culture that developed on historically Polish lands. Course Information: Same as JST 220 and CEES 220. Prerequisite(s): ENGL 160 or ENGL 161. Creative Arts course, and World Cultures course.

POL 234. The Making of Modern Poland. 3 hours.
Exploration of political, socioeconomic, and cultural developments since the first Polish state, the union with Lithuania, the struggle for independence, and Communist rule to the present. Course Information: Same as HIST 234. Prerequisite(s): ENGL 160 or completion of any 100-level history course. Individual and Society course, and Past course.

POL 242. Polish Poetry for Beginners. 3 hours.
Polish poetry from various literary epochs read as an introduction to Polish literature and explained against the basic historical, cultural, and transcultural contexts. Course Information: Taught in English.

POL 312. Introduction to Polish Literature. 3 hours.
Old Polish literature from medieval Latin and vernacular texts to masterpieces of the Polish Enlightenment. Course Information: Taught in English. Prerequisite(s): Junior standing or consent of the instructor.

POL 399. Independent Study. 1-3 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and consent of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

POL 460. Studies in Polish Literature. 3 or 4 hours.
Major literary Polish writers recognized in the world, translated extensively into English; their poetics, worldviews as compared with foreign writers; historical and philosophical background. Topics may vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 hours for undergraduates, or 12 hours for graduate students, if topics vary. Only 6 hours may be applied toward the undergraduate major in Polish. Taught in English. Polish majors will be required to complete some assignments in Polish. Prerequisite(s): Credit or concurrent registration in CEES 224 or Credit or concurrent registration in CEES 225; or consent of the instructor.

POL 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and consent of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Russian

RUSS 101. Elementary Russian I. 4 hours.
Basics of Russian grammar and vocabulary. Reading and discussing the culture and modern life of Russia. Course Information: Taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): For students who have had no formal work in Russian.

RUSS 102. Elementary Russian II. 4 hours.
Continues RUSS 101. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): RUSS 101; or appropriate score on the department placement test.

RUSS 103. Intermediate Russian I. 4 hours.
Further study of Russian grammar and vocabulary. Reading and discussing the culture and modern life of Russia. Introduction to expository, persuasive and argumentative styles. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): RUSS 102; or appropriate score on the department placement test.

RUSS 104. Intermediate Russian II. 4 hours.
Continuation of RUSS 103. Further study of Russian grammar and vocabulary. Reading and discussing the culture and modern life of Russia. Introduction to expository, persuasive and argumentative styles. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): RUSS 103; or appropriate score on the department placement test.

RUSS 115. Russian Culture Before the Revolution. 3 hours.
The main trends of Russian thought and manners from the beginning to the Revolution: literature, philosophy, religion, art, architecture, intellectual life. Audio-visual emphasis. World Cultures course.
RUSS 116. Russian Culture: The Soviet Period. 3 hours.
The transformation of Russian culture after 1917: literature, art, architecture, philosophy, intellectual trends; emphasis on the ideology of Socialist Realism. Audio-visual emphasis. **World Cultures course.**

RUSS 120. The Russian Short Story in Translation. 3 hours.
Introduction to important Russian short stories of the nineteenth and twentieth centuries; the elements of fiction: close analysis of literary texts. **Creative Arts course, and World Cultures course.**

RUSS 130. Masterpieces of Russian Literature in Translation. 3 hours.
Introduction to Russian novellas and novels of the nineteenth and twentieth centuries. **Creative Arts course, and World Cultures course.**

RUSS 140. Understanding the Body: Health, Gender, and Disability in Russian Culture. 3 hours.
Introduction to the theoretical understanding and representation of the body through examples of Russian literature and arts. Course explores such topics as illness, health, reproduction, disability, gender, and power. Course Information: Taught in English. Extensive computer use required. No knowledge of Russian language or culture required. **Creative Arts course, and World Cultures course.**

RUSS 150. Introduction to Russian Cinema. 3 hours.
Introduction to major themes, trends, and techniques of Russian/Soviet cinema. Explores film as an expression of social reality and political ideology. Comparisons drawn with American cinema. Course Information: Taught in English. Films screened with English subtitles. **Creative Arts course, and World Cultures course.**

RUSS 201. Advanced Russian through Media and Film. 3 hours.
Development of advanced language skills through the study of Russian media and film from a variety of periods. In-depth analysis of past and present Russian cultural artifacts. Prerequisite(s): RUSS 104; or appropriate score on the department placement test.

RUSS 202. Advanced Russian through Contemporary Culture. 3 hours.
Development of skills in spoken and written Russian, within the context of contemporary Russian culture, via a variety of sources, such as: news articles, comics, music. Prerequisite(s): RUSS 104; or appropriate score on the department placement test.

RUSS 203. Advanced Russian through Short Stories. 3 hours.
Development of advanced language skills: writing, reading, listening comprehension, and speaking. Exploration and analysis of Russian cultural tropes within the context of short stories. Course Information: May be repeated for a maximum of 6 hours. May be repeated if topics vary. Prerequisite(s): RUSS 104; or appropriate score on the department placement test.

RUSS 239. Twentieth-Century Russia in Film. 3 hours.
Survey of social, political and cultural development of the Russian Empire and Soviet Union through the use of film as a historical source. Course Information: Same as HIST 239. Prerequisite(s): ENGL 160 or completion of any 100-level history course. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. **Past course.**

RUSS 241. Dostoevsky, 3 hours.
Selected short stories and novels. Course Information: Taught in English. **Creative Arts course.**

RUSS 242. Tolstoy, 3 hours.
Discussion of selected short stories and plays. Course Information: Taught in English. **Creative Arts course.**

RUSS 244. Women in Russian Literature. 3 hours.
Major works by and about women in Russian literature: experiences of women and societal attitudes toward them. Course Information: Same as GWS 244. Taught in English. **Creative Arts course, and World Cultures course.**

RUSS 247. Literature and Fantasy in Russia. 3 hours.
Fantasy as a literary genre. Comparison of the artistic strategies employed by works of literature and film into which the fantastic intrudes in the form of alternate states of consciousness such as dream, inebriation, and madness. Course Information: Taught in English. Prerequisite(s): Sophomore standing or above; or consent of the instructor. **Creative Arts course.**

RUSS 248. Russian Visual and Material Culture. 3 hours.
Non-textual manifestations of Russian culture such as painting, sculpture, architecture, design and decorative arts in a way that emphasizes how an object's compositional medium relates to its aesthetic and functional purposes. Course Information: Same as AH 248. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100-level RUSS or AH course. **Creative Arts course.**

RUSS 321. Great Russian 19th-Century Novels and the European Tradition. 3 hours.
Reading and interpretation of various 19th-century novels, including, but not limited to, the works of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy. Emphasis on the socio-historic and intellectual context of these works. Course Information: Taught in English. Prerequisite(s): Junior standing or above; or consent of the instructor.

RUSS 330. Art and Politics: Soviet and Post-Soviet Literature. 3 hours.
An examination of various Russian literary and aesthetic practices with a focus on how writers defined their art vis-à-vis its contribution to or autonomy from the ideological goals of the Soviet state. Course Information: Taught in English. **Creative Arts course.**

RUSS 399. Independent Study. 1-3 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

RUSS 410. Structure of Modern Russian. 3 or 4 hours.
Introduction to Russian morphology and phonology. Examination of the Russian language as a system with particular attention to verb conjugation and noun declension, with the goal of improving students' practical language skills. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): RUSS 201; and credit or concurrent registration in RUSS 202; or consent of the instructor.

RUSS 440. Topics in Russian Culture and Cultural Studies. 3 or 4 hours.
Exploration of various topics in Russian culture through an interdisciplinary prism, addressing intersections between visual and verbal arts as well as high and popular culture. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours for undergraduate students or 8 hours for graduate students, if topics vary, and with consent of the instructor. Taught in English. All texts are available in English. Students pursuing a major or minor in Russian, or an MA or PhD in Slavic Studies, will be required to read primary texts in the target language. Prerequisite(s): Junior standing or above; or consent of the instructor. **Creative Arts course.**
RUSS 460. Topics in Russian Literature. 3 or 4 hours.
Study of a major author, movement, genre, or special topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s) if topics vary. Taught in English. Prerequisite(s): Consent of the instructor Junior, senior, or graduate standing. Or consent of the instructor.

RUSS 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

**Slavic and Baltic Languages and Literature**

SLAV 460. Topics in Central and Eastern European Literature and Culture. 3 or 4 hours.
Study of a time period, movement, genre, or special topic. Course Information: 3 undergraduate hours. 4 graduate hours. Same as CEES 460. May be repeated up to 2 time(s), with consent of the instructor, and if topics vary. Prerequisite(s): Junior standing or above; or consent of the instructor.

SLAV 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.