

Arabic (ARAB)

ARAB 101. Elementary Arabic I. 4 hours.

Introduction to and practice in speaking, reading, and writing Arabic and comprehending spoken Arabic. Course Information: Credit is not given for ARAB 101 if the student has credit for ARAB 115. Prerequisite(s): For students who have not studied Arabic or placement as determined by test score or consent of the instructor.

ARAB 102. Elementary Arabic II. 4 hours.

Continues Arabic 101. Course Information: Credit is not given for ARAB 102 if the student has credit for ARAB 115. Prerequisite(s): Grade of C or better in ARAB 101 and appropriate score on the placement test or consent of the instructor.

ARAB 103. Intermediate Arabic I. 4 hours.

Continuation of practice in speaking, reading, and writing Arabic and comprehending spoken Arabic. Course Information: Prerequisite(s): Grade of C or better in ARAB 102; or Grade of C or better in ARAB 115; or appropriate score on the department placement test; or consent of the instructor. Credit is not given for ARAB 103 if student has credit for ARAB 116.

ARAB 104. Intermediate Arabic II. 4 hours.

Continuation of practice in comprehending spoken Arabic and reading Arabic with some work in speaking and writing Arabic. Course Information: Prerequisite(s): Grade of C or better in ARAB 103; or appropriate score on the department placement test; or consent of the instructor. Credit is not given for ARAB 104 if the student has credit for ARAB 116.

ARAB 105. Modern Arab Culture. 3 hours.

Intro to modern Arab culture through movies, music, literary and historical texts. The course aims to correct negative stereotypes by exploring different Arab cultures, religion, art, and politics. Course Information: Taught in English. *World Cultures course.*

ARAB 115. Intensive Elementary Arabic. 8 hours.

This course provides an intensive introduction to Modern Standard Arabic with emphasis on speaking, reading, and writing. Course Information: Five additional hours each week in the language laboratory. Equivalent to Arabic 101 and 102 combined. Offered during selected summers only. Prerequisite(s): For students who have not studied Arabic. No credit given if the student has credit in ARAB 101 or ARAB 102.

ARAB 201. Advanced Arabic through Literature. 3 hours.

An introduction to both classical and modern Arabic literature in the original language. Arabic rhetoric. Intensive listening, speaking, reading and writing at an intermediate to advanced level. Course Information: Taught in Arabic. Prerequisite(s): Grade of C or better in ARAB 104; or appropriate score on the department placement test or the equivalent AP Test score, or if taking as an elective, the consent of the instructor.

ARAB 202. Media Arabic. 3 hours.

Vocabulary and grammar of Modern Standard Arabic as used in media such as newspapers, television and the web. Different uses of Arabic in various media outlets and introductory level media analysis. Course Information: Prerequisite(s): Grade of C or better in ARAB 104; or appropriate score on the department placement test or the equivalent AP Test score, or if taking as an elective, the consent of the instructor.

ARAB 203. Arabic for Healthcare Professions and Sciences. 3 hours.

An advanced course for students interested in pursuing a career in healthcare who would like to communicate effectively in Arabic with patients and families. Course Information: Prerequisite(s): Grade of C or better in ARAB 104; or appropriate score on the department placement test; or consent of the instructor; or the equivalent AP Test score.

ARAB 222. Philosophy in the Islamic World. 3 hours.

Survey of philosophy in the Islamic world from 8th century until today. Topics include: logic and psychology to metaphysics, theology, and politics. Special emphasis on cultural interactions between philosophers of different faiths and cultures. Course Information: Same as PHIL 222 and RELS 222. Prerequisite(s): One non-logic course in philosophy or consent of the instructor.

ARAB 230. Arabic Literature in Translation. 3 hours.

Introduces students to the genres and themes of classical and modern Arabic literature in translation. Course Information: Taught in English. Prerequisite(s): Completion of the English Composition requirement. *World Cultures course.*

ARAB 250. The Heritage of Muslim Iberia. 3 hours.

Examines the history, culture and scientific achievements associated with the Muslim presence in Iberia from 711 CE to the fall of Grenada in 1492 CE, and the interplay of Arab and non-Arab cultures in the Western Mediterranean. Course Information: Taught in English. Prerequisite(s): Completion of the English Composition requirement. *Past course, and World Cultures course.*

ARAB 270. The Reel Arab. 3 hours.

Examination of how Arabs are portrayed in the cinema. Exploration of popular films (both Western and Arab) and their prominent conventions. Focus on gender issues, racial and ethnic representations, and analysis of patriarchal attitudes. Course Information: Same as MOVI 270. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100- or 200-level film course. *Creative Arts course.*

ARAB 299. Independent Reading. 1-3 hours.

Individually planned readings on selected topics under faculty supervision. Course Information: May be repeated to a maximum of 3 hours. Taught in English. Prerequisite(s): Consent of the instructor.

ARAB 310. Aristotle and the Arabs. 3 hours.

Traces the major topics of ancient Greek philosophy, especially those of Aristotle, and their transformation into the philosophy developed in the Arabic classical period. Course Information: Same as CL 310 and PHIL 310. Prerequisite(s): CL 221 or PHIL 221 or RELS 230.