Central and Eastern European Studies (CEES)

CEES 208. Central and Eastern European Cinema. 3 hours.
An overview of the main trends in the central and eastern European cinematic tradition and its role in the history of world cinema. Course Information: Same as MOV 208. Taught in English. Weekly film screenings. Prerequisite(s): ENGL 160; or consent of the instructor. Creative Arts course.

CEES 220. Modern Polish-Jewish Culture and Literatures. 3 hours.
Polish-Jewish literature and non-fiction works in English translation from Polish, Yiddish and Hebrew are studied as expressions of a distinct Ashkenazi or East European Jewish culture that developed on historically Polish lands. Course Information: Same as POL 220 and JST 220. Prerequisite(s): ENGL 160 or ENGL 161. Creative Arts course, and World Cultures course.

CEES 224. Introduction to Literary Analysis of Central Eastern European Texts. 3 hours.
Reading and interpreting seminal texts from different traditions of Central and Eastern European (CEE) literature in historical and cultural contexts. Course Information: Previously listed as SLAV 224. Taught in English. Prerequisite(s): Credit or concurrent registration in ENGL 160; or Credit or concurrent registration in ENGL 161.

CEES 225. Introduction to Central and Eastern European Cultures. 3 hours.
Introduction to the rich, multinational, and polyglot cultures of Central and Eastern Europe through different media. Course Information: Taught in English. Prerequisite(s): Credit or concurrent registration in ENGL 160; or Credit or concurrent registration in ENGL 161; or completion of the english composition requirement Credit or concurrent registration in ENGL 160; or Credit or concurrent registration in ENGL 161; or completion of the english composition requirement.

CEES 246. European Avant-Garde. 3 hours.
Major movements of the avant-garde, including Cubism, Futurism, Suprematism, Surrealism, and Constructivism. Cross -fertilization of ideas between cultures and media, including literature, film, architecture and visual arts. Course Information: Same as AH 246. Previously listed as RUSS 246. Taught in English. Prerequisite(s): Sophomore standing or above; or consent of the instructor. Creative Arts course.

CEES 247. Central and Eastern European Science Fiction and Fantasy. 3 hours.
Genres of science fiction and fantasy includes literature by prominent writers from Central and Eastern Europe read in English translation, as well as films with English subtitles. Course Information: Taught in English.

CEES 320. Great Stories from Central and Eastern Europe. 3 hours.
Shorter works of fiction written by Nobel Laureates and other great writers from Central and Eastern Europe read in English translation. Course Information: Taught in English.

CEES 323. Modernism in Central and Eastern Europe. 3 hours.
Exploration of key Central and Eastern European contributions to literary modernism approached from a comparative perspective. Course Information: Taught in English. Prerequisite(s): Sophomore standing or above.