

# Interdisciplinary Education in the Arts (IDEA)

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**IDEA 110. Creativity and Innovation in Design and Arts. 4 hours.**

Provides knowledge of the issues and factors that motivate, influence, and materialize creativity and innovation in design and arts disciplines.

Course Information: Previously listed as ISA 110. Class Schedule

Information: To be properly registered, students must enroll in one

Lecture-Discussion and one Laboratory. *Creative Arts course.*

**IDEA 120. Digital Practices in Design and Arts. 4 hours.**

Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines. Class will expose

students to exciting practitioners in the field. Course Information:

Previously listed as ISA 120. Extensive computer use required. Class

Schedule Information: To be properly registered, students must enroll in

one Lecture-Discussion and one Laboratory.

**IDEA 210. Topics in IDEAS: Intermedia and Interdisciplinary Artforms. 4 hours.**

Topics designed specifically of interdisciplinary subject matter. Topics will be determined by faculty and student interest in interdisciplinary,

intermedia, and transdisciplinary forms of cultural production. Course

Information: May be repeated to a maximum of 8 hours. Recommended

Background: IDEA 110 and IDEA 120.

**IDEA 310. Independent Study Course for IDEA Majors. 1-4 hours.**

Subject matter is determined by student in collaboration with supervising faculty member. Course Information: Prerequisite(s): IDEA 110 and IDEA

120. Recommended Background: Comfort with interdisciplinary creative

practices.

**IDEA 410. Interdisciplinary Capstone for IDEA Majors. 4 hours.**

A sustained practicum in the production, discussion and theorization of work produced by seniors (in the last two semesters) of IDEA

coursework. Course Information: May be repeated to a maximum of 8

hours. Field work required.