ITAL 101. Elementary Italian I. 4 hours.
Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 102 or ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 102 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 102. Elementary Italian II. 4 hours.
Continuation of Italian 101. Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 103 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in ITAL 101; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 103. Intermediate Italian I. 4 hours.
Continuation of Italian 102. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society. Course Information: Credit is not given for ITAL 103 if the student has credit in ITAL 104 or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 104 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer this course may be available in Siena, Italy. Prerequisite(s): ITAL 102; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 104. Intermediate Italian II. 4 hours.
Continuation of ITAL 103. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society and public discourse. Course Information: Credit is not given for ITAL 104 if the student has completed any 200-, 300, 400, or 500-level Italian language courses. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer, this course may be available in traditional (non-blended) format as part of the study abroad curriculum in Siena, Italy. Prerequisite(s): ITAL 103; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 196. Totalitarianism, Writing and Cinema. 3 hours.
An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and SPAN 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

ITAL 200. Italian in Practice. 3 hours.
Intensive practice of Italian through the study of different types of communication and the exploration of Italian culture and society. Course Information: Taught in Italian. Native and Heritage Italian speakers will be placed in a higher level course. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test or consent of the instructor. Native and heritage speakers of Italian may not register for this course.

ITAL 201. Exploring Italy: Introduction to Writing and Critical Methods. 3 hours.
Through a critical approach to the historical identities and key socio-cultural issues of Italy’s regions, students will investigate the interconnections between geographical and social, economic, political, linguistic, and cultural differences. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

ITAL 210. Introduction to Italian Literary and Cultural Studies. 3 hours.
Introduction to Italian literary and cultural studies through literature, film and other cultural products, such as music, visual arts and print media. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

ITAL 230. Italian and Italian American Culture and Civilization. 3 hours.
Italian and Italian American culture and civilization will explore key moments in Italian social history and its connection to the Italian diaspora. Course Information: Same as CL 230. Taught in English. No knowledge of Italian required. Past course, and World Cultures course.

ITAL 240. Rapid Italian Language for Spanish Speakers. 4 hours.
Comparative linguistic differences between Spanish and Italian; practice in speaking, reading, and writing. Course Information: Prerequisite(s): Native speakers of Spanish, or any 200-level Spanish courses, or consent of the instructor.

ITAL 270. Migration and Diaspora in the Italian and Italian American Experience. 3 hours.
Immigrants' identities as seen through literature, film, television, poetry. Focus will be on Italian and Italian American narratives. Course Information: Same as ENGL 270. Taught in English. Extensive computer use required. No knowledge of Italian required. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended background: Completion of the University Writing Requirement. US Society course.

ITAL 280. Italian and Italian American Cinema. 3 hours.
Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as MOV 280. Taught in English. Extensive computer use required. No knowledge of Italian required. Films screened with English subtitles. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. Creative Arts course, and World Cultures course.
ITAL 293. Dante's Divine Comedy. 3 hours.
An in-depth study of the Divine Comedy, read in English, against the
historical, religious, philosophical and cultural background of the Middle
Ages. Course Information: Same as CST 293 and RELS 293. Previously
listed as ITAL 193. Creative Arts course, and Past course.

ITAL 300. Advanced Topics in Italian Literary and Cultural Studies. 3
hours.
Advanced exploration of topics relating to Italian cultural studies with a
special focus on Italian literature and other media. Course Information:
May be repeated for a maximum of 6 hours if topic is different for
each registration and with consent of the instructor. Taught in Italian.
Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or
consent of the instructor.

ITAL 301. Advanced Topics in Italian Visual Media and Film. 3 hours.
Advanced topics course on specific periods or movements in Italian
film and other visual media. Topics will vary. Course Information:
May be repeated for a maximum of 6 hours if topic is different for
each registration and with consent of the instructor. Taught in Italian.
Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or
consent of the instructor. Recommended background: ITAL 280.

ITAL 302. Advanced Topics in Gender, Politics, and Cultural
Difference in Italian Studies. 3 hours.
Study of different cultural movements and their effect on the construction
and deconstruction of national, regional, class, and gender identities in
the Italian context. Topics will vary. Course Information: May be repeated
for a maximum of 6 hours if topic is different for each registration and with
consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or
ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 303. Advanced Italian Composition and Conversation. 3 hours.
Intensive training in oral and written expression based on the study
of contemporary Italian texts. Grammar review. Course Information:
Prerequisite(s): ITAL 201 or consent of the instructor.

ITAL 370. Writing and Research in the Major. 1 hour.
Perfecting writing and expository skills in English. Required for majors in
the department. Course Information: Same as FR 370 and SPAN 370.
Prerequisite(s): Junior or senior standing and approval of the department.

ITAL 399. Independent Study. 1-3 hours.
For majors and minors in Italian who wish to supplement regular courses
or undertake individual study projects. Course Information: May be
repeated to a maximum of 6 hours. Students may register in more than
one section per term. Prerequisite(s): Approval of the department. Class
Schedule Information: This course counts toward the limited number of
independent study hours accepted toward the degree and the major.

ITAL 411. Literary Forms in Early Renaissance. 3 or 4 hours.
The development of Epic Poetry (Pulci, Boiardo, Ariosto) within the
literary, political, and social context (Machiavelli and Castiglione). Course
Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s):
Any Italian course at the 300 level or above or consent of the instructor.

ITAL 421. Advanced Modern Italian Literature. 3 or 4 hours.
From Romanticism to Decadentism: emphasis on the work of Leopardi
and Manzoni; analysis of poems by Carducci, Pascoli, D’Annunzio,
Gozzano. Course Information: 3 undergraduate hours. 4 graduate hours.
Prerequisite(s): Any Italian course at the 300 level or above or consent of
the instructor.

ITAL 422. Contemporary Italian Literature. 3 or 4 hours.
The Novel from Verismo to Umberto Eco: readings from Verga, Svevo,
Moravia, Calvino. Hermetic poetry: emphasis on Ungaretti, Montale,
Sereni, Luzi. Theater: From Pirandello to Fo. Course Information: 3
undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian
course at the 300 level or above or consent of the instructor.

ITAL 450. Divina Commedia I. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and
theological background of the Middle Ages. Covers Inferno and half
of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate
hours. Prerequisite(s): Any Italian course at the 300 level or above or
consent of the instructor.

ITAL 451. Divina Commedia II. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and
theological background of the Middle Ages. Covers Paradiso and half
of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate
hours. Prerequisite(s): Any Italian course at the 300 level or above or
consent of the instructor.

ITAL 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary
theory or culture. Course Information: Same as FR 494 and SPAN
494. 3 undergraduate hours. 4 graduate hours. May be repeated.
Students may register in more than one section per term. Taught in
English. Prerequisite(s): Junior standing or above; and approval of the
department.