

# Literatures, Cultural Studies, and Linguistics (LCSL)

## Courses

### **LCSL 101. CIC Course Share Foreign Language I. 4 hours.**

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated for credit. Students may register for more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

### **LCSL 102. CIC Course Share Foreign Language II. 4 hours.**

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated. Students may register in more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

### **LCSL 103. CIC Course Share Foreign Language III. 4 hours.**

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated. Students may register in more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

### **LCSL 104. CIC Course Share Foreign Language IV. 4 hours.**

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated. Students may register in more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

### **LCSL 207. European Cinema. 3 hours.**

An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as GER 207 and SPAN 207. Prerequisite(s): ENGL 160. *Creative Arts course, and World Cultures course.*

### **LCSL 250. Introduction to Comparative Cultural Studies. 3 hours.**

Debates in comparative cultural studies, global arts and world literatures. Emphasis on diverse worldviews across Europe, Latin America, Francophone cultures. Competencies developed: critical thinking, equity & inclusion, intercultural communication. Course Information: Prerequisite(s): Completion of the English Composition requirement. *Creative Arts course, and World Cultures course.*

### **LCSL 260. Tales of Healing: Intro to Narrative Medicine. 3 hours.**

Exploration of the role of stories in defining and treating illness and helping us cope in times of crisis. Traces how medical ideas and history find reflection in literature and how literary concepts get utilized in medicine. Course Information: Taught in English. *Creative Arts course, and Individual and Society course.*

### **LCSL 261. The Image of Health: Visuality and Medicine. 3 hours.**

Approaches to visual thinking strategies in art and medicine as vital for clinical, medical practice and patient care. Course Information: Taught in English. Extensive computer use required. Field trip required at a nominal fee. *Creative Arts course, and Individual and Society course.*

### **LCSL 275. Encoding Text Cultures: Reading with Computers in Text-based Humanities. 3 hours.**

What does it mean to think about literary and cultural texts as data? Exploration of the ways in which computational approaches enrich, challenge, and transform how we read texts and engage with subjects in text-based humanities. Course Information: Extensive computer use required. *Creative Arts course.*

### **LCSL 285. Zombies, Plagues, and Other Pandemics in Literature and Visual Media. 3 hours.**

Pandemics and their effects on human beings on a physical, emotional, and societal level, as seen through literature and visual media across nations. Course Information: Same as ITAL 285 and SPAN 285. Taught in English. Extensive computer use required. *Individual and Society course, and World Cultures course.*

### **LCSL 294. Topics in Cultural Studies Abroad. 3 hours.**

Immersive learning experience abroad; topics may include cultural, historical, social, political, or economic issues pertaining to the location of study. Course Information: Taught in English unless otherwise noted. Participation requires admission to the relevant UIC Study Abroad program. For more information, visit the Study Abroad Office website at <https://studyabroad.uic.edu>. Prerequisite(s): Consent of the instructor. *World Cultures course.*

### **LCSL 296. Independent Study. 1-3 hours.**

Independent reading or research under the supervision of a faculty member. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Sophomore standing or above; and consent of the instructor.

### **LCSL 391. Internship in Global Studies. 3 hours.**

Professional field experience with an international agency or organization in the private or public sector.

### **LCSL 392. Internship in Global Engagement and Public Humanities. 0-3 hours.**

Professional field experience with an international agency or organization in the private or public sector. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Completion of one year of a basic language program and approval of a pre-arranged internship by the School of Literatures, Cultural Studies and Linguistics. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

### **LCSL 406. History of European Standard Languages. 3 or 4 hours.**

The phenomenon of the "standard language" in Western and Eastern Europe. Course Information: Same as CEES 406 and LING 406. 3 undergraduate hours. 4 graduate hours. Taught in English. In cases where students speak languages other than English, they might receive tasks to research literature in that language (and on that language) and to present their research results. Prerequisite(s): Junior standing or above; or consent of the instructor.

**LCSL 459. Topics in Linguistics. 3 or 4 hours.**

Topics vary. Course Information: Same as LING 459. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Only 6 hours may be counted towards a major or minor in the Department of Linguistics. Students may register for more than one section per term. Prerequisite(s): Consent of the instructor.

**LCSL 483. Methodology of Second Language Teaching. 3 or 4 hours.**

Approaches, methods, and techniques for teaching second languages with a focus on speaking, listening, writing, reading, and on assessment and curriculum/syllabus design. Course Information: Same as LING 483. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor.