

# Theatre (THTR)

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## Courses

### THTR 101. Theatre History I: Premodern Drama. 3 hours.

Offers an introduction to the history and development of theatre and theatrical literature from the 5th Century BCE (Ancient Greece) to the modern era, with a particular focus on Western theatre traditions. Play attendance required. Course Information: Previously listed as THTR 109. Field trips required at a nominal fee. *UIC GE Creative Arts course, and UIC GE Past course.*

### THTR 102. Introduction to Theatre: A Collaborative Art. 3 hours.

Students explore the history and collaborative nature of the theatre experience through readings, lectures, and attendance at two plays. Culminates in an original small group performance. Attendance at Department of Theatre production(s) required. Course Information: Field trips required at a nominal fee. *UIC GE Creative Arts course.*

### THTR 103. History of Chicago Theatre Past and Present. 3 hours.

Students learn about the ideas, individuals, and institutions that have made Chicago one of world's great theatre cities. Involves short readings, review of historical photo and video archives and interviews with leading contemporary Chicago artists. Course Information: Field trips required at a nominal fee. *UIC GE Creative Arts course, and UIC GE Past course.*

### THTR 105. Introduction to American Musical Theatre. 3 hours.

A brief history of American musical theatre, its adaptation and alteration of earlier types of theatre, the basic structure of a classic musical, and how song and dance advance storytelling. Course Information: Field trips required at a nominal fee. As UIC does not offer musical theatre productions, the course will require attendance at productions outside the University. At least two are anticipated, one to see/assess a traditional musical comedy and a second to see a new or contemporary example of musical theatre. *UIC GE Creative Arts course, and UIC GE US Society course.*

### THTR 111. Movement I: Body/Self. 3 hours.

Techniques in physical awareness and expression use of dynamics in movement and text. Course Information: Previously listed as THTR 210.

### THTR 121. Introduction to Acting I. 3 hours.

Students explore basic vocal and physical stage performance techniques through improvisation and exercises. Focuses on developing truthfulness. Actors perform as themselves in given circumstances. Course Information: Previously listed as THTR 161. *IAI Major TA course.*

### THTR 122. Acting II: Adaptations. 3 hours.

Techniques of adapting and interpreting text from fiction, short stories and novels into short dramatic scenes which the students write and act in. Course Information: Previously listed as THTR 263. Prerequisite(s): Grade of C or better in THTR 121; and sophomore standing or above.

### THTR 140. Polish Drama in Translation. 3 hours.

Elementary aspects of Polish dramatic theory and close reading of representative scripts selected from various periods. Course Information: Same as POL 140. Taught in English. *IAI GECC Humanities course, and UIC GE Creative Arts course, and UIC GE World Cultures course.*

### THTR 141. Acting I: Fundamentals. 3 hours.

Students will be guided through a series of exercises that introduce the fundamentals of acting. Through observation, improvisation, and performances, students will learn to live truthfully in imaginary circumstances.

### THTR 145. Acting Fundamentals for Non-majors. 3 hours.

Students are guided through a series of exercises that introduce the fundamentals of acting. Through observation, improvisation, and performances, students will learn to live truthfully in imaginary circumstances in exercises and scenes from plays.

### THTR 150. Fundamental of Theatre Technology. 3 hours.

Introduces students to the history and theory of theatre technology, and provides an overview of theatre technology areas of scenic, costume, lighting and sound. *IAI Major TA course.*

### THTR 151. Costume Technology I: Introduction to Costume Technology. 3 hours.

Fundamentals of costume construction from conception to realization, through the use of sewing machines, pattern making, and historical research with practical projects.

### THTR 152. Lighting Technology I: An Introduction to Lighting Tech. 3 hours.

Introductory course introduces students to the basic lighting technologies used in theatre and develops knowledge about theatre electrics, controls and maintenance. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 155; and consent of the instructor.

### THTR 153. Scenic Technology I: An Introduction to Stagecraft for the Theatre. 3 hours.

Introduces students to the theory and techniques of stagecraft for theatrical production. Includes materials, tools, and fabrication techniques used in traditional and modern scenic construction. Course Information: Prerequisite(s): THTR 150; and consent of the instructor.

### THTR 154. Drawing and Digital Design for the Theatre. 3 hours.

Develops drawing and digital literacy. This course uses different types of traditional drawing practices and introduces students to digital media techniques, including Adobe Photoshop Creative Suite. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

### THTR 155. Fundamentals of Theatre Design. 3 hours.

Introduces students to the history and theory of theatre design, and provides an overview of the theatre design areas of scenic, costume, lighting, and sound. Course Information: Field trip required at a nominal fee.

### THTR 156. Lighting Design I: An Introduction to Lighting Design. 3 hours.

Introduces basic interpretive and practical techniques in creating and enhancing 3-dimensional performance environments through lighting. Course Information: Prerequisite(s): THTR 150 and THTR 155.

### THTR 157. Drafting for the Theatre. 3 hours.

Develops the necessary skills in drafting for both theatre design and theatre technology. Includes hand and computer aided drafting techniques. Course Information: Prerequisite(s): Credit or concurrent registration in THTR 150 and Credit or concurrent registration in THTR 155; and consent of the instructor.

### THTR 158. Costume Design I. 3 hours.

Introduces foundational interpretive and practical techniques in designing stage costumes including conceptualization, rendering, and construction techniques. Course Information: Previously listed as THTR 257.

**THTR 159. Fashion and Furniture: History of Cultural Influences from Gothic to Atomic. 3 hours.**

Explores the history of fashion and furniture in Europe and North America between the Middle Ages and WWII. Using historical timelines as context, focus is placed on evidence of stylistic influences derived from cultural exchange. *UIC GE Creative Arts course, and UIC GE Past course.*

**THTR 162. Voice I: Voice. 3 hours.**

Fundamentals of vocal production including physical and emotional characteristics and their relationship to body, space, action and emotion. Course Information: Previously listed as THTR 260. Prerequisite(s): Grade of C or better in THTR 121.

**THTR 170. Sound Design: An Introduction to Sound Design for Theatre. 3 hours.**

Introductory course introduces students to the fundamentals of sound design used in theatre and develops knowledge of the software and hardware used in the industry. Course Information: Prerequisite(s): THTR 155; and consent of the instructor.

**THTR 182. Practicum in Theater: Run Crew. 1 hour.**

Students will receive hands-on experience in the area of technical theatre by working as run crew in the areas of set, fly, props, lights or costumes for a main stage production. Course Information: May be repeated to a maximum of 3 hours. Students may register in more than one section per term.

**THTR 183. Practicum in Theater: Build Crew. 1 hour.**

Students will receive hands-on experience in the area of technical theater by working as build crew in the areas of set, fly, props, or costumes for a main stage production. Course Information: May be repeated to a maximum of 3 hours. Students may register in more than one section per term. Class Schedule Information: To be properly registered, students must enroll in one Lecture, one Laboratory, and one Practice.

**THTR 201. Theatre History II: Modern Theatre. 3 hours.**

Theatre theories and techniques developed between 1870 and the present, notably those of Ibsen, Appia, Stanislavsky, Meyerhold, Brecht, Artaud, and Grotowski. Course Information: Previously listed as THTR 209. Recommended background: THTR 101 is recommended for theatre majors. *UIC GE Creative Arts course.*

**THTR 211. Movement II: Body/Space. 3 hours.**

Advanced techniques in the physicalization of performance. Focus on relationship of body to space, time, and partner, kinesthetic response and physical action. Introduction to methods such as viewpoints, capoeira, a.o. and contact improvisation. Course Information: Previously listed as THTR 310. Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 121; and sophomore standing or above.

**THTR 212. Movement III: Somatics. 3 hours.**

Physical theatre course for the actor. Develops self awareness and body use through Alexander Technique and Bartineff principles. Course Information: Previously listed as THTR 410. Prerequisite(s): Grade of C or better in THTR 211 and Grade of C or better in THTR 261 and Grade of C or better in THTR 221 and advanced physical performance experience; or consent of the instructor.

**THTR 217. Movement & Voice I. 3 hours.**

Introductory course to build self-awareness of physical and vocal instrument through relaxation, dynamic alignment, concentration, free breath, full release of sound, range of motion, and spatial awareness. Will apply this awareness in performance.

**THTR 219. Dance at Hubbard Street. 1 or 2 hour.**

Study in specialized areas of dance (ballet, tap, jazz).

**THTR 221. Advanced Acting: American Drama. 3 hours.**

Students learn techniques of performing classical and modern American drama. Focus on character development and interpreting dramatic action. Course Information: Previously listed as THTR 451. Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 121 and Grade of C or better in THTR 162; and sophomore standing or above.

**THTR 222. Advanced Acting: Chekhov. 3 hours.**

Students will learn techniques of performing scenes from Chekhov's plays and short stories. Focus on Naturalistic theatre, Psychological Realism and craft of transforming into the character. Course Information: Previously listed as THTR 458. Prerequisite(s): Grade of C or better in THTR 221 and Grade of C or better in THTR 211 and Grade of C or better in THTR 261.

**THTR 230. Script Analysis for Theatrical Production. 3 hours.**

Examine and apply fundamental techniques theatre artists use to read, analyze, and organize a play script in preparation for theatrical production. Course Information: Prerequisite(s): Consent of the instructor.

**THTR 240. Improvisation for the Actor. 3 hours.**

Students learn contemporary improvisation history and theory; and develop fundamental improvisation knowledge and skills through various short-form, long-form and sketch-based exercises.

**THTR 241. Acting II: Scene Study. 3 hours.**

Techniques of interpreting text, character, and dramatic action. Includes attention to alternative dramatic forms and modes of performance. Course Information: Previously listed as THTR 262. Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 217 and Grade of C or better in THTR 230; and sophomore standing or above.

**THTR 245. East Asian Theatre. 3 hours.**

Survey of traditional theatre forms in China, Japan, and Korea, their cultural contexts, and influence on today's theatre. Students may also choose to research theatres of South East Asia. *UIC GE Creative Arts course.*

**THTR 246. Acting Fundamentals for Non-majors II. 3 hours.**

Building on Acting Fundamentals (THTR 145), students expand knowledge of theatre ideas/vocabulary and develop acting skill through readings, scene work, audition practices, and attendance at theatre productions in Chicago and UIC. Course Information: Field trips required at a nominal fee. Prerequisite(s): THTR 145 THTR 145 or consent of the instructor.

**THTR 250. Scenic Design I. 3 hours.**

Introduction to techniques in creating 3-dimensional performance environments including conceptualization, research, drafting, rendering, and model building. Course Information: Prerequisite(s): Grade of C or better in THTR 150. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

**THTR 251. Costume Technology II: Intermediate Techniques, Pattern Development, and Costume Construction. 3 hours.**

Intermediate course reinforces construction techniques and introduces pattern generation through drafting, draping, and fitting methods. Course Information: Prerequisite(s): THTR 151; or consent of the instructor. Recommended Background: Coursework or experience in clothing construction, design, or production.

**THTR 252. Lighting Technology II: Intermediate Topics in Lighting Technology and Theatrical Lighting Controls. 3 hours.**

Intermediate course provides a review of fundamental lighting technologies and introduces advanced theatrical lighting controls used in theatrical production. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 150 and THTR 152 and THTR 157.

**THTR 253. Scenic Technology II: Intermediate Topics in Stagecraft. 3 hours.**

Offers topics on a rotating basis and may include: stage properties, scenic painting, furniture construction, and scenic construction. Course Information: Prerequisite(s): THTR 150 and THTR 153 and Credit or concurrent registration in THTR 157; and consent of the instructor.

**THTR 254. Stage Management. 3 hours.**

Organization and management of personnel and procedures in a theatrical production. Course Information: Previously listed as THTR 270.

**THTR 255. Scenic Design II. 3 hours.**

Advanced interpretive and practical techniques in creating 3-dimensional performance environments including conceptualization, research, drafting, rendering and model building. Students create a design solution for one of the theatre productions. Course Information: Prerequisite(s): Grade of C or better in THTR 250.

**THTR 256. Lighting Design II: Intermediate Topics in Lighting Design for the Stage. 3 hours.**

Introduces intermediate interpretive and practical techniques for creating and enhancing 3-dimensional theatrical performance environments through lighting. Course Information: Prerequisite(s): Grade of C or better in THTR 150 and Grade of C or better in THTR 156; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

**THTR 258. Costume Design II. 3 hours.**

Advanced practical research and rendering techniques in designing stage costumes for use in theatrical productions. Course Information: Prerequisite(s): Grade of B or better in THTR 257. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

**THTR 259. Makeup Design. 3 hours.**

Students explore principles of make-up design and application for stage performances, including prosthetics and wigs. Course Information: Prerequisite(s): Grade of B or better in THTR 150 or grade of B or better in THTR 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

**THTR 261. Voice II: Speech. 3 hours.**

The relationship between speech, sound, and dramatic sense. Detailed work on the principles of speech. Advancement of breath and phonation skills from Voice I. Course Information: Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 162 and Grade of C or better in THTR 122.

**THTR 264. Voice III: Advanced Voice and Speech. 3 hours.**

Advanced techniques in the integration of voice, speech, dialects, and other text-related vocal performance skills. Course Information: Previously listed as THTR 462. Prerequisite(s): Grade of C or better in THTR 211 and Grade of C or better in THTR 221 and Grade of C or better in THTR 261.

**THTR 271. Sound Design Topics. 3 hours.**

This intermediate to advanced course focuses on topics in sound design, acoustics, physics and technology. Course Information: Prerequisite(s): THTR 150 and THTR 155 and THTR 157 and THTR 170; and consent of the instructor. Course Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

**THTR 280. Practicum in Performance. 3 hours.**

Rehearsal and performance techniques, including script analysis, characterization, voice, movement, directing, or design. Course Information: May be repeated to a maximum of 18 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department and completion of a successful audition.

**THTR 281. Practicum in Theatre Administration. 1-6 hours.**

Planning and execution of specific projects in theatre administration and box office; publicity, budget, marketing, house management, and scheduling. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

**THTR 282. Practicum in Costuming. 1-6 hours.**

Practical experience in all aspects of construction and maintenance, including millinery, mask making, wig making, pattern drafting, and makeup application. Course Information: May be repeated to a maximum of 15 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

**THTR 283. Practicum in Technical Theatre. 1-6 hours.**

Practical experience in various technical areas: scenery construction, set painting, stage lighting, sound, and properties construction. Course Information: May be repeated to a maximum of 15 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

**THTR 284. Seminar on Play in Production. 3 hours.**

Research and development for play production using the current University production as an example. Special topics. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the instructor.

**THTR 299. Individual Topics. 1-3 hours.**

Individual investigation of special problems. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

**THTR 311. Movement IV: Style. 3 hours.**

Introduces, explores and applies movement specific to various time periods; including elements of period gesture, dance, and costume. Matches vocal and acting work explored in the same semester. Course Information: Previously listed as THTR 411. Prerequisite(s): Grade of C or better in THTR 212 and Grade of C or better in THTR 222 and Grade of C or better in THTR 264.

**THTR 312. Movement V: Character. 3 hours.**

Specialized instruction in the subjects of commedia, clowning and mask work. Introduction to 16th and 17th century style of Italian street theatre emphasizing stock characters. physical stunts and improvised text. Course Information: Previously listed as THTR 412. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 361 and Grade of C or better in THTR 321.

**THTR 317. Movement & Voice II. 3 hours.**

Introductory work on the actor's instrument—relaxation, alignment, released and supported sound, spatial dynamics—explored along with emotional access and integration of the instrument and the actor. Course Information: Prerequisite(s): Grade of C or better or concurrent registration in THTR 217.

**THTR 321. Advanced Acting: Shakespeare. 3 hours.**

Students learn techniques of performing monologues and scenes from Shakespeare's plays. Focus on Magical Realism and techniques of performing in verse. Course Information: Previously listed as THTR 452. Prerequisite(s): Grade of C or better in THTR 222 and Grade of C or better in THTR 264 and Grade of C or better in THTR 212; and junior standing or above; or consent of the instructor.

**THTR 322. Advanced Acting: Brecht, Beckett, Pinter. 3 hours.**

Techniques of performing styles in the theatre of alienation and the theatre of the absurd. Focus on interpreting characters from plays by Brecht, Beckett and Pinter. Course Information: Previously listed as THTR 467. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 321 and Grade of C or better in THTR 361.

**THTR 331. Page to Stage: Adaptation of Text for Theatrical Performance. 3 hours.**

Explores the history, methods, ethics, and aesthetics of adapting non-dramatic texts including fiction, non-fiction, personal narratives and found texts for theatrical performance. No adaptation experience required. Course Information: Previously listed as THTR 231.

**THTR 332. Performance Ethnography. 3 hours.**

Students engage performance as a subject and method of study as they investigate the methods and ethics of conducting ethnographic research and creating performance in order to explore how people express, negotiate, and create identity and meaning. Course Information: Same as ANTH 332. Previously listed as THTR 350. Field work required. Recommended background: Considerable interest in performance and/or ethnography is important; but no formal performance or ethnography training is required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

**THTR 333. Stage Direction. 3 hours.**

Exploration of conceptual planning and implementation skills for the stage director ranging from script interpretation to rehearsal and performance. Course Information: Previously listed as THTR 465. Performance projects required. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

**THTR 341. Acting III: Classics. 3 hours.**

Students will learn the history, structures, and elements of classical theatre; explore heightened language; and apply this to performance of Greek drama, Commedia Dell'arte, and the plays of Shakespeare, Moliere, Chekhov or Shaw. Prerequisite(s): Grade of C or better or concurrent registration in THTR 141 and Grade of C or better or concurrent registration in THTR 241 and Grade of C or better or concurrent registration in THTR 230.

**THTR 351. Costume Technology III: Advanced Techniques in Costume Crafts. 3 hours.**

Advanced course introduces students to specialized production techniques in the field of costume crafts, including alternative construction materials and safety procedures for these materials. Course Information: May be repeated. Prerequisite(s): Grade of B or better in THTR 151; or consent of the instructor.

**THTR 352. Lighting Technology III: Advanced Lighting Technology and Controls for Production. 3 hours.**

Advanced course expands students' knowledge of lighting technologies, controls and visualization tools used in the entertainment industry. Students will have the opportunity to develop professional relationships. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 150 and THTR 152 and THTR 252.

**THTR 353. Scenic Technology III: Advanced Technical Problems. 3 hours.**

Advanced course introduces students to theories and techniques in technical direction for theatrical productions and covers topics in scenic construction, material selection, fabrication processes, and applied project management. Course Information: Prerequisite(s): THTR 150 and THTR 153 and THTR 157; and consent of the instructor.

**THTR 354. Stage Management Topics. 3 hours.**

Intermediate to advanced course focuses on topics of theatrical production and personnel management. Prerequisite(s): THTR 150 and THTR 154; and consent of the instructor.

**THTR 355. Scenic Design III: Advanced Scenic Design for the Stage. 3 hours.**

Advanced course builds upon visual and verbal communication, collaboration skills, using interpretive and practical techniques in conceptualization, creating 3-dimensional scenic design model, research, drafting, model making, paint elevation. Course Information: Prerequisite(s): THTR 154 and THTR 155 and THTR 157 and THTR 250 and THTR 255; and consent of the instructor.

**THTR 356. Lighting Design III: Advanced Lighting for the Stage. 3 hours.**

Advanced course develops advanced visual and verbal design collaboration skills, and expands knowledge of the creative and implementation process. Students create lighting design projects from a music or movement based source material. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 155 and THTR 156 and THTR 256; and consent of the instructor.

**THTR 358. Costume Design III: Advanced Costume Design for the Stage. 3 hours.**

Builds upon visual and verbal communication skills and delves further into critical analysis and interpretation of classical and contemporary texts. Students will create full costume designs for two theatrical texts. Course Information: Prerequisite(s): Grade of B or better in THTR 155 and Grade of B or better in THTR 158 and Grade of B or better in THTR 258; or consent of the instructor. Recommended background: Grade of B or better in THTR 151 and Grade of B or better in THTR 251.

**THTR 361. Voice IV: Text Styles. 3 hours.**

Techniques in various styles of classical and contemporary text, especially heightened language. Course Information: Previously listed as THTR 477. Prerequisite(s): Grade of C or better in THTR 212 or Grade of C or better in THTR 222 or Grade of C or better in THTR 264.

**THTR 362. Voice V: Dialects. 3 hours.**

Techniques in acting through song and performing in a dialect in musicals and/or plays. Course Information: Previously listed as THTR 478. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 321 and Grade of C or better in THTR 361.

**THTR 383. Special Projects in Theatrical Design. 1-3 hours.**

Design for the contemporary stage and other performance spaces. Problems in conceptualization, realization, and execution. Course Information: May be repeated. Previously listed as THTR 464. Prerequisite(s): Grade of C or better in THTR 250; or consent of the instructor.

**THTR 384. Teaching Artist Seminar. 3 hours.**

Introduces students to history of arts in education, and provides hands-on training that prepares them to serve as teaching artists in elementary, high-school, and community settings. Course Information: Prerequisite(s): Junior standing or above; or consent of the instructor. Students must have satisfactorily completed at least one 200-level practice-based course in the Departments of Theatre, Music, or Art.

**THTR 385. Teaching Artist Practicum. 3 hours.**

Provides students who have completed the teaching artist seminar course with an opportunity to develop expertise as teaching artists through 6-to-10-week internship placements with master teachers at Chicago organizations. Course Information: Prerequisite(s): THTR 384; and consent of the instructor.

**THTR 388. Special Projects in Performance Training. 3 hours.**

Training in varying advanced techniques of performance. Course Information: May be repeated to a maximum of 9 hours. Previously listed as THTR 466. Prerequisite(s): Consent of the instructor.

**THTR 403. Topics on Performance. 3 hours.**

Explores topics of contemporary performance history, theory or practice. Course Information: Previously listed as THTR 463. Prerequisite(s): Consent of the instructor.

**THTR 413. Movement VI: Movement Lab. 3 hours.**

Ensemble created physical theatre. Introduction to devised work. Course Information: Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

**THTR 421. Advanced Acting: Ensemble. 3 or 4 hours.**

Students develop a performance as they learn techniques and models for working within an ensemble. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as THTR 459. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

**THTR 422. Advanced Acting: Audition. 3 hours.**

Selection and performing of audition pieces from theatre, film and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: Previously listed as THTR 475. Prerequisite(s): Grade of C or better in THTR 413 and Grade of C or better in THTR 321 and Grade of C or better in THTR 461; and senior standing or above; or consent of the instructor.

**THTR 431. Playwriting. 3 hours.**

The development of scripts for stage performance. Course Information: Same as ENGL 495. Previously listed as THTR 423. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

**THTR 435. Contemporary Performance Techniques. 3 hours.**

The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: Previously listed as THTR 470. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

**THTR 444. Drama in Its Cultural Context I. 3 or 4 hours.**

Drama in its social and cultural context, through the seventeenth century. Course Information: 3 undergraduate hours. 4 graduate hours.

**THTR 445. Drama in Its Cultural Context II. 3 or 4 hours.**

Drama in its social and cultural context, eighteenth to twentieth centuries. Course Information: 3 undergraduate hours. 4 graduate hours.

**THTR 448. The Business of Theatre: A Career in the Arts. 3 hours.**

Prepares theatre students to navigate an ever-changing professional landscape as focused and well-rounded theatre artists. Students work with a primary instructor and local professionals. Students create a personalized professional plan. Course Information: Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 141 and Grade of C or better in THTR 182 and Grade of C or better in THTR 183 and Grade of C or better in THTR 201 and Grade of C or better in THTR 217; and Grade of C or better in THTR 230; and senior standing or above; and approval of the department. Recommended Background: Grade of C or better in THTR 241 and Grade of C or better or concurrent registration in THTR 317 and Grade of C or better or concurrent registration in THTR 341.

**THTR 449. Capstone: Senior Project. 3 hours.**

Students in their final year will develop, perform in, direct or author a performance piece that will be presented as their capstone project in front of audience. Course Information: Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 150 and Grade of C or better in THTR 151 and Grade of C or better in THTR 230; and THTR 217 and THTR 241 and THTR 317 and THTR 341 and ISA 120; and THTR 431 or THTR 333 or THTR 332 or THTR 231 or THTR 240 or THTR 435; and approval of the department.

**THTR 450. Portfolio Production. 3 hours.**

Students learn portfolio production and presentation protocols and techniques-both aural and visual-and produce a professional portfolio of their design work. Course Information: Prerequisite(s): Grade of C or better or concurrent registration in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230 and Grade of C or better or concurrent registration in THTR 254; and Grade of C or better in THTR 150 and Grade of C or better in THTR 155 and Grade of C or better or concurrent registration in THTR 154 and Grade of C or better or concurrent registration in THTR 157; and Grade of C or better in AH 111; and junior standing or above; and consent of the instructor. Completion of DPT coursework through the 200-level in one or more specific areas.

**THTR 461. Voice VI: Voice Lab. 3 hours.**

Ensemble and individual experiences in various advanced voice and speech techniques. Course Information: Previously listed as THTR 479. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

**THTR 491. Study Abroad in Theatre. 0-16 hours.**

Study abroad within an approved foreign exchange program or departmentsponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

**THTR 494. Internship. 1-8 hours.**

Students work in an approved professional setting. Individual projects developed through conferences with a faculty member and a field supervisor. Course Information: May be repeated for a maximum of 6 hours for undergraduate students; or 8 hours for graduate students. Undergraduate credit should be in multiples of 3. Only three hours may be applied toward theatre major requirements. Prerequisite(s): Senior standing or above and 12 hours of upper-division courses in theatre, with a 3.00 grade point average in those courses and approval of the department.

**THTR 498. Independent Study. 1-4 hours.**

Individual investigation of special problems that may be student-initiated or related to faculty research. May also be used for special University-sponsored projects, such as interdisciplinary seminars. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Senior or graduate standing and approval of the department.