

General Education

General Education at UIC: An Overview

General Education is an important part of every undergraduate degree program. The General Education Program provides students with a breadth of exposure to the academic disciplines and serves as the foundation for the knowledge, skills, and competencies essential to becoming well-educated college graduates and citizens.

The program ensures a certain level of intellectual breadth, while at the same time allowing students the opportunity to select courses or clusters of courses around areas of their own interests. Specifically, the program:

- provides intellectual guidance by identifying six broad areas of knowledge that correspond to the kinds of experiences that a liberally educated person should have.
- makes clear to students what they are taking and why.
- is an open system that does not bind departments into one category. This model thus allows for the development of interdepartmental courses over time. It also allows students to gain interdisciplinary perspectives, which was one of the hoped for outcomes of revising General Education.
- gives individual colleges some freedom to adjust the General Education requirements to suit their own needs. Although there is a campus wide minimum of one course from each General Education category, colleges may add additional course requirements.

The General Education Program at UIC

The General Education Program at UIC is designed to serve as a foundation for lifelong learning. It also helps prepare students for the world beyond the college experience, a world in which one needs to be able to:

- think independently.
- understand and critically evaluate information.
- analyze and evaluate arguments.
- develop and present cogent written and oral arguments.
- explore one's own culture and history as well as those of others.
- understand, interpret, and evaluate the arts.
- think critically about how individuals influence and are influenced by political, economic, cultural, and family institutions.

The General Education Program at UIC (sometimes referred to as Gen Ed or GE) has two main components: a grouping of core courses that are clustered around six themes and sets of required proficiencies. The specific requirements vary from college to college. All colleges, however, require a minimum of 24 semester hours of credit with at least one course in each of the six categories of General Education and proficiency in writing (as demonstrated by successful completion of ENGL 160 and ENGL 161 or by certain scores on placement or other tests). **Note:** Students may count up to two courses in their major toward their General Education requirements. If students have a double major, then two courses from each of the majors may be applied toward General Education.

General Education Proficiencies

The University Writing requirement is common across all colleges. Individual colleges may have additional General Education requirements and proficiencies. Students should consult their college and department sections of the catalog for information about fulfilling the General Education requirements as a required part of their degree program.

University Writing Requirement

Students must demonstrate proficiency in written English by earning passing grades in ENGL 160 and ENGL 161, or by achieving proficiency (see section on *Demonstrating Writing Proficiency for a Waiver of ENGL 160 or ENGL 161*) in one or both of these courses certified in writing by the Department of English. The Department of English reserves the right to require a student to take a preparatory course as a prerequisite for ENGL 160 if the student's score on the Writing Placement Test reveals the need for such a course. Whenever questions arise with regard to the fulfillment of the University Writing requirement through transfer courses, a writing portfolio, or standard examinations, the Department of English will determine whether to grant the student an exemption from the requirement.

Students should consult their college section of the catalog for more information on fulfilling the University Writing requirement as part of their degree program.

General Education Core

The General Education Core includes the following six categories. This section of the catalog provides a description and list of courses for each category.

Analyzing the Natural World

A central principle of a knowledge-based society is that, where possible, experimental tests should be designed to critically evaluate the accuracy of an idea or physical law. It is crucial that students understand both how accurate experimental results are obtained and how uncertainties in these results affect scientific conclusions. Courses in this category provide an understanding of scientific method and the factual knowledge necessary to develop hypotheses, to test them, and to distinguish those conclusions resting on unsupported assertion from those verified by sound scientific reasoning. Theories also play an important role in the way we see the world around us. In the natural sciences, theories are developed to explain experimental observation, form the basis for the design of further experiments, and provide the foundation for advances in technology. Mathematics provides appropriate tools (such as calculus) necessary to formulate the scientific theories.

Courses in this category should introduce students to scientific and mathematical concepts and methods. They should be designed to facilitate the students' ability to do one or more of the following:

1. Understand and critically evaluate information and concepts in the natural and mathematical sciences.
2. Use and understand scientific method to analyze ideas and obtain knowledge.
3. Appreciate the value of and difference between scientific laws, theories, hypotheses, and speculation.
4. Use scientific and mathematical reasoning to make relevant distinctions among ideas.
5. Think critically about contemporary issues in science and technology.

6. Logically and clearly communicate experimental results and observations to others.
7. Analyze quantitative information and draw conclusions from these analyses.

Code	Title	Hours
Analyzing the Natural World Courses		
Anthropology		
ANTH 102	Introduction to Archaeology ^{c,g}	4
ANTH 105	Human Evolution ^{c,g}	4
ANTH 238	Biology of Women (Same as GWS 238) b,g,h	3
Biological Sciences		
BIOS 110	Biology of Cells and Organisms	4
BIOS 120	Biology of Populations and Communities	4
BIOS 104	Biology for Non-majors ^g	4
Chemistry		
CHEM 100	Chemistry and Life ^g	5
CHEM 105	Chemistry and the Molecular Human: An Inquiry Perspective ^g	4
CHEM 116	Honors and Majors General and Analytical Chemistry I	5
CHEM 118	Honors and Majors General and Analytical Chemistry II	5
CHEM 122	General Chemistry I Lecture ^{h,i}	4
CHEM 123	General Chemistry Laboratory I ⁱ	1
CHEM 124	General Chemistry II Lecture ^{h,i}	4
CHEM 125	General Chemistry Laboratory II ⁱ	1
CHEM 130	Survey of Organic and Biochemistry	5
Computer Science		
CS 100	Discovering Computer Science ^h	3
Earth and Environmental Sciences		
EAES 101	Global Environmental Change	4
EAES 105	Climate, Contamination, and Chicago	2
EAES 111	Earth, Energy, and the Environment	4
EAES 200	Field Work in Missouri	2
Economics		
ECON 106	Tobacconomics ^{b,h}	3
Electrical and Computer Engineering		
ECE 115	Introduction to Electrical and Computer Engineering	4
Honors College		
HON 130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society ^{b,h}	3
HON 131	Honors Core in Analyzing the Natural World and Understanding the Past ^{c,h}	3
HON 132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts ^{d,h}	3
HON 133	Honors Core in Analyzing the Natural World and Exploring World Cultures ^{e,h}	3
HON 134	Honors Core in Analyzing the Natural World and Understanding U.S. Society ^{f,h}	3

HON 145 Honors Core in Analyzing the Natural World^h 3

Kinesiology

KN 152 Introduction to Exercise Physiology and Health 3

Mathematical Computer Science

MCS 260 Introduction to Computer Science^h 4

Mathematics

MATH 125 Elementary Linear Algebra^h 5

MATH 160 Finite Mathematics for Business^h 5

MATH 165 Calculus for Business^h 5

MATH 170 Calculus for the Life Sciences^h 4

MATH 180 Calculus I^h 4

MATH 181 Calculus II^h 4

MATH 210 Calculus III^h 3

Music

MUS 116 The Science and History of Sound in the Arts (Same as ART 116)^h 3

NATS 105 Physical Systems in Earth and Space Science^g 4

NATS 106 Chemical and Biological Systems^g 4

Philosophy

PHIL 102 Introductory Logic^h 3

PHIL 105 Science and Philosophy^h 3

Physics

PHYS 112 Astronomy and the Universe^g 4

PHYS 116 Energy for Future Decision-Makers (same as EAES 116)^h 3

PHYS 118 Physics in Modern Medicine^h 3

PHYS 131 Introductory Physics for Life Sciences I 4

PHYS 132 Introductory Physics for Life Sciences II 4

PHYS 141 General Physics I (Mechanics) 4

PHYS 142 General Physics II (Electricity and Magnetism) 4

Public Health

PUBH 120 Public Health and the Study of Disease and Epidemics^h 3

a also approved for Analyzing the Natural World

b also approved for Understanding the Individual and Society

c also approved for Understanding the Past

d also approved for Understanding the Creative Arts

e also approved for Exploring World Cultures

f also approved for Understanding U.S. Society

g indicates courses specifically designed for those majoring in areas other than science and mathematics

h nonlaboratory courses

i Each of the following pairs will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125.

Understanding the Individual and Society

The primary goal of the Individual and Society requirement is to enhance understanding of the complex activities of individuals and their relations

with each other and with groups, institutions, governments, media, and society. Courses within this category seek to:

1. enhance knowledge and appreciation of the diversity of individuals, societies, and cultures
2. advance the understanding of human relationships within different contexts and
3. explore the gathering and assessing of knowledge within any social setting or activity.

Courses present theories about the human activities and ideas and demonstrate how scholars use qualitative, quantitative, and humanistic methods to evaluate those theories. They may also explore the ways that knowledge is formed about the self and the world in historical, literary, philosophical, and scientific realms.

Courses in this category should introduce students either to the complexities of the individual or the relationship of the individual to social structures. They should be designed to facilitate the students' ability to do one or more of the following:

1. Recognize, describe, and explain social institutions, structures, and processes and the complexities of a global culture and diverse society.
2. Think critically about how individuals influence and are influenced by political, geographic, economic, cultural, and family institutions in their own and other cultures and explain how one's knowledge and beliefs may differ from others.
3. Explain the relationship between the individual and society as it influences
 - a. individuals' cognition, ethics, social interactions, communication practices and affect; and
 - b. the quality of life of the individual, the family, and the community.
4. Examine how literature, history, ethical systems, scientific inquiry, or communicative practice shape our knowledge and perception of individuals and social structures.
5. Using the most appropriate principles, methods, and technologies, gather and analyze previous inquiry regarding the relationships between individuals and society, draw logical conclusions about such inquiry, and creatively or scientifically apply those conclusions to one's life and society.

Code	Title	Hours
Understanding the Individual and Society Courses		
Anthropology		
ANTH 101	World Cultures: Introduction to Social Anthropology ^e	3
ANTH 215	Anthropology of Religion (Same as RELS 215) ^e	3
ANTH 216	Medicine, Culture, and Society ^e	3
ANTH 218	Anthropology of Children and Childhood	3
ANTH 238	Biology of Women (Same as GWS 238) ^a	3
ANTH 273	Ethnography of Southeast Asia (Same as GEOG 273) ^e	3
ANTH 277	Ethnography of Meso-America (Same as LALS 270) ^e	3
ANTH 279	South Asian Cultures and Societies (Same as GLAS 279) ^e	3
Architecture		

ARCH 200	Architecture and Society ^d	4
Art		
ART 290	Art and Resistance: Socially Engaged Art	4
Art History		
AH 101	The Naked and the Nude: Studies in Visual Literacy	3
AH 180	Intro to Museum & Exhibition ^d	3
Black Studies		
BLST 100	Introduction to Black Studies ^f	3
BLST 103/POLS 112	Black Politics and Culture in the United States ^f	3
BLST 104	Race, Place, and Schooling: Black Americans and Education (Same as EDPS 104) ^f	3
BLST 207	Racism: Global Perspectives (Same as SOC 207) ^e	3
BLST 263	Black Intellectual History (Same as HIST 263) ^c	3
BLST 271	Race and the Politics of Incarceration (Same as CLJ 271 and SOC 271) ^f	3
BLST 272	Race, Gender, and Sexuality (Same as GWS 272) ^f	3
Classics		
CL 208	Greek Mythology (same as RELS 208) ^c	3
Communication		
COMM 100	Fundamentals of Human Communication	3
COMM 101	Introduction to Communication	3
COMM 102	Introduction to Interpersonal Communication	3
COMM 103	Introduction to Media	3
COMM 140	Fundamentals of Social Media and Communication	3
Dialogue		
DLG 220	Intergroup Dialogue ^f	3
Disability and Human Development		
DHD 101	Disability in U.S. Society ^f	3
DHD 201	Disability, Rights, and Culture	3
DHD 202	Disability, Health, and Society	3
DHD 205	Disability, Race, Class and Gender (Same as GWS 205)	3
Economics		
ECON 106	Tobacconomics ^a	3
ECON 111	Freakonomics	3
ECON 120	Principles of Microeconomics ^f	4
ECON 121	Principles of Macroeconomics ^f	4
Education		
ED 100	Introduction to Urban Education ^f	3
ED 101	Critical Literacies in a Digital Democracy	3
ED 135	Child and Youth Policies in Urban America ^f	3
ED 205	Introduction to Race, Ethnicity, and Education ^f	3

ED 217	STEM, Education, and Society: Exploring Identity, Community, Ethics, Politics, and Ideology	3	HIST 211	The Dawn of European Modernity, 1500-1715 ^c	3
ED 222	Introduction to Gender, Sexuality, and Education ^f	3	HIST 213	Europe in the Age of Capitalism and Imperialism, 1815 - 1914 ^c	3
ED 258	Language Development and Learning in a Diverse Society ^f	3	HIST 214	Twentieth-Century Europe ^c	3
ED 264	Sport, Education, and Society	3	HIST 220	Modern Germany, 1848 to the Present ^c	3
Educational Psychology			HIST 224	France: 1500 to 1715 ^c	3
EPSY 160	Games, Learning, and Society (Same as ED 160)	3	HIST 233	East Central Europe and the Balkans: From Empires to Nation-States ^c	3
EPSY 242	Introduction to Sexuality Development Across the Lifespan	3	HIST 234	History of Poland (Same as POL 234) ^c	3
English			HIST 235	The Rise and Fall of Communism in Eastern Europe ^c	3
ENGL 110	English and American Popular Genres ^d	3	HIST 237	The Russian Empire in the Modern Period: History, Culture and the Challenges of Diversity ^c	3
ENGL 111	Women and Literature (Same as GWS 111) ^d	3	HIST 282	Global Enlightenment: Empire and the 18th-Century European Imagination of the World ^c	3
ENGL 117	Introduction to Gender, Sexuality and Literature (Same as GWS 117) ^d	3	Honors College		
ENGL 120	Film and Culture ^d	3	HON 120	Honors Core in Understanding Individual and Society and Understanding the Past ^c	3
ENGL 122	Understanding Rhetoric ^d	3	HON 121	Honors Core in Understanding Individual and Society and Understanding Creative Arts ^d	3
Entrepreneurship			HON 122	Honors Core in Understanding Individual and Society and Exploring World Cultures ^e	3
ENTR 200	Survey of Entrepreneurship ^f	3	HON 123	Honors Core in Understanding Individual and Society and Understanding U.S. Society ^f	3
Gender and Women's Studies			HON 130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society ^a	3
GWS 101	Gender in Everyday Life ^f	3	HON 140	Honors Core in Understanding the Individual and Society	3
GWS 102	Global Perspectives on Women and Gender ^e	3	Humanities		
GWS 204	Gender and Popular Culture (Same as COMM 204) ^f	3	HUM 101	Humanities Core: Understanding the Individual and Society	3
GWS 262	Constructions of Gender, Race, Health, and Human Rights (Same as ANTH 262) ^e	3	HUM 120	Engaged Humanities: Understanding the Individual and Society	4
Geography			Jewish Studies		
GEOG 161	Introduction to Economic Geography ^e	3	JST 101	Introduction to Judaism (Same as RELS 121)	3
GEOG 203	Human Geography of Latin America including the Caribbean Region (Same as LALS 217) ^e	3	JST 102	Introduction to Jewish History (Same as RELS 126) ^c	3
Germanic Studies			Kinesiology		
GER 120	Study of Gender, Class, and Political Issues in German Texts (Same as GWS 120) ^e	3	KN 150	The Healthy Human	3
GER 240	Classical German Thought from Kant to Nietzsche ^c	3	Latin American and Latino Studies		
Global Asian Studies			LALS 103	Introduction to Latino Urban Studies ^f	3
GLAS 120	Introduction to Asian American Studies (Same as SOC 120) ^f	3	LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing (Same as US 220) ^e	3
GLAS 210	Asian American Histories (Same as HIST 210) ^f	3	LALS 269	Latin American Environmental Studies ^e	3
GLAS 230	Cultural Politics of Asian American Food ^f	3	LALS 276	Latinas in the United States (Same as GWS 276 and SOC 226) ^f	3
GLAS 250	Critical Issues in Community Engagement ^f	3	Linguistics		
GLAS 263	Asian American Gender and Sexual Diversity (Same as GWS 263) ^f	3	LING 150	Introduction to the Study of Language	3
History					
HIST 117	Understanding the Holocaust (Same as JST 117 and RELS 117) ^c	3			
HIST 137	Russia in War and Revolution, 1904-1922 ^c	3			

LING 160	Language and Society ^f	3
LING 170	Languages of the World ^e	3
LING 260	Language Acquisition, Language Contact and Bilingualism ^f	3
Music		
MUS 240	Music, Gender and Culture (Same as GWS 240) ^d	3
Philosophy		
PHIL 100	Introduction to Philosophy	3
PHIL 101	Critical and Analytical Reasoning	3
PHIL 103	Introduction to Ethics	3
PHIL 104	Introduction to Political Philosophy ^f	3
PHIL 106	What Is Religion? (Same as RELS 106)	3
PHIL 108	What Is Freedom?	3
PHIL 109	Who Am I?	3
PHIL 110	Philosophy of Love and Sex	3
PHIL 111	What Is a Fact?	3
PHIL 112	Morality and the Law	3
PHIL 113	Philosophy in the Information Age	3
PHIL 115	Death	3
PHIL 120	Introduction to Ancient Philosophy (Same as CL 120) ^c	3
PHIL 225	Nineteenth Century Philosophy	3
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives (Same as RELS 240 and JST 240) ^e	3
Political Science		
POLS 101	Introduction to American Government and Politics ^f	3
POLS 120	Introduction to Political Theory ^c	3
POLS 130	Introduction to Comparative Politics (Same as INST 130)	3
POLS 184	Introduction to International Relations (Same as INST 184) ^e	3
POLS 190	Scope of Political Science	3
Psychology		
PSCH 100	Introduction to Psychology	4
PSCH 210	Theories of Personality	3
PSCH 231	Community Psychology	3
PSCH 270	Abnormal Psychology	3
PSCH 271	Resilience: The Psychology of Positive Adaptation	3
Public Policy		
PPOL 100	Individual Action and Democratic Citizenship	3
PPOL 232	International Development Policy ^e	3
Public Health		
PUBH 100	Health and the Public ^f	3
PUBH 110	Public Health and Global Societies ^e	3
Religious Studies		
RELS 100	Religion in Human Experience	3
Social Justice		
SJ 101	Introduction to Social Justice: Stories and Struggles	3

Sociology

SOC 100	Introduction to Sociology ^f	3
SOC 105	Social Problems ^f	3
SOC 215	Sociology of Childhood and Youth ^f	3
SOC 224	Gender and Society (Same as GWS 224) ^f	3
SOC 225	Racial and Ethnic Groups (Same as BLST 225 and LALS 225) ^f	3
SOC 228	Sociology of Asia and Asian Americans (Same as GLAS 228) ^f	3
SOC 229	Sociology of Latinos (Same as LALS 229) ^f	3
SOC 241	Social Inequalities ^f	3
SOC 244	Sociology of Work ^f	3
SOC 245	Marriage and Family ^f	3
SOC 246	Sociology of Religion (Same as RELS 246) ^f	3
SOC 251	Health and Medicine ^f	3
SOC 265	Sociology of Politics	3
SOC 268	Introduction to Comparative Sociology ^e	3
SOC 276	Urban Sociology ^f	3

Spanish

SPAN 192	Latin American Women Writers in Translation (Same as GWS 192 and LALS 192) ^e	3
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Urban Studies

US 100	Concepts in Geography (Same as GEOG 100) ^e	3
US 140	Introduction to Urban Transportation	3
US 205	Cinema and the City	3
US 208	Mapping the Urban: Cartography and its Alternatives (Same as GEOG 208)	3

a also approved for *Analyzing the Natural World*

b also approved for *Understanding the Individual and Society*

c also approved for *Understanding the Past*

d also approved for *Understanding the Creative Arts*

e also approved for *Exploring World Cultures*

f also approved for *Understanding U.S. Society*

Understanding the Past

The study of past events and ideas enables students to view the present within the context of the past, appreciate both the liberating and constraining features of tradition, and understand what forces have affected their own lives as well as those of peoples in different cultures. The objects of study in these courses include the human past and its historical record; the emergence and transformation of nations, states, ideas, and civilizations; traditions and modes of human thought; the relationship between ideas and practices; and the implications of scientific discovery and technological innovation.

Courses in this category should have as their primary focus significant past events. They should be designed to facilitate the students' ability to do one or more of the following:

1. Understand the implication and meaning of technological innovation and scientific discovery for the development of human society.
2. Critically analyze the cultural, economic, geographical, and political processes that influenced historical events.

3. Recognize, describe, and explain the nature of past historical events and their consequences for the present.
4. Examine the relationship between individuals and past events, their interactions, and the repercussions of these interactions.
5. Understand and explain the significance and influence of the past and its connection to current political, scientific, and cultural forces.

Code	Title	Hours
Understanding the Past Courses		
Anthropology		
ANTH 100	The Human Adventure ^e	3
ANTH 102	Introduction to Archaeology ^a	4
ANTH 105	Human Evolution ^a	4
Arabic		
ARAB 250	The Heritage of Muslim Iberia ^e	3
Architecture		
ARCH 210	Architecture as Archetype: Explorations of the City and Its Forms	3
Art History		
AH 122	History of Chicago Architecture ^d	3
AH 130	Photography in History	3
AH 209	Near Eastern Art and Archaeology (Same as CL 209) ^d	3
AH 210	Ancient Egyptian Art and Archaeology (Same as BLST 210 and CL 210) ^d	3
AH 259	Art in the Age of Enlightenment and Revolution ^d	3
Black Studies		
BLST 101	Introduction to Black Diaspora Studies ^e	3
BLST 125	Black Religious Traditions ^f	3
BLST 246	Black Lives in Historical Context (Same as HIST 243) ^f	3
BLST 247	African American History to 1877 (Same as HIST 247) ^f	3
BLST 248	African American History since 1877 (Same as HIST 248) ^f	3
BLST 249	Black Freedom Movements in the U.S. ^f	3
BLST 263	Black Intellectual History (Same as HIST 263) ^b	3
BLST 265	Harlem Renaissance (Same as ENGL 265) ^f	3
Classics		
CL 100	Greek Civilization ^d	3
CL 101	Roman Civilization	3
CL 102	Introduction to Classical Literature ^d	3
CL 103	Introduction to Classical and Mediterranean Archaeology ^d	3
CL 104	Mediterranean Traditions: Family, Society and the Divine ^e	3
CL 204	Greek Art and Archaeology (Same as AH 204 and HIST 204) ^d	3
CL 205	Roman Art and Archaeology (Same as AH 205 and HIST 205) ^d	3
CL 208	Greek Mythology (Same as RELS 208) ^b	3

CL 218	Pompeii: Everyday Life in a Roman Town (Same as AH 218 and HIST 218)	3
CL 250	Greek and Roman Epic Poetry ^d	3
CL 251	Greek Tragedy ^d	3
CL 252	Greek and Roman Comedy ^d	3
CL 253	Roman Satire and Rhetoric ^d	3
CL 297	Studies in the Classical Tradition (Same as ENGL 297) ^d	3
English		
ENGL 107	Introduction to Shakespeare ^d	3
Germanic Studies		
GER 125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. (Same as JST 125 and RELS 127) ^e	3
GER 219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture ^d	3
GER 240	Classical German Thought from Kant to Nietzsche ^b	3
Greek, Modern		
GKM 285	Cultural History of Modern Greece: 1453 to the Present (Same as HIST 285)	3
GKM 286	Modern Greek Cities: Historical-Ethnographic Survey (Same as HIST 286)	3
GKM 296	Fascism and Dictatorship in Southern Europe and the Mediterranean (Same as HIST 296 and POLS 296)	3
History		
HIST 100	Western Civilization to 1648 ^e	3
HIST 101	Western Civilization Since 1648 ^e	3
HIST 103	Early America: From Colonization to Civil War and Reconstruction ^f	3
HIST 104	Modern America: From Industrialization to Globalization ^f	3
HIST 105	Global Transformations and the Rise of the West Since 1000 (Same as INST 105) ^e	3
HIST 106	The World Since 1400: Converging Worlds, New Circulations (Same as INST 106) ^e	3
HIST 109	East Asian Civilization: Ancient China (Same as GLAS 109) ^e	3
HIST 117	Understanding the Holocaust (Same as JST 117 and RELS 117) ^b	3
HIST 137	Russia in War and Revolution, 1904-1922 ^b	3
HIST 161	Introduction to Latin American History (Same as LALS 161) ^e	3
HIST 170	The Ottoman Empire ^e	3
HIST 177	Middle Eastern Civilization (Same as RELS 177) ^e	3
HIST 200	Gandhi: The History and Practice of Nonviolence (Same as GLAS 200)	3
HIST 202	The Ancient World: Greece (Same as CL 202) ^e	3
HIST 203	Ancient Rome (Same as CL 203) ^e	3
HIST 211	The Dawn of European Modernity, 1500-1715 ^b	3

HIST 213	Europe in the Age of Capitalism and Imperialism, 1815 - 1914 ^b	3	HIST 268	American Intellectual History since 1865 (Same as POLS 268) ^f	3
HIST 214	Twentieth-Century Europe ^b	3	HIST 271	Late Imperial China: 1500 to 1911 (Same as GLAS 271) ^e	3
HIST 220	Modern Germany, 1848 to the Present ^b	3	HIST 272	China Since 1911 (Same as GLAS 272) ^e	3
HIST 221	The Atlantic Slave Trade (Same as BLST 221) ^e	3	HIST 275	History of South Asia to 1857 (Same as GLAS 275) ^e	3
HIST 222	England to 1689	3	HIST 276	Modern South Asia, 1857 to the Present (Same as GLAS 276) ^e	3
HIST 223	Modern Britain Since 1689	3	HIST 277	The Middle East to 1258 ^e	3
HIST 224	France: 1500 to 1715 ^b	3	HIST 278	The Middle East Since 1258 ^e	3
HIST 225	The Age of Revolution in France: 1715-1848 ^e	3	HIST 282	Global Enlightenment: Empire and the 18th-Century European Imagination of the World ^b	3
HIST 233	East Central Europe and the Balkans: From Empires to Nation-States ^b	3	HIST 289	Latina/o History (Same as LALS 289)	3
HIST 234	History of Poland (Same as POL 234) ^b	3	HIST 293	The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America ^f	3
HIST 235	The Rise and Fall of Communism in Eastern Europe ^b	3	Honors College		
HIST 236	Russia Between Europe and Asia: Eurasian Spaces and Peoples in the Premodern Era ^e	3	HON 120	Honors Core in Understanding Individual and Society and Understanding the Past ^b	3
HIST 237	The Russian Empire in the Modern Period: History, Culture and the Challenges of Diversity ^b	3	HON 124	Honors Core in Understanding the Past and Understanding the Creative Arts ^d	3
HIST 238	Russia from Vladimir Lenin to Vladimir Putin	3	HON 125	Honors Core in Understanding the Past and Exploring World Cultures ^e	3
HIST 239	Twentieth-Century Russia in Film (Same as RUSS 239)	3	HON 126	Honors Core in Understanding the Past and Understanding U.S. Society ^f	3
HIST 240	Radicalism in America: From the Revolution to Occupy Wall Street ^f	3	HON 131	Honors Core in Analyzing the Natural World and Understanding the Past ^a	3
HIST 241	Precolonial Africa in World History (Same as BLST 241) ^e	3	HON 141	Honors Core in Understanding the Past	3
HIST 242	History of Modern Africa (Same as BLST 242) ^e	3	Humanities		
HIST 244	Native American History (Same as NAST 244)	3	HUM 102	Humanities Core: Understanding the Past	3
HIST 245	Imagining the American West ^f	3	Italian		
HIST 246	History of American Capitalism (Same as POLS 246) ^f	3	ITAL 230	Italian and Italian American Culture and Civilization (Same as CL 230) ^e	3
HIST 249	The American Civil War ^f	3	ITAL 293	Dante's Divine Comedy (Same as CST 293 and RELS 293) ^d	3
HIST 252	Sexuality in America: Historical Perspectives (Same as GWS 252) ^f	3	Jewish Studies		
HIST 253	The Worker in American Life ^f	3	JST 102	Introduction to Jewish History (Same as RELS 126) ^b	3
HIST 255	History of Chicago ^f	3	JST 103	Introduction to Israel Studies ^e	3
HIST 256	Religion in American History (Same as RELS 256) ^f	3	JST 124	Introduction to the Hebrew Bible (Same as CL 124 and RELS 124)	3
HIST 259	Women and Gender in American History (Same as GWS 259) ^f	3	JST 242	The History of Jewish Biblical Interpretation (Same as CL 242 and RELS 242)	3
HIST 261	Latin America to 1850 (Same as LALS 261) ^e	3	Latin American and Latino Studies		
HIST 262	Latin America Since 1850 (Same as LALS 262) ^e	3	LALS 101	Introduction to Latin American Studies ^e	3
HIST 264	The Pacific Rim in Modern History (Same as GLAS 264) ^e	3	LALS 102	Introduction to Latino Studies ^f	3
HIST 266	Modern Mexico (Same as LALS 266) ^e	3	LALS 104	Introduction to Puerto Rican Studies ^e	3
HIST 267	American Intellectual History to 1865 (Same as POLS 267) ^f	3	LALS 105	Introduction to Mexican Studies ^e	3
			LALS 275	Gender in Latin America (Same as GWS 275 and POLS 275) ^e	3
			LALS 290	Mexican-American History (Same as HIST 290) ^f	3
			Military Science		

MILS 217	Introduction to United States Military History (Same as HIST 217)	3
Music		
MUS 114	Jazz History ^d	3
MUS 118	American Popular Music since 1850 ^d	3
Native American Studies		
NAST 113	Native American Studies: Sovereignty ^{e,f}	3
Nursing Elective		
NUEL 244	History of Professional Nursing in the U.S.	3
Philosophy		
PHIL 120	Introduction to Ancient Philosophy (Same as CL 120) ^b	3
Political Science		
POLS 120	Introduction to Political Theory ^b	3
Public Policy		
PPOL 230	Nonprofit Organizations and Civil Society ^f	3
Religious Studies		
RELS 120	Catholic Thought: An Introduction (Same as CST 120)	3
Theatre		
THTR 101	Theatre History I: Premodern Drama ^d	3
THTR 103	History of Chicago Theatre Past and Present ^d	3
THTR 159	Fashion and Furniture: History of Cultural Influences from Gothic to Atomic ^d	3

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e also approved for *Exploring World Cultures*

f also approved for *Understanding U.S. Society*

Understanding the Creative Arts

Courses in literature (e.g., fiction, poetry, drama), the arts (e.g., painting, sculpture, architecture, design, music, theatre and dance, film, photography, new media) and philosophy examine materials that explore and express the potential of the human imagination. Courses fulfilling this requirement acquaint students with issues involved in making, interpreting, analyzing, and evaluating written texts, musical works, visual and material culture, performing arts, and other media presentations in the context of the histories and cultures that have shaped and been shaped by their production. The aim is to develop the ability to read, experience, and view carefully, to think critically, to argue cogently and to communicate ideas effectively in written and oral form.

All cultures create stories, images, objects, built environments, dramas, music, etc. The study of such cultural products is an area with its own questions, techniques, and traditions. A student taking courses in this area can expect to study, in close detail, a number of significant works of literature, art, or other media. Courses in this category should facilitate a student's ability to address one or more of the following questions:

1. Basic issues of interpretation. How does a work mean anything? How does one determine meaning? How can a work have numerous meanings, often at the same time?

2. Questions of poetics. How do the traditions of genres and forms, materials and means of production, and philosophies and theories influence individual literary and artistic works and their interpretation?
3. Questions of value. How can such creative works be evaluated? How are critical vocabularies developed? How does a work come to be called a "classic"? How do new works and genres become accepted as art?
4. Questions of cultural and historical context. How do creative works relate to the societies in which they are produced and received? How do cultural roles of creative products, definitions of art, institutions, markets, and patronage affect the creation of works of architecture, art, music, literature, and other media?

Code	Title	Hours
Understanding the Creative Arts Courses		
Arabic		
ARAB 270	The Reel Arab (Same as MOVI 270)	3
Architecture		
ARCH 200	Architecture and Society ^b	4
Art		
ART 112	Introduction to Drawing	4
ART 130	Introduction to Painting + Color	4
ART 140	Introduction to Sculpture	4
ART 150	Introduction to New Media Arts	4
ART 151	Introduction to Creative Coding in New Media Arts	4
ART 160	Introduction to Digital Photography	4
ART 170	Introduction to Filmmaking	4
ART 190	Introduction to Socially Engaged Art	4
Art History		
AH 100	Introduction to Art and Art History	3
AH 110	World History of Art and the Built Environment I	4
AH 111	World History of Art and the Built Environment II	4
AH 122	History of Chicago Architecture ^c	3
AH 125	Introduction to the Art and Architecture of Asia (Same as GLAS 125) ^e	3
AH 160	Trends in International Contemporary Art Since 1960	3
AH 180	Intro to Museum & Exhibition ^b	3
AH 201	Reading and Writing Art Criticism	3
AH 209	Near Eastern Art and Archaeology (Same as CL 209) ^c	3
AH 210	Ancient Egyptian Art and Archaeology (Same as BLST 210 and CL 210)	3
AH 211	History of Urbanism	3
AH 219	Art and Architecture of East Asia (Same as GLAS 219) ^e	3
AH 220	Buddhist Art and Architecture (Same as RELS 220 and GLAS 220) ^e	3
AH 223	Baroque Architecture	3
AH 230	History of Photography I: 1820-1920	3
AH 231	History of Photography II: 1900 to Present	3
AH 242	Early Christian and Byzantine Art and Architecture	3

AH 243	Medieval Art and Architecture	3
AH 244	Islamic Art and Architecture ^e	3
AH 250	Italian Renaissance Art	3
AH 251	Northern Renaissance Art and Architecture	3
AH 252	Art of the Baroque and Rococo	3
AH 259	Art in the Age of Enlightenment and Revolution ^c	3
AH 260	European Art from 1750 to 1900	3
AH 261	European and American Art from 1900 to the Present	3
AH 262	American Art to 1945	3
AH 263	Latin American Colonial Art (Same as LALS 263) ^e	3
AH 264	African American Art (Same as AAST 264) ^e	3
AH 265	History of Performance Art 1900 - Present	3
AH 270	African Art (Same as AAST 270) ^e	3
AH 271	Native American Art (Same as NAST 271) ^e	3
AH 273	Visual Culture of the Ancient Andes (Same as LALS 239) ^e	3
AH 274	Visual Culture of Ancient Mesoamerica (Same as LALS 240) ^e	3
AH 275	South Asian Visual Cultures ^e	3
Black Studies		
BLST 105	Black Film, 1900 - Present: Images, Individuals and Ideas on Screen (Same as COMM 105 and MOVI 105) ^f	3
BLST 110	Introduction to African American Literature, 1760-1910 (Same as ENGL 118) ^f	3
BLST 111	Introduction to African American Literature Since 1910 (Same as ENGL 119) ^f	3
BLST 250	Comparative Black Literatures (Same as ENGL 260)	3
BLST 262	Black Cultural Studies (Same as ENGL 262) ^f	3
Central and Eastern European Studies		
CEES 208	Central and Eastern European Cinema (Same as MOVI 208)	3
CEES 246	European Avant-Garde (Same as AH 246)	3
Classics		
CL 100	Greek Civilization ^c	3
CL 102	Introduction to Classical Literature ^c	3
CL 103	Introduction to Classical and Mediterranean Archaeology ^c	3
CL 204	Greek Art and Archaeology (Same as AH 204 and HIST 204) ^c	3
CL 205	Roman Art and Archaeology (Same as AH 205 and HIST 205) ^c	3
CL 250	Greek and Roman Epic Poetry ^c	3
CL 251	Greek Tragedy ^c	3
CL 252	Greek and Roman Comedy ^c	3
CL 253	Roman Satire and Rhetoric ^c	3
CL 297	Studies in the Classical Tradition (Same as ENGL 297) ^c	3

Disability and Human Development		
DHD 102	Disability in American Film ^f	3
DHD 204	Disability in the Humanities	3
English		
ENGL 101	Understanding Literature	3
ENGL 102	Introduction to Film (Same as MOVI 102)	3
ENGL 103	English and American Poetry	3
ENGL 104	English and American Drama	3
ENGL 105	English and American Fiction	3
ENGL 107	Introduction to Shakespeare ^c	3
ENGL 108	British Literature and British Culture	3
ENGL 109	American Literature and American Culture ^f	3
ENGL 110	English and American Popular Genres ^b	3
ENGL 111	Women and Literature (Same as GWS 111) ^b	3
ENGL 112	Introduction to Native American Literatures (Same as NAST 112) ^f	3
ENGL 113	Introduction to Multiethnic Literatures in the United States ^f	3
ENGL 114	Introduction to Colonial and Postcolonial Literature ^e	3
ENGL 115	Understanding the Bible as Literature (Same as RELS 115)	3
ENGL 117	Introduction to Gender, Sexuality and Literature (Same as GWS 117) ^b	3
ENGL 120	Film and Culture ^b	3
ENGL 121	Introduction to Moving Image Arts (Same as MOVI 121)	3
ENGL 122	Understanding Rhetoric ^b	3
ENGL 123	Introduction to Asian American Literature (Same as GLAS 123) ^f	3
ENGL 125	Introduction to U.S. Latinx Literature (Same as LALS 125)	3
French		
FR 191	African and Caribbean Francophone Literature in Translation (Same as BLST 191) ^e	3
FR 297	Paris in Literature, Film, and Culture ^e	3
FR 298	French Literature, Drama and/or Film in Translation ^e	3
Germanic Studies		
GER 100	Introduction to Germanic Cultures and Literatures ^e	3
GER 122	Minority Perspectives in the Germanic Context (Same as JST 122 and RELS 122) ^e	3
GER 123	Introduction to Yiddish Culture and Literature (Same as JST 123 and RELS 123) ^e	3
GER 217	Introduction to German Cinema ^e	4
GER 219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture ^c	3
Global Asian Studies		
GLAS 223	Global Hip-hop and Asian Diasporas	3
Honors College		

HON 121	Honors Core in Understanding Individual and Society and Understanding Creative Arts ^b	3
HON 124	Honors Core in Understanding the Past and Understanding the Creative Arts ^c	3
HON 127	Honors Core in Understanding the Creative Arts and Exploring World Cultures ^e	3
HON 128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society ^f	3
HON 132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts ^a	3
HON 142	Honors Core in Understanding the Creative Arts	3
Interdisciplinary Education in the Arts		
IDEA 110	Creativity and Innovation in Design and Arts	4
Italian		
ITAL 280	Italian and Italian American Cinema (Same as MOVI 280) ^e	3
ITAL 293	Dante's Divine Comedy (Same as CST 293 and RELS 293) ^c	3
Latin American and Latino Studies		
LALS 109	Introduction to Latino Cultures ^f	3
LALS 110	Introduction to Latin American Cultures ^e	3
LALS 260	Indigenous Storytelling in Latin America ^e	3
LALS 278	Latin American/Latino Film Studies (Same as MOVI 278 and SPAN 278) ^e	4
LALS 295	Latino Literary Studies (Same as ENGL 295 and SPAN 295) ^f	3
Literatures, Cultural Studies, and Linguistics		
LCSL 207	European Cinema (Same as GER 207 and SPAN 207) ^e	3
Lithuanian		
LITH 130	Lithuanian Prose Fiction in International Context ^e	3
Music		
MUS 100	Introduction to Music I	3
MUS 107	Fundamentals of Music Theory	3
MUS 113	Art Song	3
MUS 114	Jazz History ^c	3
MUS 115	Opera	3
MUS 117	Music for Symphony Orchestra	3
MUS 118	American Popular Music since 1850 ^c	3
MUS 119	Music for the Piano	3
MUS 127	Latin American Music (Same as LALS 127) ^e	3
MUS 227	Music Cultures of the World ^e	3
MUS 240	Music, Gender and Culture (Same as GWS 240) ^b	3
Philosophy		
PHIL 107	What is Art?	3
Polish		
POL 120	The Polish Short Story in Translation ^e	3

POL 130	Masterworks of Polish Literature in Translation ^e	3
POL 140	Polish Drama in Translation (Same as THTR 140) ^e	3
POL 150	Introduction to Polish Cinema ^e	3
POL 220	Modern Polish-Jewish Culture and Literatures (Same as CEES 220 and JST 220) ^e	3
Russian		
RUSS 120	The Russian Short Story in Translation ^e	3
RUSS 130	Masterpieces of Russian Literature in Translation ^e	3
RUSS 150	Introduction to Russian Cinema ^e	3
RUSS 241	Dostoyevsky	3
RUSS 242	Tolstoy	3
RUSS 244	Women in Russian Literature (Same as GWS 244) ^e	3
RUSS 247	Literature and Fantasy in Russia	3
RUSS 248	Russian Visual and Material Culture (Same as AH 248)	3
Spanish		
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts ^e	3
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation ^e	3
Special Education		
SPED 201	Children's Literature and Disabilities (Same as ED 201)	3
Theatre		
THTR 101	Theatre History I: Premodern Drama ^c	3
THTR 102	Introduction to Theatre: A Collaborative Art	3
THTR 103	History of Chicago Theatre Past and Present ^c	3
THTR 105	Introduction to American Musical Theatre ^f	3
THTR 159	Fashion and Furniture: History of Cultural Influences from Gothic to Atomic ^c	3
THTR 201	Theatre History II: Modern Theatre	3
THTR 245	East Asian Theatre	3

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Exploring World Cultures

A global society demands that individuals gain an appreciation of cultures that are different from their own. Courses in this category explore how cultures function and how they may arise and change, whether through the internationalization of economies, social or political forces, changes in environment, or the development of new technologies. Further, these courses aim to provide students with the necessary tools to study and evaluate disparate social systems and cultural products.

Courses in this category should address significant aspects of any culture that is not part of the mainstream American culture. They should be designed to facilitate the students' ability to do one or more of the following:

1. Analyze a culture, including its political, social, ethical, communicative, or economic systems.
2. Analyze how cultures are formed, transmitted, and changed.
3. Compare different cultures.
4. Explore the values or cultural products of non-U.S. cultures.
5. Analyze the influence of other cultures upon U.S. culture.

Code	Title	Hours
Exploring World Cultures Courses		
Anthropology		
ANTH 100	The Human Adventure ^c	3
ANTH 101	World Cultures: Introduction to Social Anthropology ^b	3
ANTH 207	Asian Cities: Urban Cultures of the Global South (Same as GLAS 207)	3
ANTH 208	Virtual Lives: Science, Technology, and Culture	3
ANTH 215	Anthropology of Religion (Same as RELS 215) ^b	3
ANTH 216	Medicine, Culture, and Society ^b	3
ANTH 219	Anthropology of Globalization	3
ANTH 273	Ethnography of Southeast Asia (Same as GEOG 273) ^b	3
ANTH 277	Ethnography of Meso-America (Same as LALS 270) ^b	3
ANTH 279	South Asian Cultures and Societies (Same as GLAS 279) ^b	3
Arabic		
ARAB 230	Arabic Literature in Translation	3
ARAB 250	The Heritage of Muslim Iberia ^c	3
Art History		
AH 125	Introduction to the Art and Architecture of Asia (Same as GLAS 125) ^d	3
AH 219	Art and Architecture of East Asia (Same as GLAS 219) ^d	3
AH 220	Buddhist Art and Architecture (Same as RELS 220 and GLAS 220) ^d	3
AH 244	Islamic Art and Architecture ^d	3
AH 263	Latin American Colonial Art (Same as LALS 263) ^d	3
AH 264	African American Art (Same as AAST 264) ^d	3
AH 270	African Art (Same as AAST 270) ^d	3
AH 271	Native American Art (Same as NAST 271) ^d	3
AH 273	Visual Culture of the Ancient Andes (Same as LALS 239) ^d	3
AH 274	Visual Culture of Ancient Mesoamerica (Same as LALS 240) ^d	3
AH 275	South Asian Visual Cultures ^d	3
Black Studies		

BLST 101	Introduction to Black Diaspora Studies ^c	3
BLST 207	Racism: Global Perspectives (Same as SOC 207) ^b	3
BLST 221	The Atlantic Slave Trade: Violence, Exploitation, Resistance ^c	3
Classics		
CL 104	Mediterranean Traditions: Family, Society and the Divine ^c	3
Disability and Human Development		
DHD 203	Disability in World Cultures	3
English		
ENGL 114	Introduction to Colonial and Postcolonial Literature ^d	3
French		
FR 191	African and Caribbean Francophone Literature in Translation (Same as AAST 191) ^d	3
FR 297	Paris in Literature, Film, and Culture ^d	3
FR 298	French Literature, Drama and/or Film in Translation ^d	3
Gender and Women's Studies		
GWS 102	Global Perspectives on Women and Gender ^b	3
GWS 255	Introduction to Middle East and Muslim Feminisms	3
GWS 262	Constructions of Gender, Race, Health, and Human Rights (Same as ANTH 262) ^b	3
Geography		
GEOG 161	Introduction to Economic Geography ^b	3
GEOG 203	Human Geography of Latin America including the Caribbean Region (Same as LALS 217) ^b	3
Germanic Studies		
GER 100	Introduction to Germanic Cultures and Literatures ^d	3
GER 120	Study of Gender, Class, and Political Issues in German Texts (Same as GWS 120) ^b	3
GER 122	Minority Perspectives in the Germanic Context (Same as JST 122 and RELS 122) ^d	3
GER 123	Introduction to Yiddish Culture and Literature (Same as JST 123 and RELS 123) ^d	3
GER 125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. (Same as JST 125 and RELS 127) ^c	3
GER 217	Introduction to German Cinema ^d	4
Global Asian Studies		
GLAS 100	Introduction to Global Asian Studies	3
GLAS 201	Asian Markets, Corporations, and Social Justice (Same as ANTH 201)	3
GLAS 229	Introduction to Asian Film (Same as ENGL 229 and MOVI 229)	3

GLAS 242	Introduction to Arab American Studies (Same as ANTH 242) ^f	3	HON 122	Honors Core in Understanding Individual and Society and Exploring World Cultures ^b	3
GLAS 244	Arab and Asian Connections in the U.S. and Globally (Same as ANTH 244) ^f	3	HON 125	Honors Core in Understanding the Past and Exploring World Cultures ^c	3
GLAS 248	Afro Asian Solidarities (Same as ANTH 248 and GWS 248) ^f	3	HON 127	Honors Core in Understanding the Creative Arts and Exploring World Cultures ^d	3
GLAS 270	Topics in Asian Cultures and Societies	3	HON 129	Honors Core in Exploring World Cultures and Understanding U.S. Society ^f	3
Greek, Modern					
GKM 105	Modern Greek Culture	3	HON 133	Honors Core in Analyzing the Natural World and Exploring World Cultures ^a	3
GKM 203	Modern Greek Authors in Translation	3	HON 143	Honors Core in Exploring World Cultures	3
History			Human Nutrition		
HIST 100	Western Civilization to 1648 ^c	3	HN 202	Culture and Food	2
HIST 101	Western Civilization Since 1648 ^c	3	Italian		
HIST 105	Global Transformations and the Rise of the West Since 1000 (Same as INST 105) ^c	3	ITAL 230	Italian and Italian American Culture and Civilization (Same as CL 230) ^c	3
HIST 106	The World Since 1400: Converging Worlds, New Circulations (Same as INST 106) ^c	3	ITAL 280	Italian and Italian American Cinema (Same as MOVI 280) ^d	3
HIST 109	East Asian Civilization: Ancient China (Same as GLAS 109) ^c	3	Jewish Studies		
HIST 161	Introduction to Latin American History (Same as LALS 161) ^c	3	JST 103	Introduction to Israel Studies ^c	3
HIST 170	The Ottoman Empire ^c	3	JST 203	Israel Film: Aspects of History, Life, and Culture	3
HIST 177	Middle Eastern Civilization (Same as RELS 177) ^c	3	Korean		
HIST 202	The Ancient World: Greece (Same as CL 202) ^c	3	KOR 130	Understanding Korean History, Culture and Society through Contemporary Korean Films (Same as MOVI 130)	3
HIST 203	Ancient Rome (Same as CL 203) ^c	3	Latin American and Latino Studies		
HIST 221	The Atlantic Slave Trade (Same as BLST 221) ^c	3	LALS 101	Introduction to Latin American Studies ^c	3
HIST 225	The Age of Revolution in France: 1715-1848 ^c	3	LALS 104	Introduction to Puerto Rican Studies ^c	3
HIST 236	Russia Between Europe and Asia: Eurasian Spaces and Peoples in the Premodern Era ^c	3	LALS 105	Introduction to Mexican Studies ^c	3
HIST 241	Precolonial Africa in World History (Same as BLST 241) ^c	3	LALS 108	Indigenous Culture Change in Latin America	3
HIST 242	History of Modern Africa (Same as BLST 242) ^c	3	LALS 110	Introduction to Latin American Cultures ^d	3
HIST 261	Latin America to 1850 (Same as LALS 261) ^c	3	LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing (Same as US 220) ^b	3
HIST 262	Latin America Since 1850 (Same as LALS 262) ^c	3	LALS 256	European-Indigenous Interaction in Latin America (Same as ANTH 256)	3
HIST 264	The Pacific Rim in Modern History (Same as GLAS 264) ^c	3	LALS 260	Indigenous Storytelling in Latin America ^d	3
HIST 266	Modern Mexico (Same as LALS 266) ^c	3	LALS 269	Latin American Environmental Studies ^b	3
HIST 271	Late Imperial China: 1500 to 1911 (Same as GLAS 271) ^c	3	LALS 275	Gender in Latin America (Same as GWS 275 and POLS 275) ^c	3
HIST 272	China Since 1911 (Same as GLAS 272) ^c	3	LALS 278	Latin American/Latino Film Studies (Same as MOVI 278 and SPAN 278) ^d	4
HIST 275	History of South Asia to 1857 (Same as GLAS 275) ^c	3	Linguistics		
HIST 276	Modern South Asia, 1857 to the Present (Same as GLAS 276) ^c	3	LING 170	Languages of the World ^b	3
HIST 277	The Middle East to 1258 ^c	3	Literatures, Cultural Studies, and Linguistics		
HIST 278	The Middle East Since 1258 ^c	3	LCSL 207	European Cinema (Same as GER 207 and SPAN 207) ^d	3
Honors College			Lithuanian		
			LITH 115	Lithuanian Culture	3
			LITH 130	Lithuanian Prose Fiction in International Context ^d	3
			Music		

MUS 127	Latin American Music (Same as LALS 127) ^d	3
MUS 227	Music Cultures of the World ^d	3
Native American Studies		
NAST 113	Native American Studies: Sovereignty ^{c,f}	3
Philosophy		
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives (Same as RELS 240 and JST 240) ^b	3
Polish		
POL 115	Introduction to Polish Culture	3
POL 120	The Polish Short Story in Translation ^d	3
POL 130	Masterworks of Polish Literature in Translation ^d	3
POL 140	Polish Drama in Translation (Same as THTR 140) ^d	3
POL 150	Introduction to Polish Cinema ^d	3
POL 220	Modern Polish-Jewish Culture and Literatures (Same as CEES 220 and JST 220) ^d	3
Political Science		
POLS 184	Introduction to International Relations (Same as INST 184) ^b	3
POLS 231	Introduction to Chinese Politics (Same as GLAS 231)	3
POLS 232	Politics in Korea (Same as GLAS 232)	3
POLS 243	Politics and Government of the Middle East (Same as JST 243)	3
Public Policy		
PPOL 232	International Development Policy ^b	3
Public Health		
PUBH 110	Public Health and Global Societies ^b	3
Religious Studies		
RELS 101	Introduction to World Religions	3
RELS 130	Introduction to Islam	3
RELS 230	Topics in Islam	3
RELS 250	Eastern and Western Philosophies of Religion (Same as INST 250)	3
Russian		
RUSS 115	Russian Culture Before the Revolution	3
RUSS 116	Russian Culture: The Soviet Period	3
RUSS 120	The Russian Short Story in Translation ^d	3
RUSS 130	Masterpieces of Russian Literature in Translation ^d	3
RUSS 150	Introduction to Russian Cinema ^d	3
RUSS 244	Women in Russian Literature (Same as GWS 244) ^d	3
Sociology		
SOC 268	Introduction to Comparative Sociology ^b	3
Spanish		
SPAN 192	Latin American Women Writers in Translation (Same as GWS 192 and LALS 192) ^b	3
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts ^d	3

SPAN 225	Spanish and Latin American Culture through Literature and Film (Same as MOVI 225)	3
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation ^d	3
Urban Studies		
US 100	Concepts in Geography (Same as GEOG 100) ^b	3

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Understanding U.S. Society

The United States is a country that is often characterized by its diversity, including diversity of cultures, religions, classes, racial and ethnic backgrounds, and gender practices. The aim of this category is to study these diversities, explore the principles and experiences that unite us in the face of them, and perhaps most importantly, to examine critically the social, cultural, and political tensions that arise between that which unites and that which divides us. The goal is thus to understand our society and our political and economic systems, whether to gain knowledge of the past events that have shaped current ones, to gain the means to evaluate critically current policy and to shape future ones, or to develop a deeper understanding of the complexities of our current communities.

Courses in this category should address some significant aspect of U.S. society as their central focus. They should be designed to facilitate the students' ability to do one or more of the following:

1. Analyze aspects of U.S. society.
2. Analyze the communicative, political, social, economic, or cultural systems in the U.S.
3. Explore the diverse communities—racial, ethnic, class, gender, religious, and sexual—that define cultural and political life in the United States.
4. Critically examine the tensions among various groups within U.S. society.
5. Explore contemporary governmental policies.
6. Analyze the role and influence of the U.S. in the world.
7. Study events, ideas, or movements that have influenced U.S. society.

Code	Title	Hours
Understanding U.S. Society Courses		
Black Studies		
BLST 100	Introduction to Black Studies ^b	3
BLST 103	Black Politics and Culture in the United States (Same as POLS 112) ^b	3
BLST 104	Race, Place, and Schooling: Black Americans and Education (Same as EDPS 104) ^b	3
BLST 105	Black Film, 1900 - Present: Images, Individuals and Ideas on Screen (Same as COMM 105 and MOVI 105) ^d	3

BLST 110	Introduction to African American Literature, 1760-1910 (Same as ENGL 118) ^d	3	ED 258	Language Development and Learning in a Diverse Society ^b	3
BLST 111	Introduction to African American Literature Since 1910 (Same as ENGL 119) ^d	3	English		
BLST 125	Black Religious Traditions (Same as RELS 125) ^c	3	ENGL 109	American Literature and American Culture ^d	3
BLST 246	Black Lives in Historical Context (Same as HIST 243) ^c	3	ENGL 112	Introduction to Native American Literatures (Same as NAST 112) ^d	3
BLST 247	African American History to 1877 (Same as HIST 247) ^c	3	ENGL 113	Introduction to Multiethnic Literatures in the United States ^d	3
BLST 248	African American History since 1877 (Same as HIST 248) ^c	3	ENGL 123	Introduction to Asian American Literature (Same as GLAS 123) ^d	3
BLST 249	Black Freedom Movements in the U.S. ^c	3	Entrepreneurship		
BLST 262	Black Cultural Studies (Same as ENGL 262) ^d	3	ENTR 200	Survey of Entrepreneurship ^b	3
BLST 265	Harlem Renaissance (Same as ENGL 265) ^c	3	Gender and Women's Studies		
BLST 271	Race and the Politics of Incarceration (Same as CLJ 271 and SOC 271) ^b	3	GWS 101	Gender in Everyday Life ^b	3
BLST 272	Race, Gender, and Sexuality (Same as GWS 272) ^b	3	GWS 204	Gender and Popular Culture (Same as COMM 204) ^b	3
Catholic Studies			Global Asian Studies		
CST 150	Catholicism in U.S. History (Same as RELS 150 and HIST 150)	3	GLAS 120	Introduction to Asian American Studies (Same as SOC 120) ^b	3
Civil and Materials Engineering			GLAS 210	Asian American Histories (Same as HIST 210) ^b	3
CME 112	Evolution of Infrastructure and Society	3	GLAS 217	Introduction to Filipino American Studies	3
Criminology, Law, and Justice			GLAS 230	Cultural Politics of Asian American Food ^b	3
CLJ 101	Introduction to Criminology, Law, and Justice	3	GLAS 242	Introduction to Arab American Studies (Same as ANTH 242) ^e	3
CLJ 102	Foundations of Law and Justice	3	GLAS 244	Arab and Asian Connections in the U.S. and Globally (Same as ANTH 244) ³	3
CLJ 110	Rights, Justice and the Law	3	GLAS 248	Afro Asian Solidarities (Same as ANTH 248 and GWS 248) ^e	3
CLJ 114	Race, Class, Gender and the Law	3	GLAS 250	Critical Issues in Community Engagement ^b	3
CLJ 120	Crime and Society	3	GLAS 263	Asian American Gender and Sexual Diversity (Same as GWS 263) ^b	3
CLJ 121	Violence in Society	3	History		
CLJ 122	Gangs and the Media	3	HIST 103	Early America: From Colonization to Civil War and Reconstruction ^c	3
CLJ 200	Law and Society	3	HIST 104	Modern America: From Industrialization to Globalization ^c	3
Dialogue			HIST 240	Radicalism in America: From the Revolution to Occupy Wall Street ^c	3
DLG 220	Intergroup Dialogue ^b	3	HIST 245	Imagining the American West ^c	3
Disability and Human Development			HIST 246	History of American Capitalism (Same as POLS 246) ^c	3
DHD 101	Disability in U.S. Society ^b	3	HIST 249	The American Civil War ^c	3
DHD 102	Disability in American Film ^d	3	HIST 252	Sexuality in America: Historical Perspectives (Same as GWS 252) ^c	3
Economics			HIST 253	The Worker in American Life ^c	3
ECON 120	Principles of Microeconomics ^b	4	HIST 255	History of Chicago ^c	3
ECON 121	Principles of Macroeconomics ^b	4	HIST 256	Religion in American History (Same as RELS 256) ^c	3
Education			HIST 259	Women and Gender in American History (Same as GWS 259) ^c	3
ED 100	Introduction to Urban Education ^b	3	HIST 267	American Intellectual History to 1865 (Same as POLS 267) ^c	3
ED 135	Child and Youth Policies in Urban America ^b	3			
ED 205	Introduction to Race, Ethnicity, and Education ^b	3			
ED 222	Introduction to Gender, Sexuality, and Education ^b	3			
ED 252	Contemporary Controversies in U.S. Schools	3			

HIST 268	American Intellectual History since 1865 (Same as POLS 268) ^c	3
HIST 293	The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America ^c	3
Honors College		
HON 123	Honors Core in Understanding Individual and Society and Understanding U.S. Society ^b	3
HON 126	Honors Core in Understanding the Past and Understanding U.S. Society ^c	3
HON 128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society ^d	3
HON 129	Honors Core in Exploring World Cultures and Understanding U.S. Society ^e	3
HON 134	Honors Core in Analyzing the Natural World and Understanding U.S. Society ^a	3
HON 144	Honors Core in Understanding U.S. Society	3
Italian		
ITAL 270	Migration and Diaspora in the Italian and Italian American Experience (Same as ENGL 270)	3
Latin American and Latino Studies		
LALS 102	Introduction to Latino Studies ^c	3
LALS 103	Introduction to Latino Urban Studies ^b	3
LALS 109	Introduction to Latino Cultures ^d	3
LALS 276	Latinas in the United States (Same as GWS 276 and SOC 226) ^b	3
LALS 283	Latinos and Politics (Same as POLS 209)	3
LALS 290	Mexican-American History (Same as HIST 290) ^c	3
LALS 295	Latino Literary Studies (Same as ENGL 295 and SPAN 295) ^d	3
Linguistics		
LING 160	Language and Society ^b	3
LING 260	Language Acquisition, Language Contact and Bilingualism ^b	3
Native American Studies		
NAST 113	Native American Studies: Sovereignty ^{c,e}	3
Philosophy		
PHIL 104	Introduction to Political Philosophy ^b	3
Political Science		
POLS 101	Introduction to American Government and Politics ^b	3
Public Policy		
PPOL 210	Introduction to Public Policy	3
PPOL 212	Evidence-Based Public Policy	3
PPOL 220	Introduction to Civic Technology	3
PPOL 230	Nonprofit Organizations and Civil Society ^c	3
PPOL 231	Social Welfare State: Policies and Process	3
PPOL 240	Environmental Policy	3
Public Health		
PUBH 100	Health and the Public ^b	3
Religious Studies		
RELS 256	Religion in American History ^c	3

Social Justice		
SJ 201	Theories and Practices of Social Justice	3
Sociology		
SOC 100	Introduction to Sociology ^b	3
SOC 105	Social Problems ^b	3
SOC 215	Sociology of Childhood and Youth ^b	3
SOC 224	Gender and Society (Same as GWS 224) ^b	3
SOC 225	Racial and Ethnic Groups (Same as BLST 225 and LALS 225) ^b	3
SOC 228	Sociology of Asia and Asian Americans (Same as GLAS 228) ^b	3
SOC 229	Sociology of Latinos (Same as LALS 229) ^b	3
SOC 241	Social Inequalities ^b	3
SOC 244	Sociology of Work ^b	3
SOC 245	Marriage and Family ^b	3
SOC 246	Sociology of Religion (Same as RELS 246) ^b	3
SOC 251	Health and Medicine ^b	3
SOC 276	Urban Sociology ^b	3
Spanish		
SPAN 224	Bilingual/Bicultural Hispanic American Writers	3
Theatre		
THTR 105	Introduction to American Musical Theatre ^d	3
Urban Studies		
US 101	Introduction to Urban Studies	3
US 130	Principles of Urban Sustainability	3
US 202	Social Justice and the City	3
US 230	Practices for Sustainable Cities	3

a also approved for *Analyzing the Natural World*

b also approved for *Understanding the Individual and Society*

c also approved for *Understanding the Past*

d also approved for *Understanding the Creative Arts*

e also approved for *Exploring World Cultures*

f also approved for *Understanding U.S. Society*