

# General Education

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## General Education at UIC: An Overview

General Education is an important part of every undergraduate degree program. The General Education Program provides students with a breadth of exposure to the academic disciplines and serves as the foundation for the knowledge, skills, and competencies essential to becoming well-educated college graduates and citizens.

The program ensures a certain level of intellectual breadth, while at the same time allowing students the opportunity to select courses or clusters of courses around areas of their own interests. Specifically, the program:

- provides intellectual guidance by identifying six broad areas of knowledge that correspond to the kinds of experiences that a liberally educated person should have.
- makes clear to students what they are taking and why.
- is an open system that does not bind departments into one category. This model thus allows for the development of interdepartmental courses over time. It also allows students to gain interdisciplinary perspectives, which was one of the hoped for outcomes of revising General Education.
- gives individual colleges some freedom to adjust the General Education requirements to suit their own needs. Although there is a campus wide minimum of one course from each General Education category, colleges may add additional course requirements.

## The General Education Program at UIC

The General Education Program at UIC is designed to serve as a foundation for lifelong learning. It also helps prepare students for the world beyond the college experience, a world in which one needs to be able to:

- think independently.
- understand and critically evaluate information.
- analyze and evaluate arguments.
- develop and present cogent written and oral arguments.
- explore one's own culture and history as well as those of others.
- understand, interpret, and evaluate the arts.
- think critically about how individuals influence and are influenced by political, economic, cultural, and family institutions.

The General Education Program at UIC (sometimes referred to as Gen Ed or GE) has two main components: a grouping of core courses that are clustered around six themes and sets of required proficiencies. The specific requirements vary from college to college. All colleges, however, require a minimum of 24 semester hours of credit with at least one course in each of the six categories of General Education and proficiency in writing (as demonstrated by successful completion of ENGL 160 and ENGL 161 or by certain scores on placement or other tests). **Note:** Students may count up to two courses in their major toward their General Education requirements. If students have a double major, then two courses from each of the majors may be applied toward General Education.

## General Education Proficiencies

The University Writing requirement is common across all colleges. Individual colleges may have additional General Education requirements and proficiencies. Students should consult their college and department sections of the catalog for information about fulfilling the General Education requirements as a required part of their degree program.

## University Writing Requirement

Students must demonstrate proficiency in written English by earning passing grades in ENGL 160 and ENGL 161, or by achieving proficiency (see section on *Demonstrating Writing Proficiency for a Waiver of ENGL 160 or ENGL 161*) in one or both of these courses certified in writing by the Department of English. The Department of English reserves the right to require a student to take a preparatory course as a prerequisite for ENGL 160 if the student's score on the Writing Placement Test reveals the need for such a course. Whenever questions arise with regard to the fulfillment of the University Writing requirement through transfer courses, a writing portfolio, or standard examinations, the Department of English will determine whether to grant the student an exemption from the requirement.

Students should consult their college section of the catalog for more information on fulfilling the University Writing requirement as part of their degree program.

## General Education Core

The General Education Core includes the following six categories. This section of the catalog provides a description and list of courses for each category.

### Analyzing the Natural World

A central principle of a knowledge-based society is that, where possible, experimental tests should be designed to critically evaluate the accuracy of an idea or physical law. It is crucial that students understand both how accurate experimental results are obtained and how uncertainties in these results affect scientific conclusions. Courses in this category provide an understanding of scientific method and the factual knowledge necessary to develop hypotheses, to test them, and to distinguish those conclusions resting on unsupported assertion from those verified by sound scientific reasoning. Theories also play an important role in the way we see the world around us. In the natural sciences, theories are developed to explain experimental observation, form the basis for the design of further experiments, and provide the foundation for advances in technology. Mathematics provides appropriate tools (such as calculus) necessary to formulate the scientific theories.

Courses in this category should introduce students to scientific and mathematical concepts and methods. They should be designed to facilitate the students' ability to do one or more of the following:

- Understand and critically evaluate information and concepts in the natural and mathematical sciences.
- Use and understand scientific method to analyze ideas and obtain knowledge.
- Appreciate the value of and difference between scientific laws, theories, hypotheses, and speculation.
- Use scientific and mathematical reasoning to make relevant distinctions among ideas.
- Think critically about contemporary issues in science and technology.

- f. Logically and clearly communicate experimental results and observations to others.
- g. Analyze quantitative information and draw conclusions from these analyses.

Code	Title	Hours
<b>Analyzing the Natural World Courses</b>		
<b>Anthropology</b>		
ANTH 102	Introduction to Archaeology <sup>c,g</sup>	4
ANTH 105	Human Evolution <sup>c,g</sup>	4
ANTH 238	Biology of Women (Same as GWS 238) <sup>b,g,h</sup>	3
<b>Biological Sciences</b>		
BIOS 104	Biology for Non-majors <sup>g</sup>	4
BIOS 110	Biology of Cells and Organisms	4
BIOS 120	Biology of Populations and Communities	4
<b>Chemical Engineering</b>		
CHE 150	Climate Engineering for Global Warming <sup>h</sup>	3
<b>Chemistry</b>		
CHEM 100	Chemistry and Life <sup>g</sup>	5
CHEM 105	Chemistry and the Molecular Human: An Inquiry Perspective <sup>g</sup>	4
CHEM 115	Comprehensive General Chemistry	5
CHEM 116	Honors and Majors General and Analytical Chemistry I	5
CHEM 118	Honors and Majors General and Analytical Chemistry II	5
CHEM 122	Matter and Energy <sup>h,i</sup>	3
CHEM 123	Foundations of Chemical Inquiry I <sup>i</sup>	2
CHEM 124	Chemical Dynamics <sup>h,i</sup>	3
CHEM 125	Foundations of Chemical Inquiry II <sup>i</sup>	2
CHEM 130	Survey of Organic and Biochemistry	5
<b>Computer Science</b>		
CS 100	Discovering Computer Science <sup>h</sup>	3
<b>Earth and Environmental Sciences</b>		
EAES 101	Global Environmental Change	4
EAES 105	Climate, Contamination, and Chicago <sup>h</sup>	2
EAES 111	Earth, Energy, and the Environment	4
EAES 200	Field Work in Missouri	2
<b>Economics</b>		
ECON 106	Tobacconomics <sup>b,h</sup>	3
<b>Electrical and Computer Engineering</b>		
ECE 115	Introduction to Electrical and Computer Engineering	4
<b>Honors College</b>		
HON 130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society <sup>b,h</sup>	3
HON 131	Honors Core in Analyzing the Natural World and Understanding the Past <sup>c,h</sup>	3
HON 132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts <sup>d,h</sup>	3

HON 133	Honors Core in Analyzing the Natural World and Exploring World Cultures <sup>e,h</sup>	3
HON 134	Honors Core in Analyzing the Natural World and Understanding U.S. Society <sup>f,h</sup>	3
HON 145	Honors Core in Analyzing the Natural World <sup>h</sup>	3
<b>Human Nutrition</b>		
HN 196	Nutrition <sup>h</sup>	3
<b>Kinesiology</b>		
KN 152	Introduction to Exercise Physiology and Health	3
<b>Mathematical Computer Science</b>		
MCS 260	Introduction to Computer Science <sup>h</sup>	4
<b>Mathematics</b>		
MATH 125	Elementary Linear Algebra <sup>h</sup>	5
MATH 160	Finite Mathematics for Business <sup>h</sup>	5
MATH 165	Calculus for Business <sup>h</sup>	5
MATH 170	Calculus for the Life Sciences <sup>h</sup>	4
MATH 180	Calculus I <sup>h</sup>	4
MATH 181	Calculus II <sup>h</sup>	4
MATH 210	Calculus III <sup>h</sup>	3
<b>Music</b>		
MUS 116	The Science and History of Sound in the Arts (Same as ART 116) <sup>h</sup>	3
<b>Natural Sciences</b>		
NATS 105	Physical Systems in Earth and Space Science <sup>g</sup>	4
NATS 106	Chemical and Biological Systems <sup>g</sup>	4
<b>Philosophy</b>		
PHIL 102	Introductory Logic <sup>h</sup>	3
PHIL 105	Science and Philosophy <sup>h</sup>	3
<b>Physics</b>		
PHYS 112	Astronomy and the Universe <sup>g</sup>	4
PHYS 116	Energy for Future Decision-Makers (same as EAES 116) <sup>h</sup>	3
PHYS 118	Physics in Modern Medicine <sup>h</sup>	3
PHYS 131	Introductory Physics for Life Sciences I	4
PHYS 132	Introductory Physics for Life Sciences II	4
PHYS 141	General Physics I (Mechanics)	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
<b>Public Health</b>		
PUBH 120	Public Health and the Study of Disease and Epidemics <sup>h</sup>	3

a also approved for Analyzing the Natural World

b also approved for Understanding the Individual and Society

c also approved for Understanding the Past

d also approved for Understanding the Creative Arts

e also approved for Exploring World Cultures

f also approved for Understanding U.S. Society

g indicates courses specifically designed for those majoring in areas other than science and mathematics

h nonlaboratory courses

- i Each of the following pairs will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125.

## Understanding the Individual and Society

The primary goal of the Individual and Society requirement is to enhance understanding of the complex activities of individuals and their relations with each other and with groups, institutions, governments, media, and society. Courses within this category seek to:

- enhance knowledge and appreciation of the diversity of individuals, societies, and cultures
- advance the understanding of human relationships within different contexts and
- explore the gathering and assessing of knowledge within any social setting or activity.

Courses present theories about the human activities and ideas and demonstrate how scholars use qualitative, quantitative, and humanistic methods to evaluate those theories. They may also explore the ways that knowledge is formed about the self and the world in historical, literary, philosophical, and scientific realms.

Courses in this category should introduce students either to the complexities of the individual or the relationship of the individual to social structures. They should be designed to facilitate the students' ability to do one or more of the following:

- Recognize, describe, and explain social institutions, structures, and processes and the complexities of a global culture and diverse society.
- Think critically about how individuals influence and are influenced by political, geographic, economic, cultural, and family institutions in their own and other cultures and explain how one's knowledge and beliefs may differ from others.
- Explain the relationship between the individual and society as it influences
  - individuals' cognition, ethics, social interactions, communication practices and affect; and
  - the quality of life of the individual, the family, and the community.
- Examine how literature, history, ethical systems, scientific inquiry, or communicative practice shape our knowledge and perception of individuals and social structures.
- Using the most appropriate principles, methods, and technologies, gather and analyze previous inquiry regarding the relationships between individuals and society, draw logical conclusions about such inquiry, and creatively or scientifically apply those conclusions to one's life and society.

Code	Title	Hours
<b>Understanding the Individual and Society Courses</b>		
<b>Anthropology</b>		
ANTH 101	World Cultures: Introduction to Social Anthropology <sup>e</sup>	3
ANTH 215	Anthropology of Religion (Same as RELS 215) <sup>e</sup>	3
ANTH 216	Medicine, Culture, and Society <sup>e</sup>	3
ANTH 218	Anthropology of Children and Childhood	3

ANTH 238	Biology of Women (Same as GWS 238) <sup>a</sup>	3
ANTH 273	Ethnography of Southeast Asia (Same as GEOG 273) <sup>e</sup>	3
ANTH 277	Ethnography of Meso-America (Same as LALS 270) <sup>e</sup>	3
ANTH 279	South Asian Cultures and Societies (Same as GLAS 279) <sup>e</sup>	3
<b>Architecture</b>		
ARCH 200	Architecture and Society <sup>d</sup>	4
<b>Art</b>		
ART 110	Introduction to Art Education <sup>d</sup>	4
ART 290	Art and Resistance: Socially Engaged Art	4
<b>Art History</b>		
AH 101	The Naked and the Nude: Studies in Visual Literacy	3
AH 180	Intro to Museum & Exhibition <sup>d</sup>	3
<b>Black Studies</b>		
BLST 100	Introduction to Black Studies <sup>f</sup>	3
BLST 103	Black Politics and Culture in the United States (Same as POLS 112) <sup>f</sup>	3
BLST 104	Race, Place, and Schooling: Black Americans and Education (Same as EDPS 104) <sup>f</sup>	3
BLST 207	Racism: Global Perspectives (Same as SOC 207) <sup>e</sup>	3
BLST 263	Black Intellectual History (Same as HIST 263) <sup>c</sup>	3
BLST 271	Race and the Politics of Incarceration (Same as CLJ 271 and SOC 271) <sup>f</sup>	3
BLST 272	Race, Gender, and Sexuality (Same as GWS 272) <sup>f</sup>	3
<b>Classics</b>		
CL 208	Classical Mythology (same as RELS 208) <sup>c</sup>	3
<b>Communication</b>		
COMM 100	Fundamentals of Human Communication	3
COMM 101	Introduction to Communication	3
COMM 102	Introduction to Interpersonal Communication	3
COMM 103	Introduction to Media	3
COMM 140	Fundamentals of Social Media and Communication	3
<b>Dialogue</b>		
DLG 220	Intergroup Dialogue <sup>f</sup>	3
<b>Disability and Human Development</b>		
DHD 101	Disability in U.S. Society <sup>f</sup>	3
DHD 201	Disability, Rights, and Culture	3
DHD 202	Disability, Health, and Society	3
DHD 205	Disability, Race, Class and Gender (Same as GWS 205)	3
<b>Economics</b>		
ECON 106	Tobacconomics <sup>a</sup>	3

ECON 111	Freakonomics	3
ECON 120	Principles of Microeconomics <sup>f</sup>	4
ECON 121	Principles of Macroeconomics <sup>f</sup>	4
<b>Education</b>		
ED 100	Introduction to Urban Education <sup>f</sup>	3
ED 101	Critical Literacies in a Digital Democracy	3
ED 135	Child and Youth Policies in Urban America <sup>f</sup>	3
ED 205	Introduction to Race, Ethnicity, and Education <sup>f</sup>	3
ED 217	STEM, Education, and Society: Exploring Identity, Community, Ethics, Politics, and Ideology	3
ED 222	Introduction to Gender, Sexuality, and Education <sup>f</sup>	3
ED 258	Language Development and Learning in a Diverse Society <sup>f</sup>	3
ED 264	Sport, Education, and Society	3
<b>Educational Psychology</b>		
EPSY 160	Games, Learning, and Society (Same as ED 160)	3
EPSY 242	Introduction to Sexuality Development Across the Lifespan	3
<b>English</b>		
ENGL 135	Understanding Popular Genres and Culture <sup>d</sup>	3
ENGL 154	Understanding Rhetoric <sup>d</sup>	3
ENGL 230	Introduction to Film and Culture (Same as MOVI 230) <sup>d</sup>	3
ENGL 245	Introduction to Gender, Sexuality and Literature (Same as GWS 245) <sup>d</sup>	3
ENGL 247	Women and Literature (Same as GWS 247) <sup>d</sup>	3
ENGL 253	Environmental Rhetoric <sup>f</sup>	3
ENGL 258	The Grammar and Style of Non-Standard Englishes in the U.S. <sup>f</sup>	3
ENGL 292	Introduction to the Writing of Nonfiction Prose <sup>d</sup>	3
<b>Entrepreneurship</b>		
ENTR 200	Survey of Entrepreneurship <sup>f</sup>	3
<b>Finance</b>		
FIN 250	Personal Finance	3
<b>Gender and Women's Studies</b>		
GWS 101	Gender in Everyday Life <sup>f</sup>	3
GWS 102	Global Perspectives on Women and Gender <sup>e</sup>	3
GWS 204	Gender and Popular Culture (Same as COMM 204) <sup>f</sup>	3
GWS 262	Constructions of Gender, Race, Health, and Human Rights (Same as ANTH 262) <sup>e</sup>	3
<b>Geography</b>		
GEOG 161	Introduction to Economic Geography <sup>e</sup>	3

GEOG 203	Human Geography of Latin America including the Caribbean Region (Same as LALS 217) <sup>e</sup>	3
<b>Germanic Studies</b>		
GER 120	Study of Gender, Class, and Political Issues in German Texts (Same as GWS 120) <sup>e</sup>	3
GER 240	Classical German Thought from Kant to Nietzsche <sup>c</sup>	3
<b>Global Asian Studies</b>		
GLAS 120	Introduction to Asian American Studies (Same as SOC 120) <sup>f</sup>	3
GLAS 210	Asian American Histories (Same as HIST 210) <sup>f</sup>	3
GLAS 230	Cultural Politics of Asian American Food <sup>f</sup>	3
GLAS 250	Critical Issues in Community Engagement <sup>f</sup>	3
GLAS 263	Asian American Gender and Sexual Diversity (Same as GWS 263) <sup>f</sup>	3
<b>History</b>		
HIST 117	Understanding the Holocaust (Same as JST 117 and RELS 117) <sup>c</sup>	3
HIST 137	Russia in War and Revolution, 1904-1922 <sup>c</sup>	3
HIST 211	The Dawn of European Modernity, 1500-1715 <sup>c</sup>	3
HIST 213	Europe in the Age of Capitalism and Imperialism, 1815 - 1914 <sup>c</sup>	3
HIST 214	Twentieth-Century Europe <sup>c</sup>	3
HIST 220	Modern Germany, 1848 to the Present <sup>c</sup>	3
HIST 224	France: 1500 to 1715 <sup>c</sup>	3
HIST 233	East Central Europe and the Balkans: From Empires to Nation-States <sup>c</sup>	3
HIST 234	The Making of Modern Poland (Same as POL 234) <sup>c</sup>	3
HIST 235	The Rise and Fall of Communism in Eastern Europe <sup>c</sup>	3
HIST 237	The Russian Empire in the Modern Period: History, Culture and the Challenges of Diversity <sup>c</sup>	3
HIST 282	Global Enlightenment: Empire and the 18th-Century European Imagination of the World <sup>c</sup>	3
<b>Honors College</b>		
HON 120	Honors Core in Understanding Individual and Society and Understanding the Past <sup>c</sup>	3
HON 121	Honors Core in Understanding Individual and Society and Understanding Creative Arts <sup>d</sup>	3
HON 122	Honors Core in Understanding Individual and Society and Exploring World Cultures <sup>e</sup>	3

HON 123	Honors Core in Understanding Individual and Society and Understanding U.S. Society <sup>f</sup>	3
HON 130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society <sup>a</sup>	3
HON 140	Honors Core in Understanding the Individual and Society	3
<b>Humanities</b>		
HUM 101	Humanities Core: Understanding the Individual and Society	3
HUM 120	Engaged Humanities: Understanding the Individual and Society	4
<b>Industrial Engineering</b>		
IE 118	Energy for Sustainable Society (Same as ME 118)	3
<b>Jewish Studies</b>		
JST 101	Introduction to Judaism (Same as RELS 121)	3
JST 102	Introduction to Jewish History (Same as RELS 126) <sup>c</sup>	3
<b>Kinesiology</b>		
KN 150	The Healthy Human	3
<b>Latin American and Latino Studies</b>		
LALS 103	Introduction to Latino Urban Studies <sup>f</sup>	3
LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing (Same as US 220) <sup>e</sup>	3
LALS 269	Latin American Environmental Studies <sup>e</sup>	3
LALS 276	Latinas in the United States (Same as GWS 276 and SOC 226) <sup>f</sup>	3
<b>Linguistics</b>		
LING 150	Introduction to the Study of Language	3
LING 160	Language and Society <sup>f</sup>	3
LING 170	Languages of the World <sup>e</sup>	3
LING 260	Language Acquisition, Language Contact and Bilingualism <sup>f</sup>	3
<b>Music</b>		
MUS 240	Music, Gender and Culture (Same as GWS 240) <sup>d</sup>	3
<b>Philosophy</b>		
PHIL 100	Introduction to Philosophy	3
PHIL 101	Critical and Analytical Reasoning	3
PHIL 103	Introduction to Ethics	3
PHIL 104	Introduction to Political Philosophy <sup>f</sup>	3
PHIL 106	What Is Religion? (Same as RELS 106)	3
PHIL 108	What Is Freedom?	3
PHIL 109	Who Am I?	3
PHIL 110	Philosophy of Love and Sex	3
PHIL 111	What Is a Fact?	3
PHIL 112	Morality and the Law	3
PHIL 113	Philosophy in the Information Age	3
PHIL 115	Death	3
PHIL 120	Introduction to Ancient Philosophy (Same as CL 120) <sup>c</sup>	3

PHIL 131	Educational Ethics <sup>f</sup>	3
PHIL 225	Nineteenth Century Philosophy	3
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives (Same as RELS 240 and JST 240) <sup>e</sup>	3
<b>Political Science</b>		
POLS 101	Introduction to American Government and Politics <sup>f</sup>	3
POLS 120	Introduction to Political Theory <sup>c</sup>	3
POLS 130	Introduction to Comparative Politics (Same as INST 130)	3
POLS 184	Introduction to International Relations (Same as INST 184) <sup>e</sup>	3
POLS 190	Scope of Political Science	3
<b>Psychology</b>		
PSCH 100	Introduction to Psychology	4
PSCH 210	Theories of Personality	3
PSCH 231	Community Psychology	3
PSCH 270	Introduction to Psychological and Behavioral Disorders	3
PSCH 271	Resilience: The Psychology of Positive Adaptation	3
<b>Public Policy</b>		
PPOL 100	Individual Action and Democratic Citizenship	3
PPOL 232	International Development Policy <sup>e</sup>	3
<b>Public Health</b>		
PUBH 100	Health and the Public <sup>f</sup>	3
PUBH 110	Public Health and Global Societies <sup>e</sup>	3
<b>Religious Studies</b>		
RELS 100	Religion in Human Experience	3
<b>Social Justice</b>		
SJ 101	Introduction to Social Justice: Stories and Struggles	3
<b>Sociology</b>		
SOC 100	Introduction to Sociology <sup>f</sup>	3
SOC 105	Social Problems <sup>f</sup>	3
SOC 215	Sociology of Childhood and Youth <sup>f</sup>	3
SOC 224	Gender and Society (Same as GWS 224) <sup>f</sup>	3
SOC 225	Racial and Ethnic Groups (Same as BLST 225 and LALS 225) <sup>f</sup>	3
SOC 228	Sociology of Asia and Asian Americans (Same as GLAS 228) <sup>f</sup>	3
SOC 229	Sociology of Latinos (Same as LALS 229) <sup>f</sup>	3
SOC 241	Social Inequalities <sup>f</sup>	3
SOC 244	Sociology of Work <sup>f</sup>	3
SOC 245	Marriage and Family <sup>f</sup>	3
SOC 246	Sociology of Religion (Same as RELS 246) <sup>f</sup>	3
SOC 251	Health and Medicine <sup>f</sup>	3
SOC 265	Sociology of Politics	3
SOC 268	Introduction to Comparative Sociology <sup>e</sup>	3



SOC 276	Urban Sociology <sup>f</sup>	3
<b>Spanish</b>		
SPAN 192	Latin American Women Writers in Translation (Same as GWS 192 and LALS 192) <sup>e</sup>	3
<b>Urban Studies</b>		
US 100	Concepts in Geography (Same as GEOG 100) <sup>e</sup>	3
US 140	Introduction to Urban Transportation	3
US 205	Cinema and the City	3
US 208	Mapping the Urban: Cartography and its Alternatives (Same as GEOG 208)	3
US 220	Latin American Cities in a Global Context: Environment, Employment, and Housing <sup>e</sup>	3

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## Understanding the Past

The study of past events and ideas enables students to view the present within the context of the past, appreciate both the liberating and constraining features of tradition, and understand what forces have affected their own lives as well as those of peoples in different cultures. The objects of study in these courses include the human past and its historical record; the emergence and transformation of nations, states, ideas, and civilizations; traditions and modes of human thought; the relationship between ideas and practices; and the implications of scientific discovery and technological innovation.

Courses in this category should have as their primary focus significant past events. They should be designed to facilitate the students' ability to do one or more of the following:

- Understand the implication and meaning of technological innovation and scientific discovery for the development of human society.
- Critically analyze the cultural, economic, geographical, and political processes that influenced historical events.
- Recognize, describe, and explain the nature of past historical events and their consequences for the present.
- Examine the relationship between individuals and past events, their interactions, and the repercussions of these interactions.
- Understand and explain the significance and influence of the past and its connection to current political, scientific, and cultural forces.

Code	Title	Hours
<b>Understanding the Past Courses</b>		
<b>Anthropology</b>		
ANTH 100	The Human Adventure <sup>e</sup>	3
ANTH 102	Introduction to Archaeology <sup>a</sup>	4
ANTH 105	Human Evolution <sup>a</sup>	4
<b>Arabic</b>		
ARAB 250	The Heritage of Muslim Iberia <sup>e</sup>	3
<b>Architecture</b>		

ARCH 210	Architecture as Archetype: Explorations of the City and Its Forms	3
<b>Art History</b>		
AH 122	History of Chicago Architecture <sup>d</sup>	3
AH 130	Photography in History	3
AH 209	Near Eastern Art and Archaeology (Same as CL 209) <sup>d</sup>	3
AH 210	Ancient Egyptian Art and Archaeology (Same as BLST 210 and CL 210) <sup>d</sup>	3
AH 259	Art in the Age of Enlightenment and Revolution <sup>d</sup>	3
<b>Black Studies</b>		
BLST 101	Introduction to Black Diaspora Studies <sup>e</sup>	3
BLST 125	Black Religious Traditions <sup>f</sup>	3
BLST 246	Black Lives in Historical Context (Same as HIST 243) <sup>f</sup>	3
BLST 247	African American History to 1877 (Same as HIST 247) <sup>f</sup>	3
BLST 248	African American History since 1877 (Same as HIST 248) <sup>f</sup>	3
BLST 249	Black Freedom Movements in the U.S. <sup>f</sup>	3
BLST 263	Black Intellectual History (Same as HIST 263) <sup>b</sup>	3
BLST 265	Harlem Renaissance (Same as ENGL 265) <sup>f</sup>	3
<b>Classics</b>		
CL 100	Greek Civilization	3
CL 101	Roman Civilization	3
CL 102	Introduction to Classical Literature <sup>d</sup>	3
CL 103	Introduction to Classical and Mediterranean Archaeology <sup>d</sup>	3
CL 204	Greek Art and Archaeology (Same as AH 204 and HIST 204) <sup>d</sup>	3
CL 205	Roman Art and Archaeology (Same as AH 205 and HIST 205) <sup>d</sup>	3
CL 208	Classical Mythology (Same as RELS 208) <sup>b</sup>	3
CL 218	Pompeii: Everyday Life in a Roman Town (Same as AH 218 and HIST 218)	3
CL 250	Greek and Roman Epic Poetry <sup>d</sup>	3
CL 251	Greek Tragedy <sup>d</sup>	3
CL 252	Greek and Roman Comedy <sup>d</sup>	3
CL 253	Roman Satire and Rhetoric <sup>d</sup>	3
CL 297	Studies in the Classical Tradition (Same as ENGL 297) <sup>d</sup>	3
<b>English</b>		
ENGL 208	English Studies I: Beginnings to the 17th Century <sup>d</sup>	3
ENGL 213	Introduction to Shakespeare <sup>d</sup>	3
<b>Germanic Studies</b>		
GER 125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. (Same as JST 125 and RELS 127) <sup>e</sup>	3

GER 219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture <sup>d</sup>	3
GER 240	Classical German Thought from Kant to Nietzsche <sup>b</sup>	3
<b>Global Asian Studies</b>		
GLAS 252	U.S. Racism and Imperialism (same as BLST 252) <sup>f</sup>	3
GLAS 215	Techno-Orientalism: Race, Media and Society (same as HIST 215)	3
<b>Greek, Modern</b>		
GKM 285	Cultural History of Modern Greece: 1453 to the Present (Same as HIST 285)	3
GKM 286	Modern Greek Cities: Historical-Ethnographic Survey (Same as HIST 286)	3
GKM 296	Fascism and Dictatorship in Southern Europe and the Mediterranean (Same as HIST 296 and POLS 296)	3
<b>History</b>		
HIST 100	Western Civilization to 1648 <sup>e</sup>	3
HIST 101	Western Civilization Since 1648 <sup>e</sup>	3
HIST 103	Early America: From Colonization to Civil War and Reconstruction <sup>f</sup>	3
HIST 104	Modern America: From Industrialization to Globalization <sup>f</sup>	3
HIST 105	Global Transformations and the Rise of the West Since 1000 (Same as INST 105) <sup>e</sup>	3
HIST 106	The World Since 1400: Converging Worlds, New Circulations (Same as INST 106) <sup>e</sup>	3
HIST 109	East Asian Civilization: Ancient China (Same as GLAS 109) <sup>e</sup>	3
HIST 117	Understanding the Holocaust (Same as JST 117 and RELS 117) <sup>b</sup>	3
HIST 137	Russia in War and Revolution, 1904-1922 <sup>b</sup>	3
HIST 161	Introduction to Latin American History (Same as LALS 161) <sup>e</sup>	3
HIST 170	The Ottoman Empire <sup>e</sup>	3
HIST 177	Middle Eastern Civilization (Same as RELS 177) <sup>e</sup>	3
HIST 200	Gandhi: The History and Practice of Nonviolence (Same as GLAS 200)	3
HIST 202	Ancient Greece (Same as CL 202) <sup>e</sup>	3
HIST 203	Ancient Rome (Same as CL 203) <sup>e</sup>	3
HIST 208	History of Science in a Global Context	3
HIST 211	The Dawn of European Modernity, 1500-1715 <sup>b</sup>	3
HIST 213	Europe in the Age of Capitalism and Imperialism, 1815 - 1914 <sup>b</sup>	3
HIST 214	Twentieth-Century Europe <sup>b</sup>	3
HIST 220	Modern Germany, 1848 to the Present <sup>b</sup>	3

HIST 221	The Atlantic Slave Trade (Same as BLST 221) <sup>e</sup>	3
HIST 222	England to 1689	3
HIST 223	Modern Britain Since 1689	3
HIST 224	France: 1500 to 1715 <sup>b</sup>	3
HIST 225	The Age of Revolution in France: 1715-1848 <sup>e</sup>	3
HIST 233	East Central Europe and the Balkans: From Empires to Nation-States <sup>b</sup>	3
HIST 234	The Making of Modern Poland (Same as POL 234) <sup>b</sup>	3
HIST 235	The Rise and Fall of Communism in Eastern Europe <sup>b</sup>	3
HIST 236	Russia Between Europe and Asia: Eurasian Spaces and Peoples in the Premodern Era <sup>e</sup>	3
HIST 237	The Russian Empire in the Modern Period: History, Culture and the Challenges of Diversity <sup>b</sup>	3
HIST 238	Russia from Vladimir Lenin to Vladimir Putin	3
HIST 239	Twentieth-Century Russia in Film (Same as RUSS 239)	3
HIST 240	Radicalism in America: From the Revolution to Occupy Wall Street <sup>f</sup>	3
HIST 241	Precolonial Africa in World History (Same as BLST 241) <sup>e</sup>	3
HIST 242	History of Modern Africa (Same as BLST 242) <sup>e</sup>	3
HIST 244	Native American History (Same as NAST 244)	3
HIST 245	Imagining the American West <sup>f</sup>	3
HIST 246	History of American Capitalism (Same as POLS 246) <sup>f</sup>	3
HIST 249	The American Civil War <sup>f</sup>	3
HIST 252	Sexuality in America: Historical Perspectives (Same as GWS 252) <sup>f</sup>	3
HIST 253	The Worker in American Life <sup>f</sup>	3
HIST 255	History of Chicago <sup>f</sup>	3
HIST 256	Religion in American History (Same as RELS 256) <sup>f</sup>	3
HIST 257	U.S. Immigration History	3
HIST 259	Women and Gender in American History (Same as GWS 259) <sup>f</sup>	3
HIST 261	Latin America to 1850 (Same as LALS 261) <sup>e</sup>	3
HIST 262	Latin America Since 1850 (Same as LALS 262) <sup>e</sup>	3
HIST 264	The Pacific Rim in Modern History (Same as GLAS 264) <sup>e</sup>	3
HIST 266	Modern Mexico (Same as LALS 266) <sup>e</sup>	3
HIST 267	American Intellectual History to 1865 (Same as POLS 267) <sup>f</sup>	3
HIST 268	American Intellectual History since 1865 (Same as POLS 268) <sup>f</sup>	3

HIST 269	History of Central America (same as LALS 268)	3
HIST 271	Late Imperial China: 1500 to 1911 (Same as GLAS 271) <sup>e</sup>	3
HIST 272	China Since 1911 (Same as GLAS 272) <sup>e</sup>	3
HIST 275	History of South Asia to 1857 (Same as GLAS 275) <sup>e</sup>	3
HIST 276	Modern South Asia, 1857 to the Present (Same as GLAS 276) <sup>e</sup>	3
HIST 277	The Middle East to 1258 <sup>e</sup>	3
HIST 278	The Middle East Since 1258 <sup>e</sup>	3
HIST 282	Global Enlightenment: Empire and the 18th-Century European Imagination of the World <sup>b</sup>	3
HIST 289	Latina/o History (Same as LALS 289)	3
HIST 293	The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America <sup>f</sup>	3
<b>Honors College</b>		
HON 120	Honors Core in Understanding Individual and Society and Understanding the Past <sup>b</sup>	3
HON 124	Honors Core in Understanding the Past and Understanding the Creative Arts <sup>d</sup>	3
HON 125	Honors Core in Understanding the Past and Exploring World Cultures <sup>e</sup>	3
HON 126	Honors Core in Understanding the Past and Understanding U.S. Society <sup>f</sup>	3
HON 131	Honors Core in Analyzing the Natural World and Understanding the Past <sup>a</sup>	3
HON 141	Honors Core in Understanding the Past	3
<b>Humanities</b>		
HUM 102	Humanities Core: Understanding the Past	3
<b>Italian</b>		
ITAL 230	Italian and Italian American Culture and Civilization (Same as CL 230) <sup>e</sup>	3
ITAL 293	Dante's Divine Comedy (Same as CST 293 and RELS 293) <sup>d</sup>	3
<b>Jewish Studies</b>		
JST 102	Introduction to Jewish History (Same as RELS 126) <sup>b</sup>	3
JST 103	Introduction to Israel Studies <sup>e</sup>	3
JST 124	Introduction to the Hebrew Bible (Same as CL 124 and RELS 124)	3
JST 242	The History of Jewish Biblical Interpretation (Same as CL 242 and RELS 242)	3
<b>Latin American and Latino Studies</b>		
LALS 101	Introduction to Latin American Studies <sup>e</sup>	3
LALS 102	Introduction to Latino Studies <sup>f</sup>	3
LALS 104	Introduction to Puerto Rican Studies <sup>e</sup>	3
LALS 105	Introduction to Mexican Studies <sup>e</sup>	3
LALS 275	Gender in Latin America (Same as GWS 275 and POLS 275) <sup>e</sup>	3

LALS 290	Mexican-American History (Same as HIST 290) <sup>f</sup>	3
<b>Military Science</b>		
MILS 217	Introduction to United States Military History (Same as HIST 217)	3
<b>Music</b>		
MUS 114	Jazz History <sup>d</sup>	3
MUS 118	American Popular Music since 1850 <sup>d</sup>	3
<b>Native American Studies</b>		
NAST 113	Native American Studies: Sovereignty <sup>e,f</sup>	3
<b>Nursing Elective</b>		
NUEL 244	History of Professional Nursing in the U.S.	3
<b>Philosophy</b>		
PHIL 120	Introduction to Ancient Philosophy (Same as CL 120) <sup>b</sup>	3
<b>Political Science</b>		
POLS 120	Introduction to Political Theory <sup>b</sup>	3
<b>Public Policy</b>		
PPOL 230	Nonprofit Organizations and Civil Society <sup>f</sup>	3
<b>Religious Studies</b>		
RELS 120	Catholic Thought: An Introduction (Same as CST 120)	3
RELS 232	The Religious World of the Earliest Christians (same as CL 232 and HIST 232)	3
<b>Theatre</b>		
THTR 101	Theatre History I: Premodern Drama <sup>d</sup>	3
THTR 103	History of Chicago Theatre Past and Present <sup>d</sup>	3
THTR 159	Fashion and Furniture: History of Cultural Influences from Gothic to Atomic <sup>d</sup>	3

*a also approved for Analyzing the Natural World*

*b also approved for Understanding the Individual and Society*

*c also approved for Understanding the Past*

*d also approved for Understanding the Creative Arts*

*e also approved for Exploring World Cultures*

*f also approved for Understanding U.S. Society*

## Understanding the Creative Arts

Courses in literature (e.g., fiction, poetry, drama), the arts (e.g., painting, sculpture, architecture, design, music, theatre and dance, film, photography, new media) and philosophy examine materials that explore and express the potential of the human imagination. Courses fulfilling this requirement acquaint students with issues involved in making, interpreting, analyzing, and evaluating written texts, musical works, visual and material culture, performing arts, and other media presentations in the context of the histories and cultures that have shaped and been shaped by their production. The aim is to develop the ability to read, experience, and view carefully, to think critically, to argue cogently and to communicate ideas effectively in written and oral form.



All cultures create stories, images, objects, built environments, dramas, music, etc. The study of such cultural products is an area with its own questions, techniques, and traditions. A student taking courses in this area can expect to study, in close detail, a number of significant works of literature, art, or other media. Courses in this category should facilitate a student's ability to address one or more of the following questions:

- Basic issues of interpretation. How does a work mean anything? How does one determine meaning? How can a work have numerous meanings, often at the same time?
- Questions of poetics. How do the traditions of genres and forms, materials and means of production, and philosophies and theories influence individual literary and artistic works and their interpretation?
- Questions of value. How can such creative works be evaluated? How are critical vocabularies developed? How does a work come to be called a "classic"? How do new works and genres become accepted as art?
- Questions of cultural and historical context. How do creative works relate to the societies in which they are produced and received? How do cultural roles of creative products, definitions of art, institutions, markets, and patronage affect the creation of works of architecture, art, music, literature, and other media?

Code	Title	Hours
<b>Understanding the Creative Arts Courses</b>		
<b>Arabic</b>		
ARAB 270	The Reel Arab (Same as MOVI 270)	3
<b>Architecture</b>		
ARCH 200	Architecture and Society <sup>b</sup>	4
<b>Art</b>		
ART 110	Introduction to Art Education <sup>b</sup>	4
ART 112	Introduction to Drawing	4
ART 130	Introduction to Painting + Color	4
ART 140	Introduction to Sculpture	4
ART 150	Introduction to New Media Arts	4
ART 151	Introduction to Creative Coding in New Media Arts	4
ART 160	Introduction to Digital Photography	4
ART 170	Introduction to Filmmaking	4
ART 190	Introduction to Socially Engaged Art	4
<b>Art History</b>		
AH 100	Introduction to Art and Art History	3
AH 110	World History of Art and the Built Environment I	4
AH 111	World History of Art and the Built Environment II	4
AH 122	History of Chicago Architecture <sup>c</sup>	3
AH 125	Introduction to the Art and Architecture of Asia (Same as GLAS 125) <sup>e</sup>	3
AH 140	World Architecture, Climate, and Ecology: An Alternative History <sup>e</sup>	3
AH 160	Trends in International Contemporary Art Since 1960	3
AH 172	Visual Culture of the Ancient Americas <sup>e</sup>	3
AH 180	Intro to Museum & Exhibition <sup>b</sup>	3
AH 201	Reading and Writing Art Criticism	3

AH 209	Near Eastern Art and Archaeology (Same as CL 209) <sup>c</sup>	3
AH 210	Ancient Egyptian Art and Archaeology (Same as BLST 210 and CL 210)	3
AH 211	History of Urbanism	3
AH 219	Art and Architecture of East Asia (Same as GLAS 219) <sup>e</sup>	3
AH 220	Buddhist Art and Architecture (Same as RELS 220 and GLAS 220) <sup>e</sup>	3
AH 223	Baroque Architecture	3
AH 230	History of Photography I: 1820-1920	3
AH 231	History of Photography II: 1900 to Present	3
AH 242	Early Christian and Byzantine Art and Architecture	3
AH 243	Medieval Art and Architecture	3
AH 244	Islamic Art and Architecture <sup>e</sup>	3
AH 250	Italian Renaissance Art	3
AH 251	Northern Renaissance Art and Architecture	3
AH 252	Art of the Baroque and Rococo	3
AH 259	Art in the Age of Enlightenment and Revolution <sup>c</sup>	3
AH 260	European Art from 1750 to 1900	3
AH 261	European and American Art from 1900 to the Present	3
AH 262	American Art to 1945	3
AH 263	Latin American Colonial Art (Same as LALS 263) <sup>e</sup>	3
AH 264	African American Art (Same as BLST 264) <sup>e</sup>	3
AH 265	History of Performance Art 1900 - Present	3
AH 270	African Art (Same as BLST 270) <sup>e</sup>	3
AH 271	Native American Art (Same as NAST 271) <sup>e</sup>	3
AH 273	Visual Culture of the Ancient Andes (Same as LALS 239) <sup>e</sup>	3
AH 274	Visual Culture of Ancient Mesoamerica (Same as LALS 240) <sup>e</sup>	3
AH 275	South Asian Visual Cultures <sup>e</sup>	3
<b>Black Studies</b>		
BLST 105	Black Film, 1900 - Present: Images, Individuals and Ideas on Screen (Same as COMM 105 and MOVI 105) <sup>f</sup>	3
BLST 110	Introduction to African American Literature, 1760-1910 (Same as ENGL 118) <sup>f</sup>	3
BLST 111	Introduction to African American Literature Since 1910 (Same as ENGL 119) <sup>f</sup>	3
BLST 250	Comparative Black Literatures (Same as ENGL 260)	3
BLST 262	Black Cultural Studies (Same as ENGL 262) <sup>f</sup>	3
<b>Central and Eastern European Studies</b>		

CEES 208	Central and Eastern European Cinema (Same as MOVI 208)	3
CEES 246	European Avant-Garde (Same as AH 246)	3
<b>Classics</b>		
CL 102	Introduction to Classical Literature <sup>c</sup>	3
CL 103	Introduction to Classical and Mediterranean Archaeology <sup>c</sup>	3
CL 204	Greek Art and Archaeology (Same as AH 204 and HIST 204) <sup>c</sup>	3
CL 205	Roman Art and Archaeology (Same as AH 205 and HIST 205) <sup>c</sup>	3
CL 250	Greek and Roman Epic Poetry <sup>c</sup>	3
CL 251	Greek Tragedy <sup>c</sup>	3
CL 252	Greek and Roman Comedy <sup>c</sup>	3
CL 253	Roman Satire and Rhetoric <sup>c</sup>	3
CL 297	Studies in the Classical Tradition (Same as ENGL 297) <sup>c</sup>	3
<b>Civil, Materials, and Environmental Engineering</b>		
CME 111	The Art of Structural Form	3
<b>Disability and Human Development</b>		
DHD 102	Disability in American Film <sup>f</sup>	3
DHD 204	Disability in the Humanities	3
<b>English</b>		
ENGL 101	Understanding Literature and Culture	3
ENGL 103	Understanding Poetry	3
ENGL 104	Understanding Drama	3
ENGL 105	Understanding Fiction	3
ENGL 123	Introduction to Asian American Literature (Same as GLAS 123) <sup>f</sup>	3
ENGL 131	Understanding Moving Image Arts (Same as MOVI 131)	3
ENGL 132	Understanding Film (Same as MOVI 132)	3
ENGL 135	Understanding Popular Genres and Culture <sup>b</sup>	3
ENGL 154	Understanding Rhetoric <sup>b</sup>	3
ENGL 175	Understanding the Bible as Literature (Same as RELS 175)	3
ENGL 207	Interpretation and Critical Analysis	3
ENGL 208	English Studies I: Beginnings to the 17th Century <sup>c</sup>	3
ENGL 209	English Studies II: 17th Century to Today	3
ENGL 213	Introduction to Shakespeare <sup>c</sup>	3
ENGL 223	Introduction to Colonial and Postcolonial Literature <sup>e</sup>	3
ENGL 230	Introduction to Film and Culture (Same as MOVI 230) <sup>b</sup>	3
ENGL 232	History of Film I: 1890 to World War II (Same as AH 232 and MOVI 232)	3
ENGL 236	Young Adult Fiction	3
ENGL 237	Graphic Novels	3
ENGL 245	Introduction to Gender, Sexuality and Literature (Same as GWS 245) <sup>b</sup>	3

ENGL 247	Women and Literature (Same as GWS 247) <sup>b</sup>	3
ENGL 251	Literature and Environment	3
ENGL 264	Introduction to Native American Literatures (Same as NAST 264) <sup>f</sup>	3
ENGL 267	Introduction to U.S. Latinx Literature (Same as LALS 267)	3
ENGL 269	Introduction to Multiethnic Literatures in the United States <sup>f</sup>	3
ENGL 290	Introduction to the Writing of Poetry	3
ENGL 291	Introduction to the Writing of Fiction	3
ENGL 292	Introduction to the Writing of Nonfiction Prose <sup>b</sup>	3
<b>French</b>		
FR 191	African and Caribbean Francophone Literature in Translation (Same as BLST 191) <sup>e</sup>	3
FR 295	Science Fiction and Fantasy in the French-Speaking World <sup>e</sup>	3
FR 297	Paris in Literature, Film, and Culture <sup>e</sup>	3
FR 298	French Literature, Drama and/or Film in Translation <sup>e</sup>	3
FR 395	<sup>e</sup>	3
<b>Germanic Studies</b>		
GER 100	Introduction to Germanic Cultures and Literatures <sup>e</sup>	3
GER 122	Minority Perspectives in the Germanic Context (Same as JST 122 and RELS 122) <sup>e</sup>	3
GER 123	Introduction to Yiddish Culture and Literature (Same as JST 123 and RELS 123) <sup>e</sup>	3
GER 217	Introduction to German Cinema <sup>e</sup>	4
GER 219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture <sup>c</sup>	3
<b>Global Asian Studies</b>		
GLAS 223	Global Hip-hop and Asian Diasporas	3
<b>Honors College</b>		
HON 121	Honors Core in Understanding Individual and Society and Understanding Creative Arts <sup>b</sup>	3
HON 124	Honors Core in Understanding the Past and Understanding the Creative Arts <sup>c</sup>	3
HON 127	Honors Core in Understanding the Creative Arts and Exploring World Cultures <sup>e</sup>	3
HON 128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society <sup>f</sup>	3
HON 132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts <sup>a</sup>	3
HON 142	Honors Core in Understanding the Creative Arts	3

**Interdisciplinary Education in the Arts**

IDEA 110	Creativity and Innovation in Design and Arts	4
<b>Italian</b>		
ITAL 280	Italian and Italian American Cinema (Same as MOVI 280) <sup>e</sup>	3
ITAL 293	Dante's Divine Comedy (Same as CST 293 and RELS 293) <sup>c</sup>	3
<b>Latin American and Latino Studies</b>		
LALS 109	Introduction to Latino Cultures <sup>f</sup>	3
LALS 110	Introduction to Latin American Cultures <sup>e</sup>	3
LALS 260	Indigenous Storytelling in Latin America <sup>e</sup>	3
LALS 278	Latin American/Latino Film Studies (Same as MOVI 278 and SPAN 278) <sup>e</sup>	4
LALS 295	Latino Literary Studies (Same as ENGL 295 and SPAN 295) <sup>f</sup>	3
<b>Literatures, Cultural Studies, and Linguistics</b>		
LCSL 207	European Cinema (Same as GER 207 and SPAN 207) <sup>e</sup>	3
LCSL 250	Introduction to Comparative Cultural Studies <sup>e</sup>	3
<b>Lithuanian</b>		
LITH 130	Lithuanian Prose Fiction in International Context <sup>e</sup>	3
<b>Music</b>		
MUS 100	Introduction to Music I	3
MUS 107	Fundamentals of Music Theory	3
MUS 113	Art Song	3
MUS 114	Jazz History <sup>c</sup>	3
MUS 115	Opera	3
MUS 117	Music for Symphony Orchestra	3
MUS 118	American Popular Music since 1850 <sup>c</sup>	3
MUS 119	Music for the Piano	3
MUS 127	Latin American Music (Same as LALS 127) <sup>e</sup>	3
MUS 227	Music Cultures of the World <sup>e</sup>	3
MUS 240	Music, Gender and Culture (Same as GWS 240) <sup>b</sup>	3
<b>Philosophy</b>		
PHIL 107	What is Art?	3
<b>Polish</b>		
POL 120	The Polish Short Story in Translation <sup>e</sup>	3
POL 130	Masterworks of Polish Literature in Translation <sup>e</sup>	3
POL 140	Polish Drama in Translation (Same as THTR 140) <sup>e</sup>	3
POL 150	Introduction to Polish Cinema <sup>e</sup>	3
POL 220	Modern Polish-Jewish Culture and Literatures (Same as CEES 220 and JST 220) <sup>e</sup>	3
<b>Russian</b>		
RUSS 120	The Russian Short Story in Translation <sup>e</sup>	3

RUSS 130	Masterpieces of Russian Literature in Translation <sup>e</sup>	3
RUSS 140	Understanding the Body: Health, Gender, and Disability in Russian Culture <sup>e</sup>	3
RUSS 150	Introduction to Russian Cinema <sup>e</sup>	3
RUSS 241	Dostoyevsky	3
RUSS 242	Tolstoy	3
RUSS 244	Women in Russian Literature (Same as GWS 244) <sup>e</sup>	3
RUSS 247	Literature and Fantasy in Russia	3
RUSS 248	Russian Visual and Material Culture (Same as AH 248)	3

**Spanish**

SPAN 210	Introduction to the Formal Analysis of Hispanic Texts	3
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation <sup>e</sup>	3

**Special Education**

SPED 201	Children's Literature and Disabilities (Same as ED 201)	3
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**Theatre**

THTR 101	Theatre History I: Premodern Drama <sup>c</sup>	3
THTR 102	Introduction to Theatre: A Collaborative Art	3
THTR 103	History of Chicago Theatre Past and Present <sup>c</sup>	3
THTR 105	Introduction to American Musical Theatre <sup>f</sup>	3
THTR 159	Fashion and Furniture: History of Cultural Influences from Gothic to Atomic <sup>c</sup>	3
THTR 201	Theatre History II: Modern Theatre	3
THTR 245	East Asian Theatre	3

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d also approved for Understanding the Creative Arts

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## Exploring World Cultures

A global society demands that individuals gain an appreciation of cultures that are different from their own. Courses in this category explore how cultures function and how they may arise and change, whether through the internationalization of economies, social or political forces, changes in environment, or the development of new technologies. Further, these courses aim to provide students with the necessary tools to study and evaluate disparate social systems and cultural products.

Courses in this category should address significant aspects of any culture that is not part of the mainstream American culture. They should be designed to facilitate the students' ability to do one or more of the following:

- Analyze a culture, including its political, social, ethical, communicative, or economic systems.
- Analyze how cultures are formed, transmitted, and changed.
- Compare different cultures.
- Explore the values or cultural products of non-U.S. cultures.
- Analyze the influence of other cultures upon U.S. culture.

Code	Title	Hours
<b>Exploring World Cultures Courses</b>		
<b>Anthropology</b>		
ANTH 100	The Human Adventure <sup>c</sup>	3
ANTH 101	World Cultures: Introduction to Social Anthropology <sup>b</sup>	3
ANTH 207	Asian Cities: Urban Cultures of the Global South (Same as GLAS 207)	3
ANTH 208	Virtual Lives: Science, Technology, and Culture	3
ANTH 215	Anthropology of Religion (Same as RELS 215) <sup>b</sup>	3
ANTH 216	Medicine, Culture, and Society <sup>b</sup>	3
ANTH 219	Anthropology of Globalization	3
ANTH 273	Ethnography of Southeast Asia (Same as GEOG 273) <sup>b</sup>	3
ANTH 277	Ethnography of Meso-America (Same as LALS 270) <sup>b</sup>	3
ANTH 279	South Asian Cultures and Societies (Same as GLAS 279) <sup>b</sup>	3
<b>Arabic</b>		
ARAB 105	Modern Arab Culture	3
ARAB 230	Arabic Literature in Translation	3
ARAB 250	The Heritage of Muslim Iberia <sup>c</sup>	3
<b>Art History</b>		
AH 125	Introduction to the Art and Architecture of Asia (Same as GLAS 125) <sup>d</sup>	3
AH 140	World Architecture, Climate, and Ecology: An Alternative History <sup>d</sup>	3
AH 172	Visual Culture of the Ancient Americas <sup>d</sup>	3
AH 219	Art and Architecture of East Asia (Same as GLAS 219) <sup>d</sup>	3
AH 220	Buddhist Art and Architecture (Same as RELS 220 and GLAS 220) <sup>d</sup>	3
AH 244	Islamic Art and Architecture <sup>d</sup>	3
AH 263	Latin American Colonial Art (Same as LALS 263) <sup>d</sup>	3
AH 264	African American Art (Same as BLST 264) <sup>d</sup>	3
AH 270	African Art (Same as BLST 270) <sup>d</sup>	3
AH 271	Native American Art (Same as NAST 271) <sup>d</sup>	3
AH 273	Visual Culture of the Ancient Andes (Same as LALS 239) <sup>d</sup>	3
AH 274	Visual Culture of Ancient Mesoamerica (Same as LALS 240) <sup>d</sup>	3
AH 275	South Asian Visual Cultures <sup>d</sup>	3

**Black Studies**

BLST 101	Introduction to Black Diaspora Studies <sup>c</sup>	3
BLST 207	Racism: Global Perspectives (Same as SOC 207) <sup>b</sup>	3
BLST 221	The Atlantic Slave Trade: Violence, Exploitation, Resistance <sup>c</sup>	3

**Disability and Human Development**

DHD 203	Disability in World Cultures	3
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**English**

ENGL 223	Introduction to Colonial and Postcolonial Literature <sup>d</sup>	3
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**French**

FR 191	African and Caribbean Francophone Literature in Translation (Same as BLST 191) <sup>d</sup>	3
FR 295	Science Fiction and Fantasy in the French-Speaking World <sup>d</sup>	3
FR 297	Paris in Literature, Film, and Culture <sup>d</sup>	3
FR 298	French Literature, Drama and/or Film in Translation <sup>d</sup>	3
FR 395	<sup>d</sup>	3

**Gender and Women's Studies**

GWS 102	Global Perspectives on Women and Gender <sup>b</sup>	3
GWS 255	Introduction to Middle East and Muslim Feminisms (Same as ANTH 255 and GLAS 255)	3
GWS 262	Constructions of Gender, Race, Health, and Human Rights (Same as ANTH 262) <sup>b</sup>	3

**Geography**

GEOG 161	Introduction to Economic Geography <sup>b</sup>	3
GEOG 203	Human Geography of Latin America including the Caribbean Region (Same as LALS 217) <sup>b</sup>	3

**Germanic Studies**

GER 100	Introduction to Germanic Cultures and Literatures <sup>d</sup>	3
GER 120	Study of Gender, Class, and Political Issues in German Texts (Same as GWS 120) <sup>b</sup>	3
GER 122	Minority Perspectives in the Germanic Context (Same as JST 122 and RELS 122) <sup>d</sup>	3
GER 123	Introduction to Yiddish Culture and Literature (Same as JST 123 and RELS 123) <sup>d</sup>	3
GER 125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. (Same as JST 125 and RELS 127) <sup>c</sup>	3
GER 217	Introduction to German Cinema <sup>d</sup>	4

**Global Asian Studies**

GLAS 100	Introduction to Global Asian Studies	3
GLAS 201	Asian Markets, Corporations, and Social Justice (Same as ANTH 201)	3

GLAS 229	Introduction to Asian Film (Same as ENGL 229 and MOVI 229)	3
GLAS 242	Introduction to Arab American Studies (Same as ANTH 242) <sup>f</sup>	3
GLAS 244	Arab and Asian Connections in the U.S. and Globally (Same as ANTH 244) <sup>f</sup>	3
GLAS 248	Afro Asian Solidarities (Same as ANTH 248 and GWS 248) <sup>f</sup>	3
GLAS 270	Topics in Asian Cultures and Societies	3
<b>Greek, Modern</b>		
GKM 105	Modern Greek Culture	3
GKM 203	Modern Greek Authors in Translation	3
<b>History</b>		
HIST 100	Western Civilization to 1648 <sup>c</sup>	3
HIST 101	Western Civilization Since 1648 <sup>c</sup>	3
HIST 105	Global Transformations and the Rise of the West Since 1000 (Same as INST 105) <sup>c</sup>	3
HIST 106	The World Since 1400: Converging Worlds, New Circulations (Same as INST 106) <sup>c</sup>	3
HIST 109	East Asian Civilization: Ancient China (Same as GLAS 109) <sup>c</sup>	3
HIST 161	Introduction to Latin American History (Same as LALS 161) <sup>c</sup>	3
HIST 170	The Ottoman Empire <sup>c</sup>	3
HIST 177	Middle Eastern Civilization (Same as RELS 177) <sup>c</sup>	3
HIST 202	Ancient Greece (Same as CL 202) <sup>c</sup>	3
HIST 203	Ancient Rome (Same as CL 203) <sup>c</sup>	3
HIST 221	The Atlantic Slave Trade (Same as BLST 221) <sup>c</sup>	3
HIST 225	The Age of Revolution in France: 1715-1848 <sup>c</sup>	3
HIST 236	Russia Between Europe and Asia: Eurasian Spaces and Peoples in the Premodern Era <sup>c</sup>	3
HIST 241	Precolonial Africa in World History (Same as BLST 241) <sup>c</sup>	3
HIST 242	History of Modern Africa (Same as BLST 242) <sup>c</sup>	3
HIST 261	Latin America to 1850 (Same as LALS 261) <sup>c</sup>	3
HIST 262	Latin America Since 1850 (Same as LALS 262) <sup>c</sup>	3
HIST 264	The Pacific Rim in Modern History (Same as GLAS 264) <sup>c</sup>	3
HIST 266	Modern Mexico (Same as LALS 266) <sup>c</sup>	3
HIST 271	Late Imperial China: 1500 to 1911 (Same as GLAS 271) <sup>c</sup>	3
HIST 272	China Since 1911 (Same as GLAS 272) <sup>c</sup>	3
HIST 275	History of South Asia to 1857 (Same as GLAS 275) <sup>c</sup>	3
HIST 276	Modern South Asia, 1857 to the Present (Same as GLAS 276) <sup>c</sup>	3

HIST 277	The Middle East to 1258 <sup>c</sup>	3
HIST 278	The Middle East Since 1258 <sup>c</sup>	3
<b>Honors College</b>		
HON 122	Honors Core in Understanding Individual and Society and Exploring World Cultures <sup>b</sup>	3
HON 125	Honors Core in Understanding the Past and Exploring World Cultures <sup>c</sup>	3
HON 127	Honors Core in Understanding the Creative Arts and Exploring World Cultures <sup>d</sup>	3
HON 129	Honors Core in Exploring World Cultures and Understanding U.S. Society <sup>f</sup>	3
HON 133	Honors Core in Analyzing the Natural World and Exploring World Cultures <sup>a</sup>	3
HON 143	Honors Core in Exploring World Cultures	3
<b>Human Nutrition</b>		
HN 202	Culture and Food	2
<b>Italian</b>		
ITAL 230	Italian and Italian American Culture and Civilization (Same as CL 230) <sup>c</sup>	3
ITAL 280	Italian and Italian American Cinema (Same as MOVI 280) <sup>d</sup>	3
<b>Jewish Studies</b>		
JST 103	Introduction to Israel Studies <sup>c</sup>	3
JST 203	Israel Film: Aspects of History, Life, and Culture	3
<b>Korean</b>		
KOR 130	Understanding Korean History, Culture and Society through Contemporary Korean Films (Same as MOVI 130)	3
KOR 230	Korean Popular Culture in a Global World	3
<b>Latin American and Latino Studies</b>		
LALS 101	Introduction to Latin American Studies <sup>c</sup>	3
LALS 104	Introduction to Puerto Rican Studies <sup>c</sup>	3
LALS 105	Introduction to Mexican Studies <sup>c</sup>	3
LALS 108	Indigenous Culture Change in Latin America	3
LALS 110	Introduction to Latin American Cultures <sup>d</sup>	3
LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing (Same as US 220) <sup>b</sup>	3
LALS 256	European-Indigenous Interaction in Latin America (Same as ANTH 256)	3
LALS 260	Indigenous Storytelling in Latin America <sup>d</sup>	3
LALS 269	Latin American Environmental Studies <sup>b</sup>	3
LALS 275	Gender in Latin America (Same as GWS 275 and POLS 275) <sup>c</sup>	3
LALS 278	Latin American/Latino Film Studies (Same as MOVI 278 and SPAN 278) <sup>d</sup>	4
<b>Linguistics</b>		



LING 170	Languages of the World <sup>b</sup>	3
<b>Literatures, Cultural Studies, and Linguistics</b>		
LCSL 207	European Cinema (Same as GER 207 and SPAN 207) <sup>d</sup>	3
LCSL 250	Introduction to Comparative Cultural Studies <sup>d</sup>	3
<b>Lithuanian</b>		
LITH 115	Lithuanian Culture	3
LITH 130	Lithuanian Prose Fiction in International Context <sup>d</sup>	3
<b>Music</b>		
MUS 127	Latin American Music (Same as LALS 127) <sup>d</sup>	3
MUS 227	Music Cultures of the World <sup>d</sup>	3
<b>Native American Studies</b>		
NAST 113	Native American Studies: Sovereignty <sup>c,f</sup>	3
<b>Philosophy</b>		
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives (Same as RELS 240 and JST 240) <sup>b</sup>	3
<b>Polish</b>		
POL 115	Introduction to Polish Culture	3
POL 120	The Polish Short Story in Translation <sup>d</sup>	3
POL 130	Masterworks of Polish Literature in Translation <sup>d</sup>	3
POL 140	Polish Drama in Translation (Same as THTR 140) <sup>d</sup>	3
POL 150	Introduction to Polish Cinema <sup>d</sup>	3
POL 220	Modern Polish-Jewish Culture and Literatures (Same as CEES 220 and JST 220) <sup>d</sup>	3
<b>Political Science</b>		
POLS 184	Introduction to International Relations (Same as INST 184) <sup>b</sup>	3
POLS 231	Introduction to Chinese Politics (Same as GLAS 231)	3
POLS 232	Politics in Korea (Same as GLAS 232)	3
POLS 243	Politics and Government of the Middle East (Same as JST 243)	3
<b>Public Policy</b>		
PPOL 232	International Development Policy <sup>b</sup>	3
<b>Public Health</b>		
PUBH 110	Public Health and Global Societies <sup>b</sup>	3
<b>Religious Studies</b>		
RELS 101	Introduction to World Religions	3
RELS 130	Introduction to Islam	3
RELS 230	Topics in Islam	3
RELS 250	Eastern and Western Philosophies of Religion (Same as INST 250)	3
<b>Russian</b>		
RUSS 115	Russian Culture Before the Revolution	3
RUSS 116	Russian Culture: The Soviet Period	3
RUSS 120	The Russian Short Story in Translation <sup>d</sup>	3

RUSS 130	Masterpieces of Russian Literature in Translation <sup>d</sup>	3
RUSS 140	Understanding the Body: Health, Gender, and Disability in Russian Culture <sup>d</sup>	3
RUSS 150	Introduction to Russian Cinema <sup>d</sup>	3
RUSS 244	Women in Russian Literature (Same as GWS 244) <sup>d</sup>	3
<b>Sociology</b>		
SOC 268	Introduction to Comparative Sociology <sup>b</sup>	3
<b>Spanish</b>		
SPAN 192	Latin American Women Writers in Translation (Same as GWS 192 and LALS 192) <sup>b</sup>	3
SPAN 225	Spanish and Latin American Culture through Literature and Film (Same as MOVI 225)	3
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation <sup>d</sup>	3
<b>Urban Studies</b>		
US 100	Concepts in Geography (Same as GEOG 100) <sup>b</sup>	3
US 220	Latin American Cities in a Global Context: Environment, Employment, and Housing <sup>b</sup>	3

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b also approved for *Understanding the Individual and Society*

c also approved for *Understanding the Past*

d also approved for *Understanding the Creative Arts*

e also approved for *Exploring World Cultures*

f also approved for *Understanding U.S. Society*

## Understanding U.S. Society

The United States is a country that is often characterized by its diversity, including diversity of cultures, religions, classes, racial and ethnic backgrounds, and gender practices. The aim of this category is to study these diversities, explore the principles and experiences that unite us in the face of them, and perhaps most importantly, to examine critically the social, cultural, and political tensions that arise between that which unites and that which divides us. The goal is thus to understand our society and our political and economic systems, whether to gain knowledge of the past events that have shaped current ones, to gain the means to evaluate critically current policy and to shape future ones, or to develop a deeper understanding of the complexities of our current communities.

Courses in this category should address some significant aspect of U.S. society as their central focus. They should be designed to facilitate the students' ability to do one or more of the following:

- Analyze aspects of U.S. society.
- Analyze the communicative, political, social, economic, or cultural systems in the U.S.
- Explore the diverse communities—racial, ethnic, class, gender, religious, and sexual—that define cultural and political life in the United States.

- d. Critically examine the tensions among various groups within U.S. society.
- e. Explore contemporary governmental policies.
- f. Analyze the role and influence of the U.S. in the world.
- g. Study events, ideas, or movements that have influenced U.S. society.

Code	Title	Hours
<b>Understanding U.S. Society Courses</b>		
<b>Black Studies</b>		
BLST 100	Introduction to Black Studies <sup>b</sup>	3
BLST 103	Black Politics and Culture in the United States (Same as POLS 112) <sup>b</sup>	3
BLST 104	Race, Place, and Schooling: Black Americans and Education (Same as EDPS 104) <sup>b</sup>	3
BLST 105	Black Film, 1900 - Present: Images, Individuals and Ideas on Screen (Same as COMM 105 and MOVI 105) <sup>d</sup>	3
BLST 110	Introduction to African American Literature, 1760-1910 (Same as ENGL 118) <sup>d</sup>	3
BLST 111	Introduction to African American Literature Since 1910 (Same as ENGL 119) <sup>d</sup>	3
BLST 125	Black Religious Traditions (Same as RELS 125) <sup>c</sup>	3
BLST 246	Black Lives in Historical Context (Same as HIST 243) <sup>c</sup>	3
BLST 247	African American History to 1877 (Same as HIST 247) <sup>c</sup>	3
BLST 248	African American History since 1877 (Same as HIST 248) <sup>c</sup>	3
BLST 249	Black Freedom Movements in the U.S. <sup>c</sup>	3
BLST 262	Black Cultural Studies (Same as ENGL 262) <sup>d</sup>	3
BLST 265	Harlem Renaissance (Same as ENGL 265) <sup>c</sup>	3
BLST 271	Race and the Politics of Incarceration (Same as CLJ 271 and SOC 271) <sup>b</sup>	3
BLST 272	Race, Gender, and Sexuality (Same as GWS 272) <sup>b</sup>	3
<b>Catholic Studies</b>		
CST 150	Catholicism in U.S. History (Same as RELS 150 and HIST 150)	3
<b>Civil and Materials Engineering</b>		
CME 112	Evolution of Infrastructure and Society	3
<b>Criminology, Law, and Justice</b>		
CLJ 101	Introduction to Criminology, Law, and Justice	3
CLJ 102	Foundations of Law and Justice	3
CLJ 110	Rights, Justice and the Law	3
CLJ 114	Race, Class, Gender and the Law	3
CLJ 120	Crime and Society	3
CLJ 121	Violence in Society	3
CLJ 122	Gangs and the Media	3

CLJ 200	Law and Society	3
<b>Dialogue</b>		
DLG 220	Intergroup Dialogue <sup>b</sup>	3
<b>Disability and Human Development</b>		
DHD 101	Disability in U.S. Society <sup>b</sup>	3
DHD 102	Disability in American Film <sup>d</sup>	3
DHD 206	Disability, Urban Planning and Geography	3
<b>Economics</b>		
ECON 120	Principles of Microeconomics <sup>b</sup>	4
ECON 121	Principles of Macroeconomics <sup>b</sup>	4
<b>Education</b>		
ED 100	Introduction to Urban Education <sup>b</sup>	3
ED 135	Child and Youth Policies in Urban America <sup>b</sup>	3
ED 205	Introduction to Race, Ethnicity, and Education <sup>b</sup>	3
ED 222	Introduction to Gender, Sexuality, and Education <sup>b</sup>	3
ED 252	Contemporary Controversies in U.S. Schools	3
ED 258	Language Development and Learning in a Diverse Society <sup>b</sup>	3
<b>English</b>		
ENGL 123	Introduction to Asian American Literature (Same as GLAS 123) <sup>d</sup>	3
ENGL 253	Environmental Rhetoric <sup>c</sup>	3
ENGL 258	The Grammar and Style of Non-Standard Englishes in the U.S. <sup>b</sup>	3
ENGL 264	Introduction to Native American Literatures (Same as NAST 264) <sup>d</sup>	3
ENGL 269	Introduction to Multiethnic Literatures in the United States <sup>d</sup>	3
<b>Entrepreneurship</b>		
ENTR 200	Survey of Entrepreneurship <sup>b</sup>	3
<b>Gender and Women's Studies</b>		
GWS 101	Gender in Everyday Life <sup>b</sup>	3
GWS 204	Gender and Popular Culture (Same as COMM 204) <sup>b</sup>	3
<b>Global Asian Studies</b>		
GLAS 120	Introduction to Asian American Studies (Same as SOC 120) <sup>b</sup>	3
GLAS 210	Asian American Histories (Same as HIST 210) <sup>b</sup>	3
GLAS 217	Introduction to Filipino American Studies	3
GLAS 230	Cultural Politics of Asian American Food <sup>b</sup>	3
GLAS 242	Introduction to Arab American Studies (Same as ANTH 242) <sup>e</sup>	3
GLAS 244	Arab and Asian Connections in the U.S. and Globally (Same as ANTH 244) <sup>3</sup>	3
GLAS 248	Afro Asian Solidarities (Same as ANTH 248 and GWS 248) <sup>e</sup>	3

GLAS 250	Critical Issues in Community Engagement <sup>b</sup>	3	LALS 109	Introduction to Latino Cultures <sup>d</sup>	3
GLAS 252	U.S. Racism and Imperialism (same as BLST 252) <sup>c</sup>	3	LALS 276	Latinas in the United States (Same as GWS 276 and SOC 226) <sup>b</sup>	3
GLAS 263	Asian American Gender and Sexual Diversity (Same as GWS 263) <sup>b</sup>	3	LALS 283	Latinos and Politics (Same as POLS 209)	3
<b>History</b>			LALS 290	Mexican-American History (Same as HIST 290) <sup>c</sup>	3
HIST 103	Early America: From Colonization to Civil War and Reconstruction <sup>c</sup>	3	LALS 295	Latino Literary Studies (Same as ENGL 295 and SPAN 295) <sup>d</sup>	3
HIST 104	Modern America: From Industrialization to Globalization <sup>c</sup>	3	<b>Linguistics</b>		
HIST 240	Radicalism in America: From the Revolution to Occupy Wall Street <sup>c</sup>	3	LING 160	Language and Society <sup>b</sup>	3
HIST 245	Imagining the American West <sup>c</sup>	3	LING 260	Language Acquisition, Language Contact and Bilingualism <sup>b</sup>	3
HIST 246	History of American Capitalism (Same as POLS 246) <sup>c</sup>	3	<b>Native American Studies</b>		
HIST 249	The American Civil War <sup>c</sup>	3	NAST 113	Native American Studies: Sovereignty <sup>c,e</sup>	3
HIST 252	Sexuality in America: Historical Perspectives (Same as GWS 252) <sup>c</sup>	3	<b>Pharmacy</b>		
HIST 253	The Worker in American Life <sup>c</sup>	3	PHAR 201	Pharmaceutical Care in the US	3
HIST 255	History of Chicago <sup>c</sup>	3	<b>Philosophy</b>		
HIST 256	Religion in American History (Same as RELS 256) <sup>c</sup>	3	PHIL 104	Introduction to Political Philosophy <sup>b</sup>	3
HIST 259	Women and Gender in American History (Same as GWS 259) <sup>c</sup>	3	PHIL 131	Educational Ethics <sup>b</sup>	3
HIST 267	American Intellectual History to 1865 (Same as POLS 267) <sup>c</sup>	3	<b>Political Science</b>		
HIST 268	American Intellectual History since 1865 (Same as POLS 268) <sup>c</sup>	3	POLS 101	Introduction to American Government and Politics <sup>b</sup>	3
HIST 293	The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America <sup>c</sup>	3	<b>Public Policy</b>		
<b>Honors College</b>			PPOL 210	Introduction to Public Policy	3
HON 123	Honors Core in Understanding Individual and Society and Understanding U.S. Society <sup>b</sup>	3	PPOL 212	Evidence-Based Public Policy	3
HON 126	Honors Core in Understanding the Past and Understanding U.S. Society <sup>c</sup>	3	PPOL 220	Introduction to Civic Technology	3
HON 128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society <sup>d</sup>	3	PPOL 230	Nonprofit Organizations and Civil Society <sup>c</sup>	3
HON 129	Honors Core in Exploring World Cultures and Understanding U.S. Society <sup>e</sup>	3	PPOL 231	Social Policy and Inequality in the U.S.	3
HON 134	Honors Core in Analyzing the Natural World and Understanding U.S. Society <sup>a</sup>	3	PPOL 240	Environmental Policy	3
HON 144	Honors Core in Understanding U.S. Society	3	<b>Public Health</b>		
<b>Italian</b>			PUBH 100	Health and the Public <sup>b</sup>	3
ITAL 270	Migration and Diaspora in the Italian and Italian American Experience (Same as ENGL 270)	3	<b>Religious Studies</b>		
<b>Latin American and Latino Studies</b>			RELS 256	Religion in American History <sup>c</sup>	3
LALS 102	Introduction to Latino Studies <sup>c</sup>	3	<b>Social Justice</b>		
LALS 103	Introduction to Latino Urban Studies <sup>b</sup>	3	SJ 201	Theories and Practices of Social Justice	3
			<b>Sociology</b>		
			SOC 100	Introduction to Sociology <sup>b</sup>	3
			SOC 105	Social Problems <sup>b</sup>	3
			SOC 215	Sociology of Childhood and Youth <sup>b</sup>	3
			SOC 224	Gender and Society (Same as GWS 224) <sup>b</sup>	3
			SOC 225	Racial and Ethnic Groups (Same as BLST 225 and LALS 225) <sup>b</sup>	3
			SOC 228	Sociology of Asia and Asian Americans (Same as GLAS 228) <sup>b</sup>	3
			SOC 229	Sociology of Latinos (Same as LALS 229) <sup>b</sup>	3
			SOC 241	Social Inequalities <sup>b</sup>	3
			SOC 244	Sociology of Work <sup>b</sup>	3
			SOC 245	Marriage and Family <sup>b</sup>	3

SOC 246	Sociology of Religion (Same as RELS 246) <sup>b</sup>	3
SOC 251	Health and Medicine <sup>b</sup>	3
SOC 276	Urban Sociology <sup>b</sup>	3
<b>Spanish</b>		
SPAN 224	Bilingual/Bicultural Hispanic American Writers	3
<b>Theatre</b>		
THTR 105	Introduction to American Musical Theatre <sup>d</sup>	3
<b>Urban Studies</b>		
US 101	Introduction to Urban Studies	3
US 130	Principles of Urban Sustainability	3
US 202	Social Justice and the City	3
US 230	Practices for Sustainable Cities	3

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