BDes in Graphic Design

Program Codes:
20FR0148BDES

Degree Requirements

To earn a Bachelor of Design in Graphic Design degree from UIC, students need to complete university, college, and school degree requirements. The Graphic Design degree requirements are outlined below. Students should consult College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies. A portfolio review is required prior to acceptance as a Graphic Design major.

Summary of Requirements

First Year Program 25
General Education and Foundation Courses 34
Graphic Design Major Requirements 60
Electives outside the School of Design 13-14

Total Hours 133

a New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Graphic Design. All other students complete 14 hours of electives for the BDes in Graphic Design.

First Year Program

Required Courses
DES 110 Design Colloquium 1
DES 120 2D Form Studio 4
DES 130 3D Form Studio 4
DES 140 Design Drawing 4
DES 150 Digital Media Design I 4
DES 160 Design Photography 4
DES 170 Color Theory 4

Total Hours 25

General Education and Foundation Courses a

Required Courses
ENGL 160 Academic Writing I: Writing in Academic and Public Contexts 3
ENGL 161 Academic Writing II: Writing for Inquiry and Research 3
Understanding the Individual and Society course a 3
Understanding the Past course a 3
Analyzing the Natural World course a,b 4
Exploring World Cultures course a 3
Understanding U.S. Society course a 3
AH 110 World History of Art and the Built Environment I c 4
AH 111 World History of Art and the Built Environment II c 4

Total Hours 34

a Students should consult the General Education (http://catalog.uic.edu/ucat/degree-programs/general-education) section of the catalog for a list of approved courses in this category. Students may choose a General Education course that falls below the recommended semester hour value for a particular category as long as the student reaches a total of 24 hours of General Education distributed across the six categories.

b Students who select a course worth less than 4 hours from the Analyzing the Natural World list will need to take an additional General Education Core course as part of their electives.

c This course is approved for the Understanding the Creative Arts General Education category.

Graphic Design Major Requirements

Required Courses
DES 208 Typography I: Form 4
DES 209 Typography II: Systems 4
DES 220 Form and Image Studio 4
DES 250 Digital Media Design II 4
DES 251 Digital Media Design III: Motion Design 4
DES 318 Typography III: Dimension 4
DES 319 Typography IV: Expression 4
DES 350 Digital Media Design IV: Advanced Interactive Design 4
DES 410 Senior Design Colloquium I 1
DES 411 Senior Design Colloquium II 1
DES 480 Graphic Design Thesis I 4
DES 481 Graphic Design Thesis II 4
Select two of the following: 8
DES 420/421 Professional Practice Project I
DES 430/431 Interdisciplinary Product Development I
DES 440/441 Design Thinking and Leadership I
DES 452/453 Informational Aesthetics I

DES Elective
DES 431/432 Interaction Design
DES 435 Social Media Design

Art History Requirement for the Major:
DES 235 History of Design I: 1760-1925 3
DES 236 History of Design II: 1925 to the Present 3

Total Hours 60

Electives Outside the School of Design

Electives
Electives outside the School of Design a 13-14

Total Hours 13-14

a Students should consult the General Education section of the catalog for a list of approved courses in this category. Students may choose a General Education course that falls below the recommended semester hour value for a particular category as long as the student reaches a total of 24 hours of General Education distributed across the six categories.
New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Graphic Design. All other students complete 14 hours of electives for the BDes in Graphic Design.

### UIC First Year Dialogue Seminar

**Required Course**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar (Required of new freshmen only)</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Hours**

1

### Sample Course Schedule—Graphic Design

#### Freshman Year

**Fall Semester**

- DES 110: Design Colloquium | 1
- DES 120: 2D Form Studio (S or F) | 4
- DES 130: 3D Form Studio (S or F) | 4
- DES 160: Design Photography (S or F) | 4
- ENGL 160: Academic Writing I: Writing in Academic and Public Contexts | 3
- DLG 120: UIC First-Year Dialogue Seminar (Required of new freshmen only) | 1

**Total Hours**

16

**Spring Semester**

- DES 140: Design Drawing (S or F) | 4
- DES 150: Digital Media Design I (S or F) | 4
- DES 170: Color Theory (S or F) | 4
- ENGL 161: Academic Writing II: Writing for Inquiry and Research | 3
- DLG 120: UIC First-Year Dialogue Seminar (Required of new freshmen only) | 1

**Total Hours**

15-16

#### Sophomore Year

**Fall Semester**

- AH 110: World History of Art and the Built Environment I | 4
- DES 208: Typography I: Form | 4
- DES 250: Digital Media Design II | 4
- DES 220: Form and Image Studio | 4

**Total Hours**

16

**Spring Semester**

- AH 111: World History of Art and the Built Environment II | 4
- DES 209: Typography II: Systems | 4
- DES 251: Digital Media Design III: Motion Design | 4

**Hours**

18

### Junior Year

**Fall Semester**

- DES 235: History of Design I: 1760-1925 | 3
- DES 318: Typography III: Dimension | 4

### Senior Year

**Fall Semester**

- DES 350: Digital Media Design IV: Advanced Interactive Design | 4
- General Elective | 4
- Understanding the Past course | 3

**Spring Semester**

- DES 236: History of Design II: 1925 to the Present | 3
- DES 319: Typography IV: Expression | 4
- DES Elective | 4
- Analyzing the Natural World course | 4
- General Elective | 3

**Total Hours**

18

#### Senior Year

**Fall Semester**

- DES 480: Graphic Design Thesis I | 4
- Professional Practice Track
  - Select one of the following: | 4
  - DES 420: Professional Practice Project I
  - DES 430: Interdisciplinary Product Development I
  - DES 440: Design Thinking and Leadership I
  - DES 452: Informational Aesthetics I
- General Elective | 4
- Exploring World Cultures course | 3

**Total Hours**

15

**Spring Semester**

- DES 410: Senior Design Colloquium I | 1
- DES 411: Senior Design Colloquium II | 1
- DES 481: Graphic Design Thesis II | 4
- Professional Practice Track
  - Select one of the following: | 4
  - DES 421: Professional Practice Project II
  - DES 431: Interdisciplinary Product Development II
  - DES 441: Design Thinking and Leadership II
  - DES 453: Informational Aesthetics II
- ART Elective | 4
- Understanding U.S. Society course | 3

**Total Hours**

17

**Total Hours**

133